ORGAN 186.

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186

Edited by E.H.TURPIN.

To F.E.F.

FANTASIA
A LA FUGATO
FOR THE
ORGAN
BY
ALEX.S.BEAUMONT.

Copyright.

By the Same Composer.
TOCCATA IN F.

Price 2/- net.

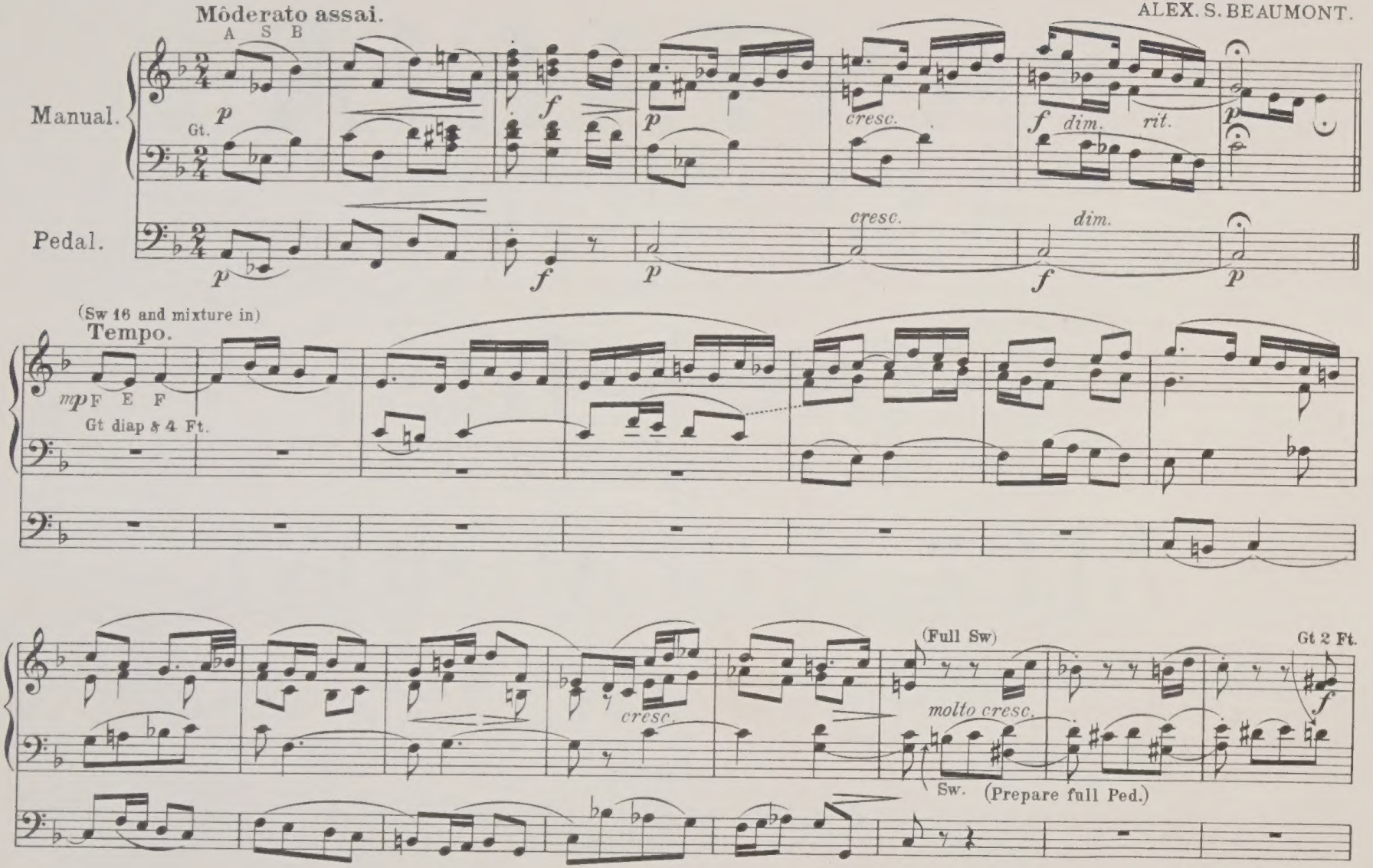
London:
THE VINCENT MUSIC COMPANY LTD.
60, Berners Street, W.

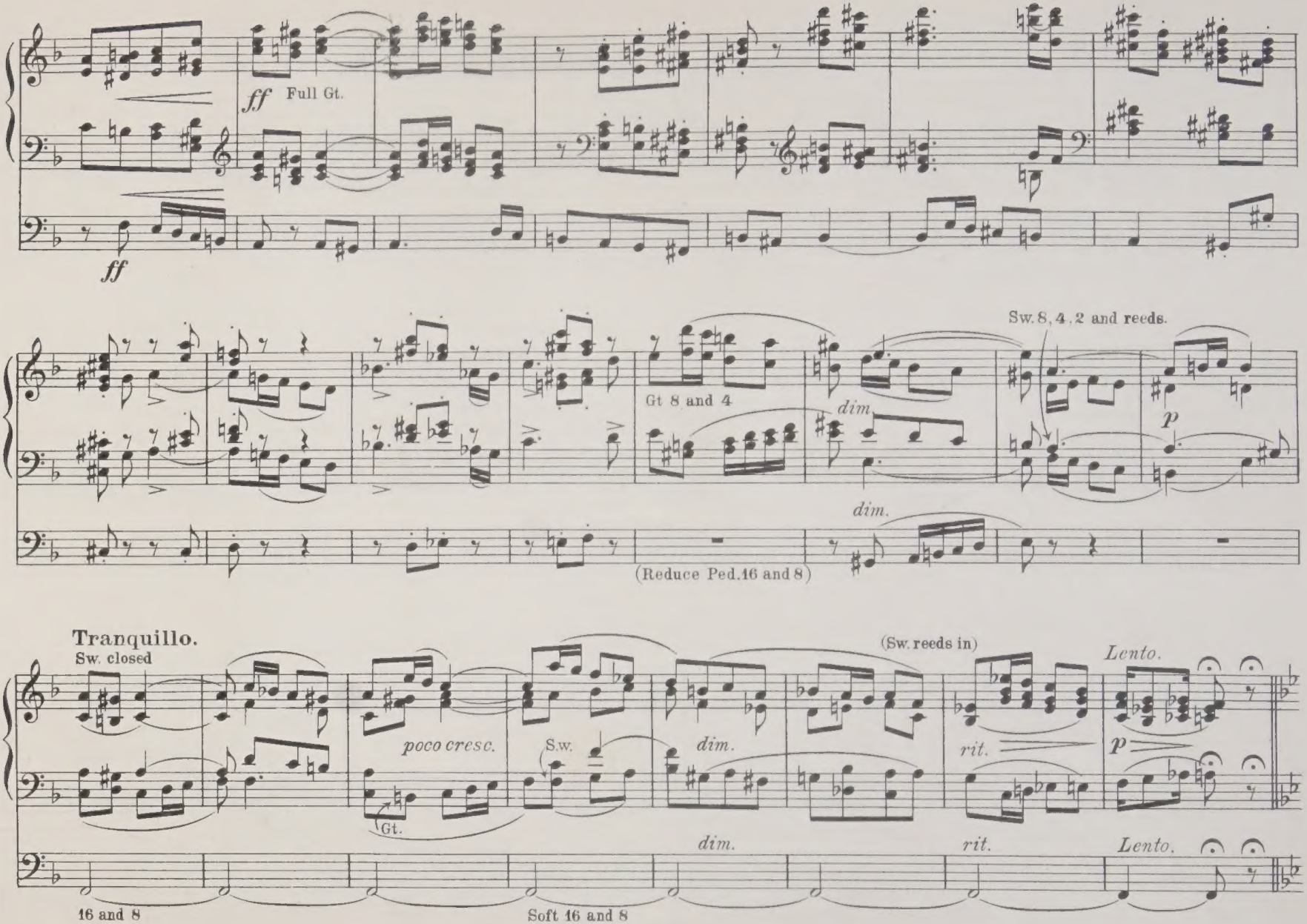
To
F. E. F.

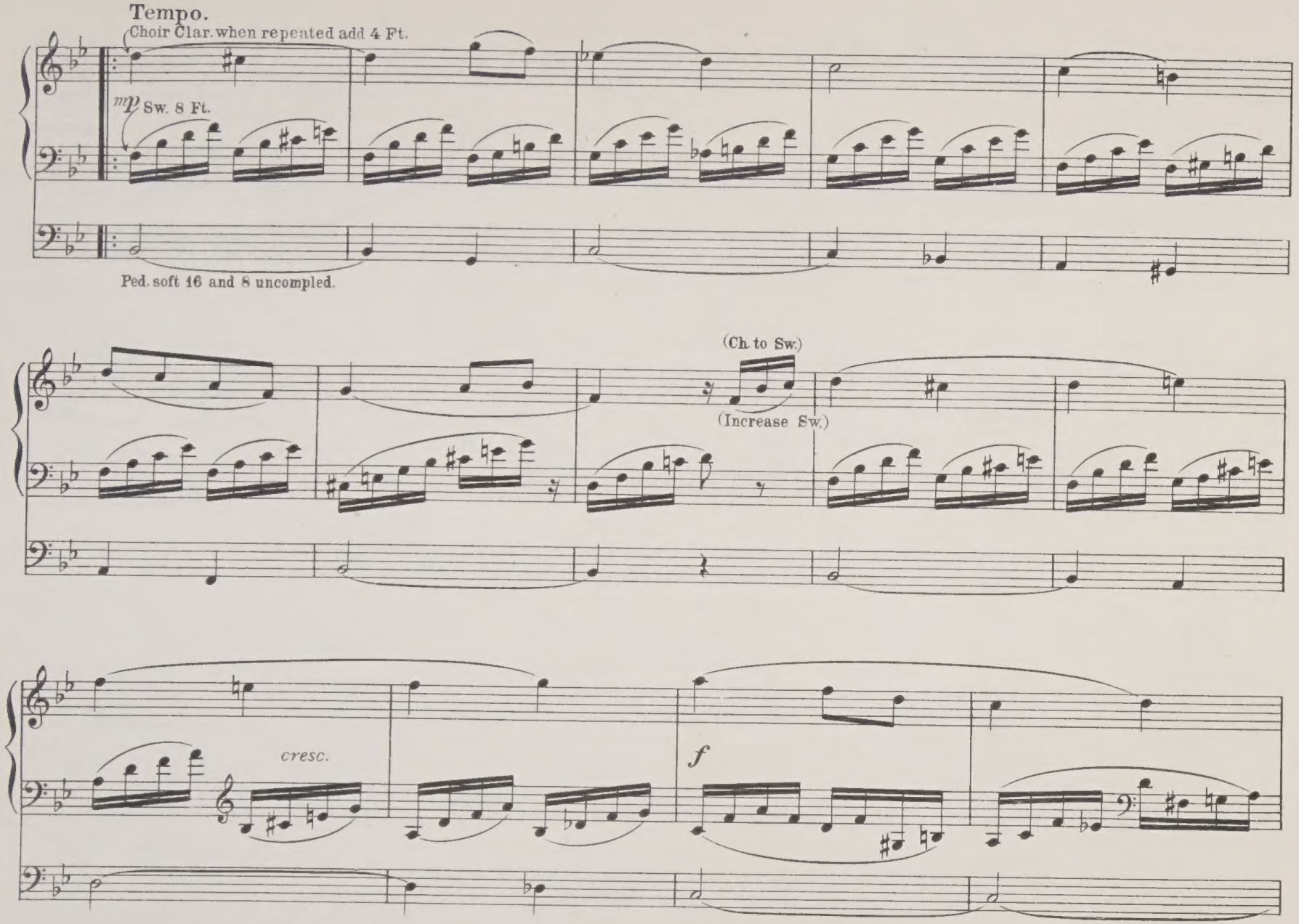
Sw. Full to Gt.
Gt. 8 Ft.
Ch. Clar.
Ped. 16 & 8 to Gt and Sw.

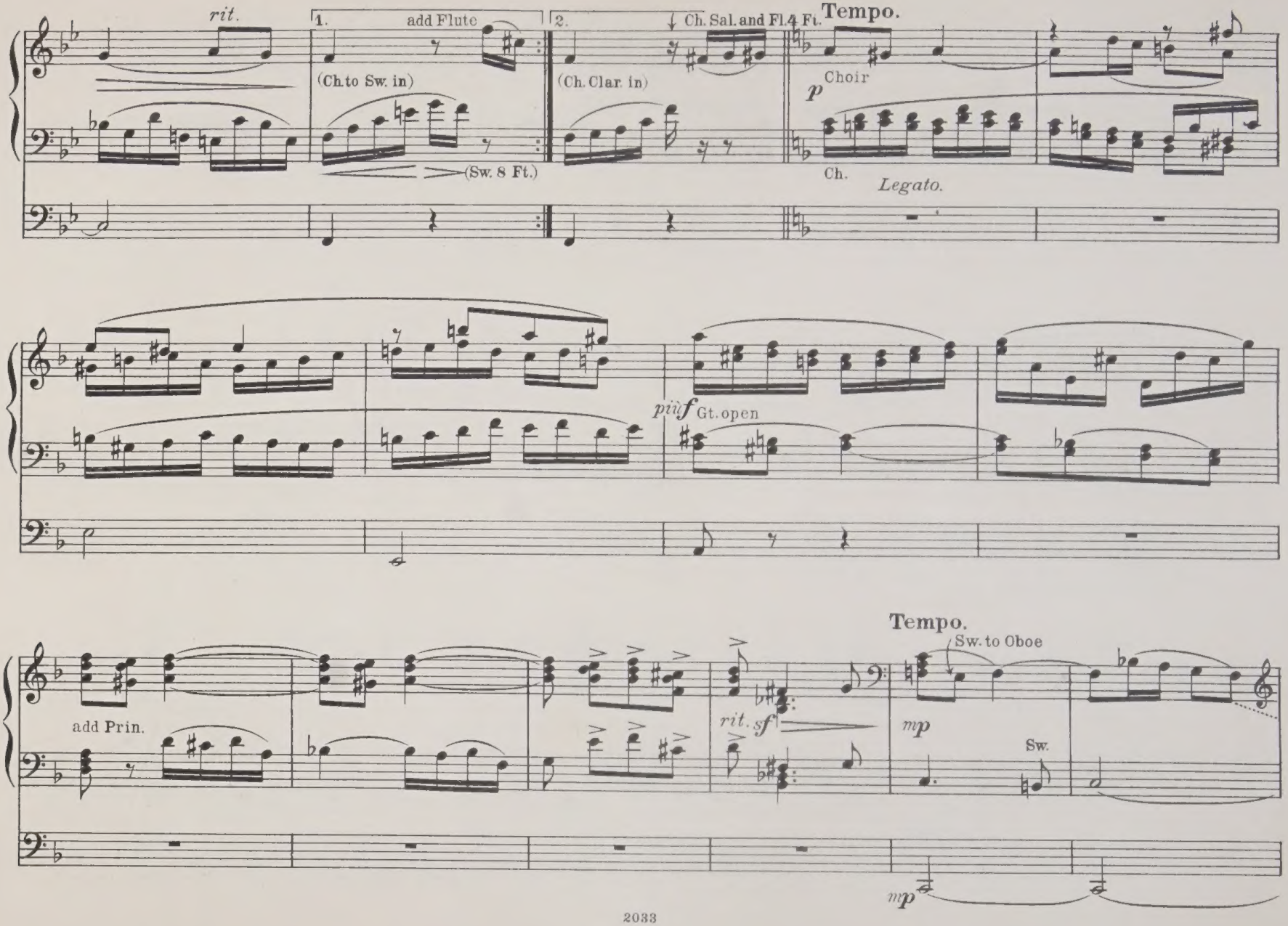
Fantasia a la Fugato.

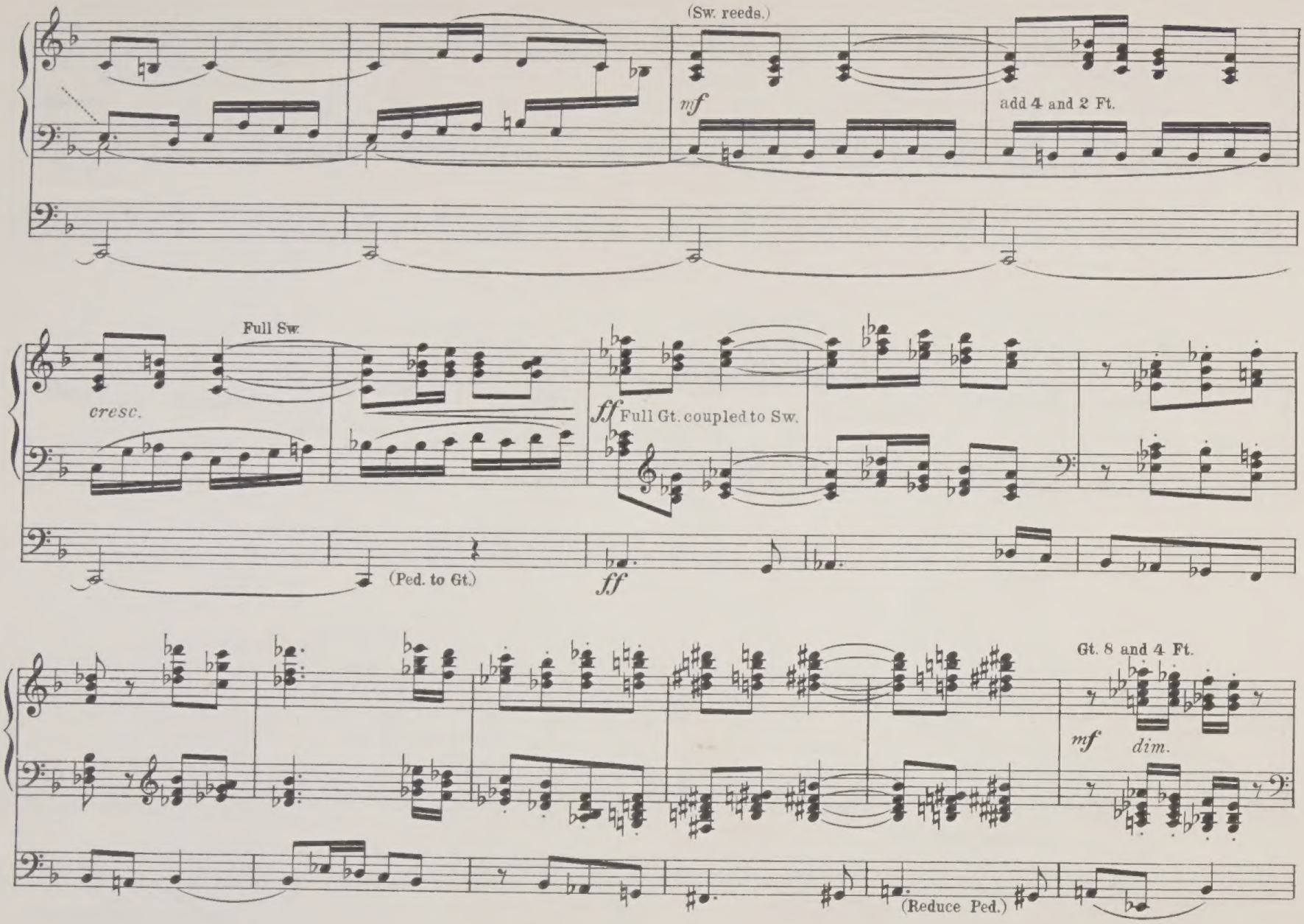
ALEX. S. BEAUMONT.

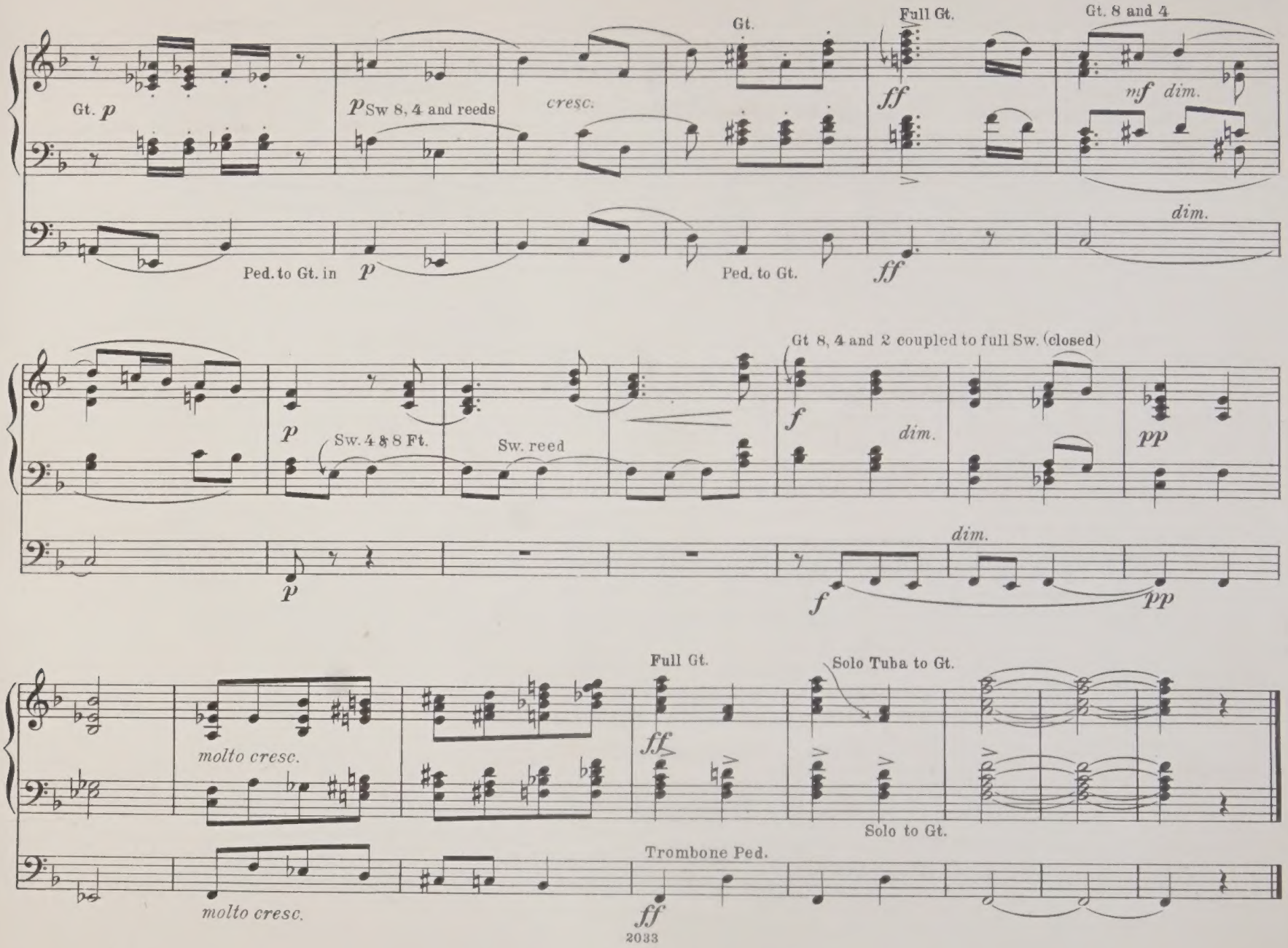



ff
Full Gt.
ff
Sw. 8, 4, 2 and reeds.
Gt 8 and 4
dim.
p
dim.
(Reduce Ped. 16 and 8)
Tranquillo.
Sw. closed
(Sw. reeds in)
Lento.
poco cresc.
Sw.
dim.
rit.
p
Gt.
dim.
rit.
Lento.
16 and 8
Soft 16 and 8


Tempo.
Choir Clar. when repeated add 4 Ft.
mp Sw. 8 Ft.
Ped. soft 16 and 8 uncompled.
(Ch. to Sw.)
(Increase Sw.)
cresc.
f


rit.
1.
add Flute
(Ch. to Sw. in)
(Sw. 8 Ft.)
2.
Ch. Sal. and Fl. 4 Ft.
(Ch. Clar. in)
Tempo.
p
Choir
Ch.
Legato.
più f
Gt. open
add Prin.
rit.
sf
Tempo.
Sw. to Oboe
mp
Sw.
mp


(Sw. reeds.)
mf
add 4 and 2 Ft.
Full Sw.
cresc.
ff
Full Gt. coupled to Sw.
(Ped. to Gt.)
ff
Gt. 8 and 4 Ft.
mf
dim.
(Reduce Ped.)


Gt. p
Ped. to Gt. in
p Sw 8, 4 and reeds
cresc.
p
Gt.
Ped. to Gt.
Full Gt.
ff
ff
Gt. 8 and 4
mf dim.
dim.
p
Sw. 4 & 8 Ft.
Sw. reed
p
Gt 8, 4 and 2 coupled to full Sw. (closed)
f
dim.
pp
dim.
f
pp
molto cresc.
molto cresc.
Full Gt.
ff
ff
Trombone Ped.
Solo Tuba to Gt.
Solo to Gt.

TOCCATA

FOR THE

Organ

By

ALEX. S. BEAUMONT.

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Price 2/- net.

London.
THE VINCENT MUSIC Co. LTD
60. Berners Street, W.

U.S.America.
OLIVER DITSON COMPANY,
Boston, New York & Philadelphia.

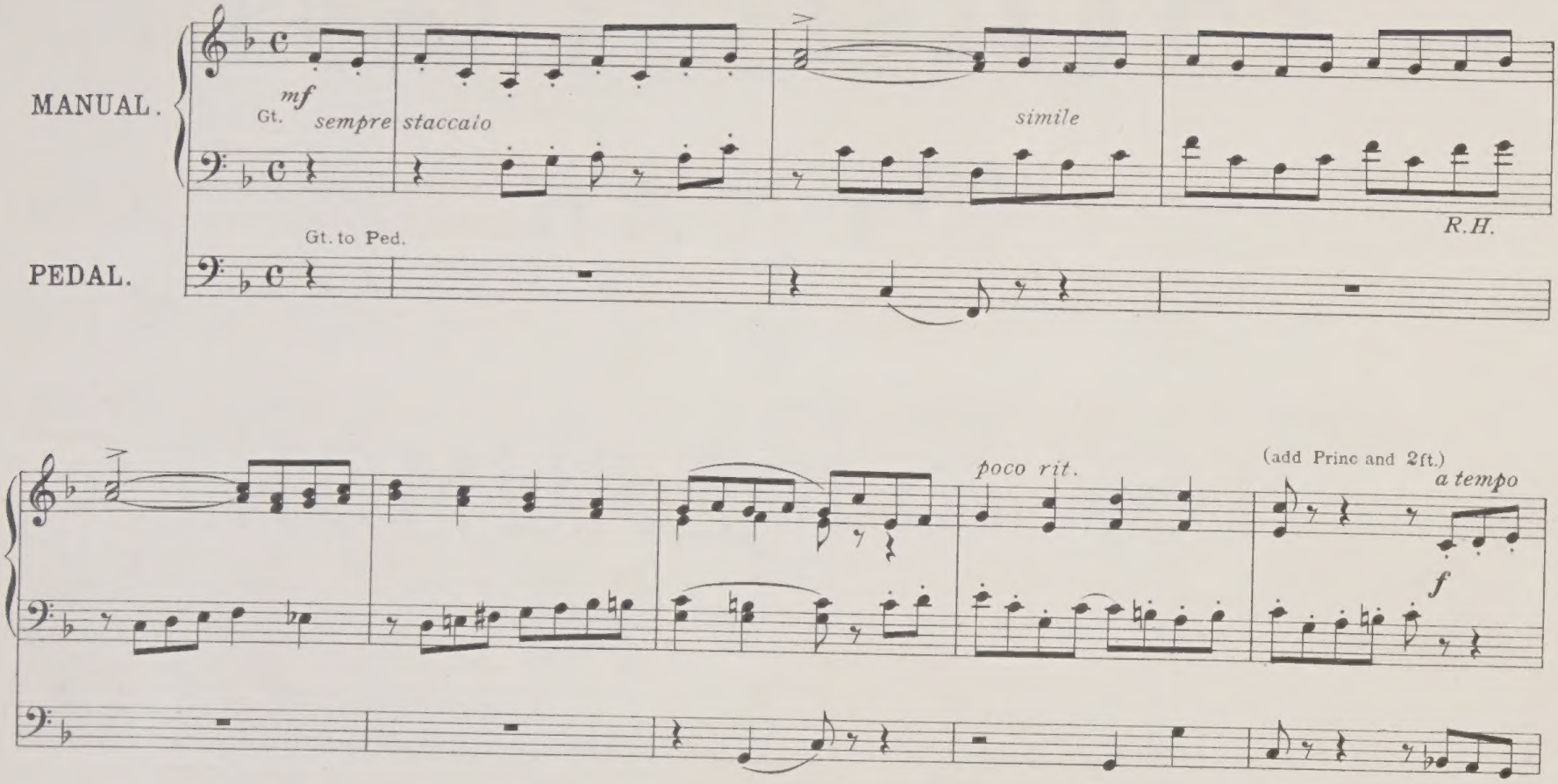
"TOCCATA" arranged for Orchestra of Strings, Score & Parts, also arranged as Trio, Violin, Violoncello & Pianoforte.

Sw. 8, 4, 2 ft and "reeds" to Gt.
Gt. 8 and 4. (Harmonic Flute.)
Ch. 8 and 4.
Ped. 16 and 8 to Gt. and Sw.

TOCCATA.

Molto Moderato.

ALEX. S. BEAUMONT.



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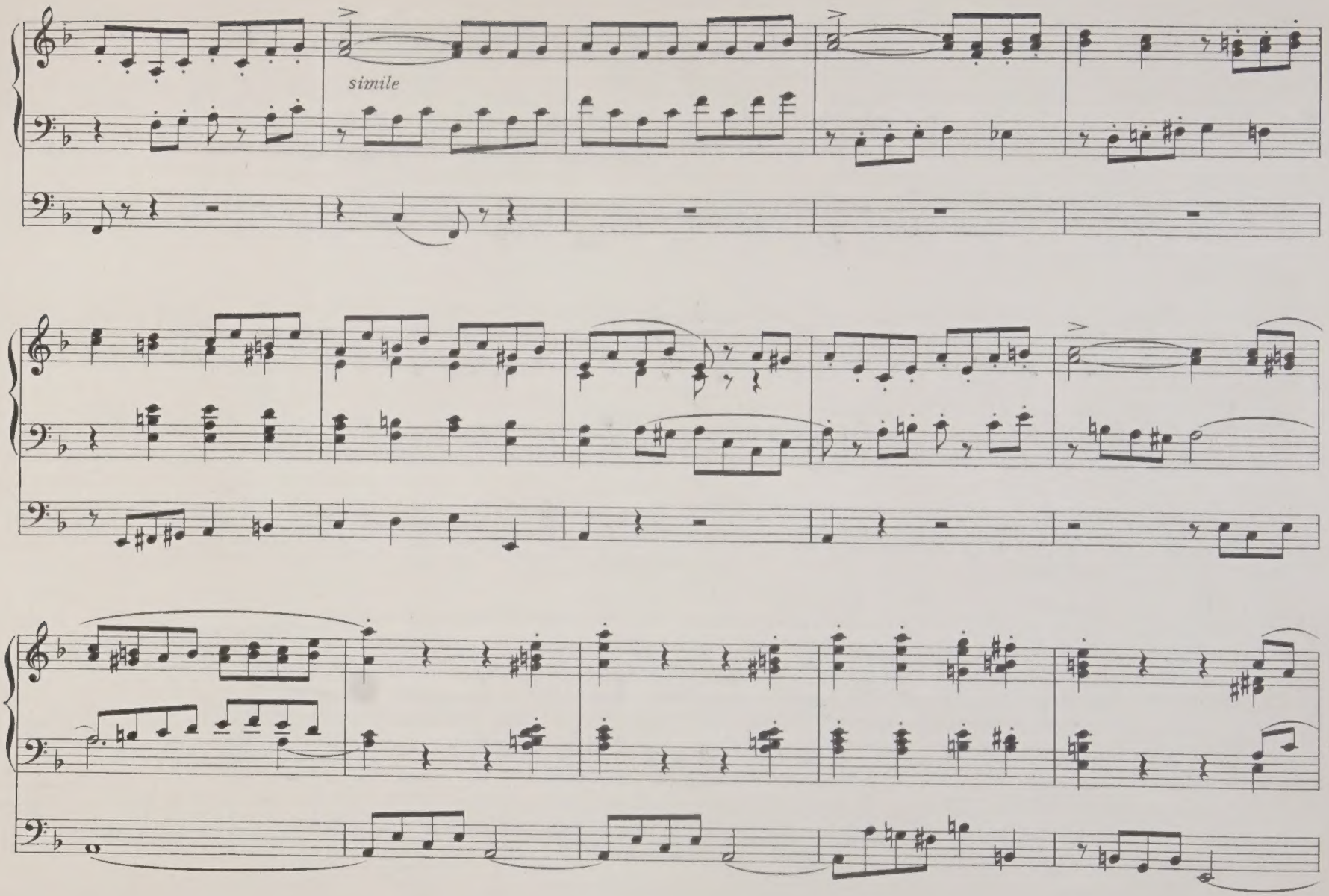
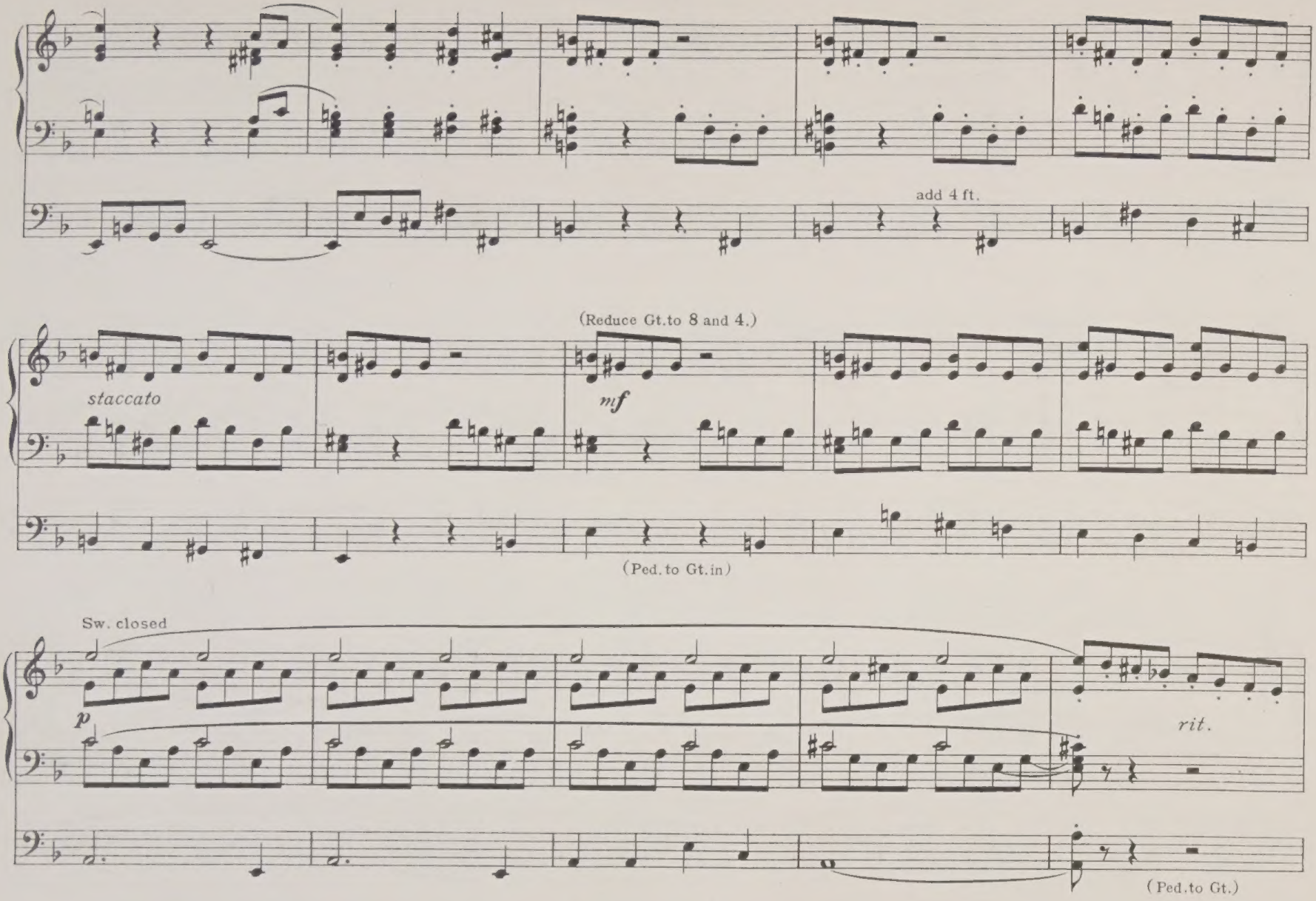
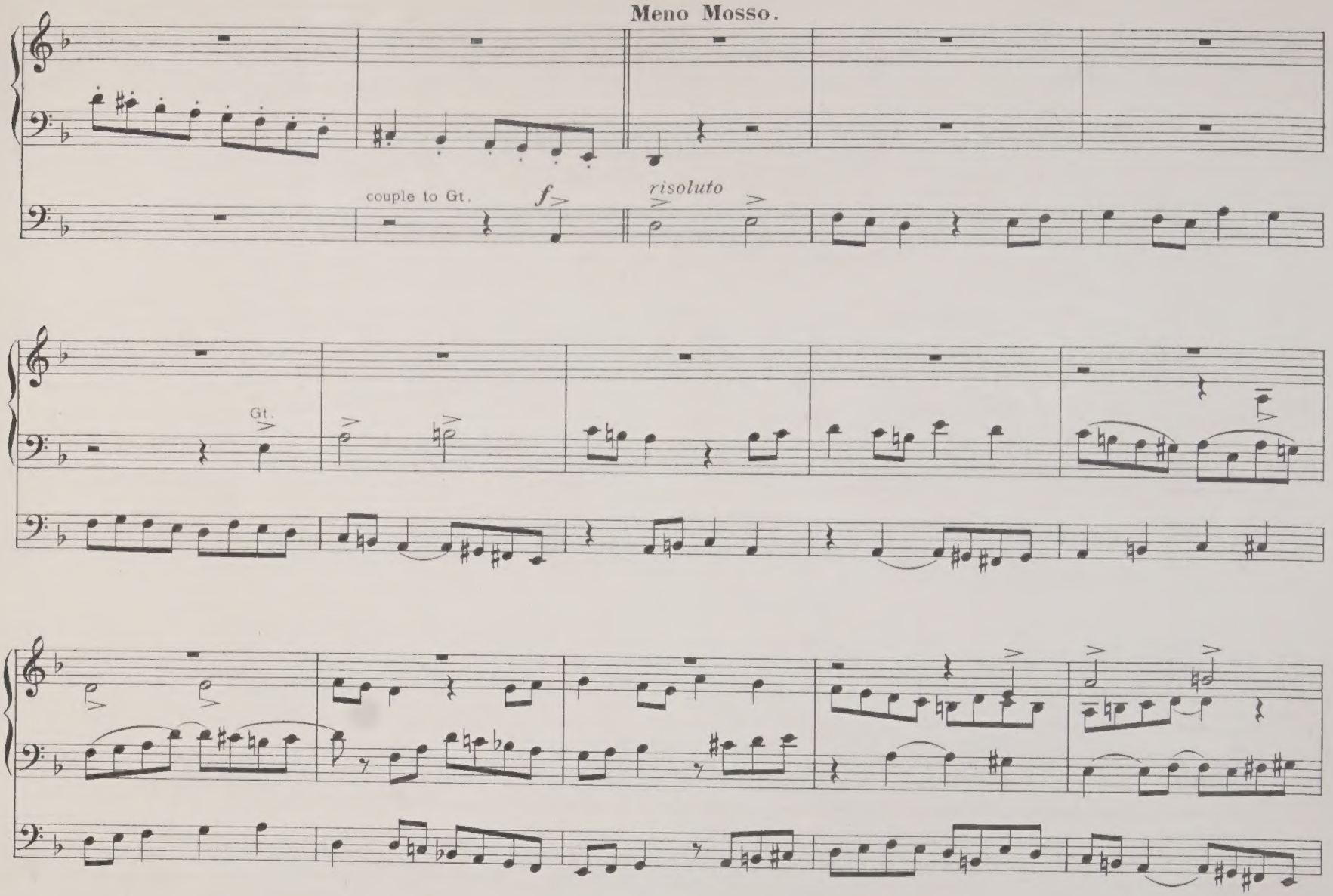
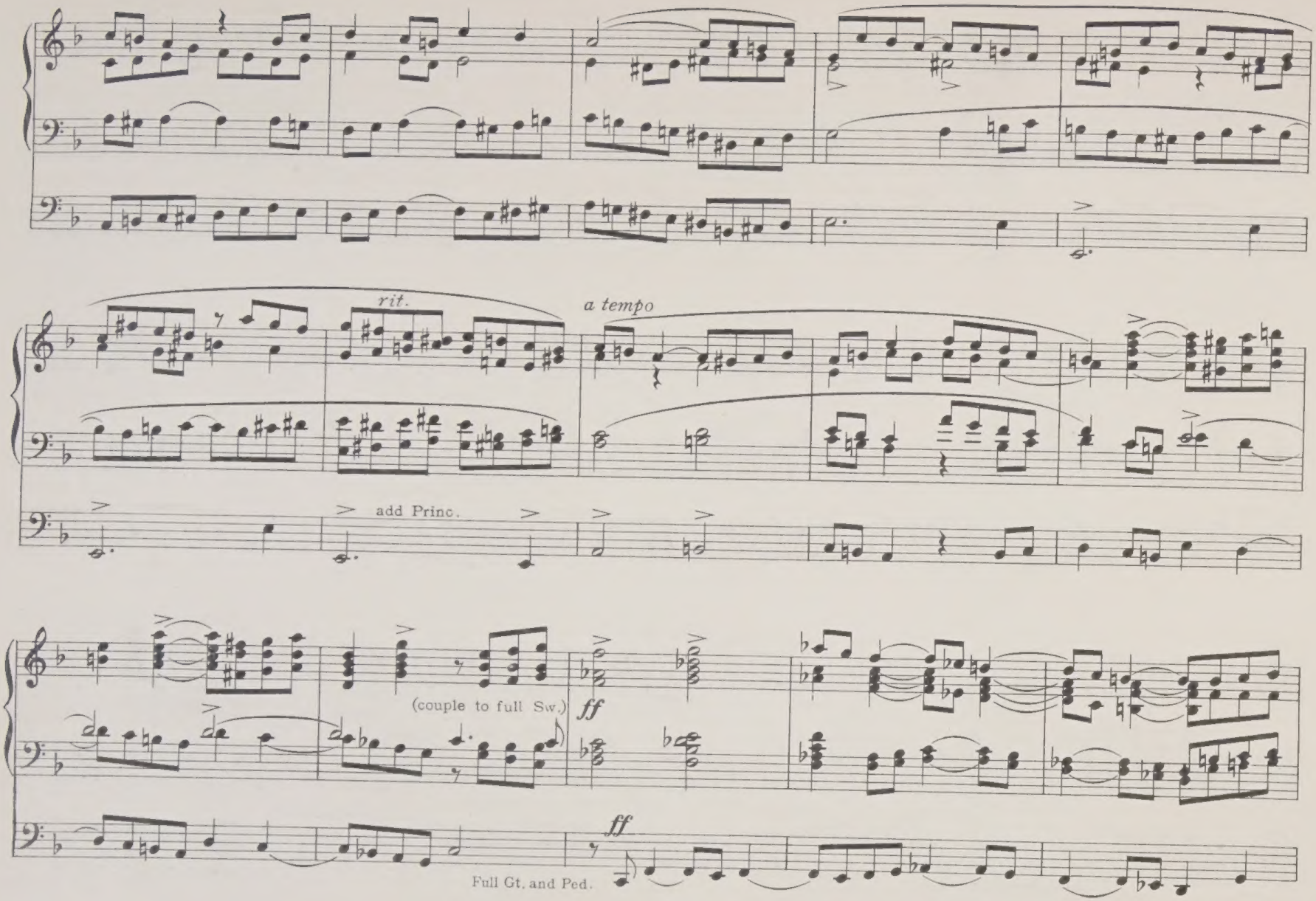
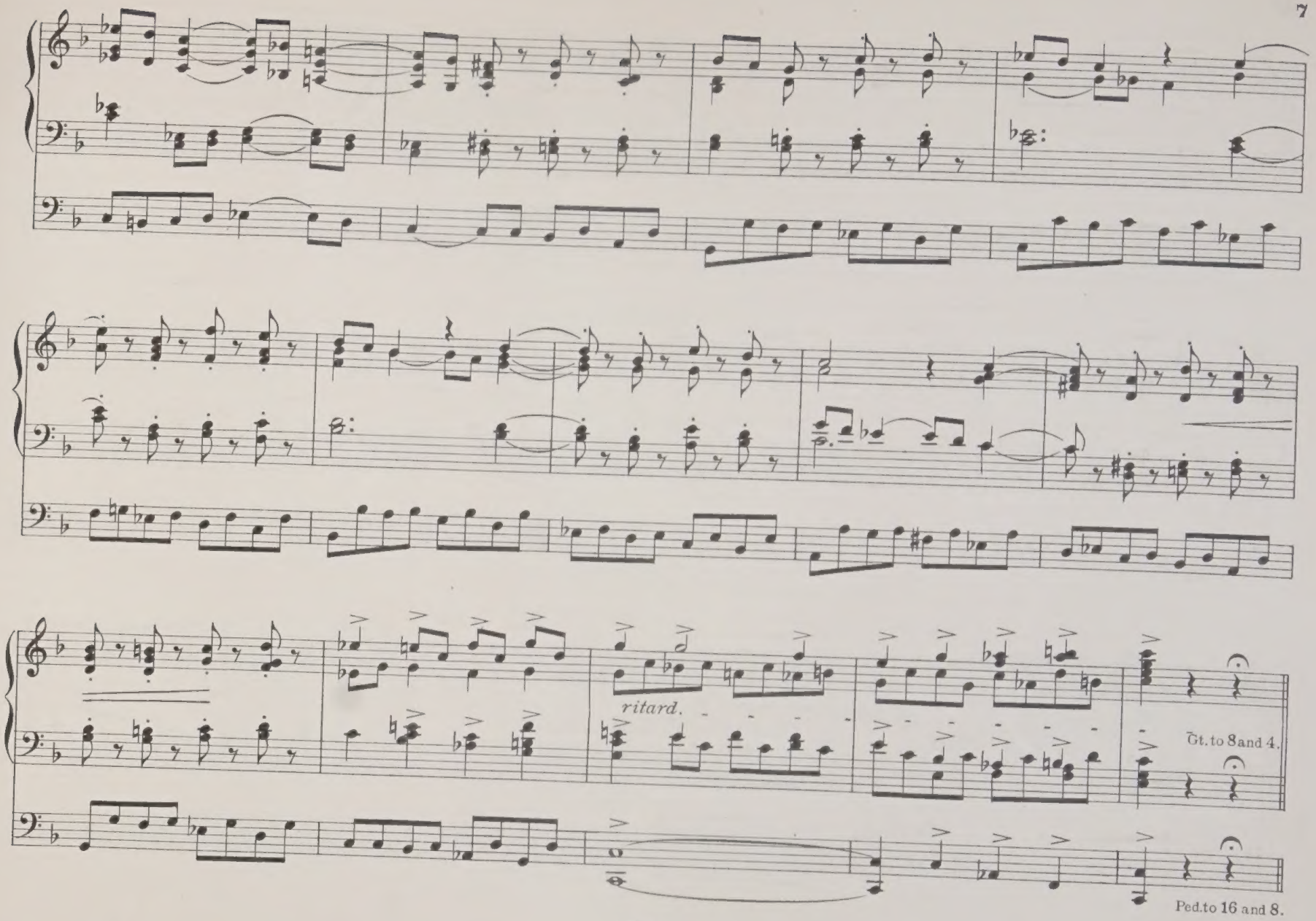
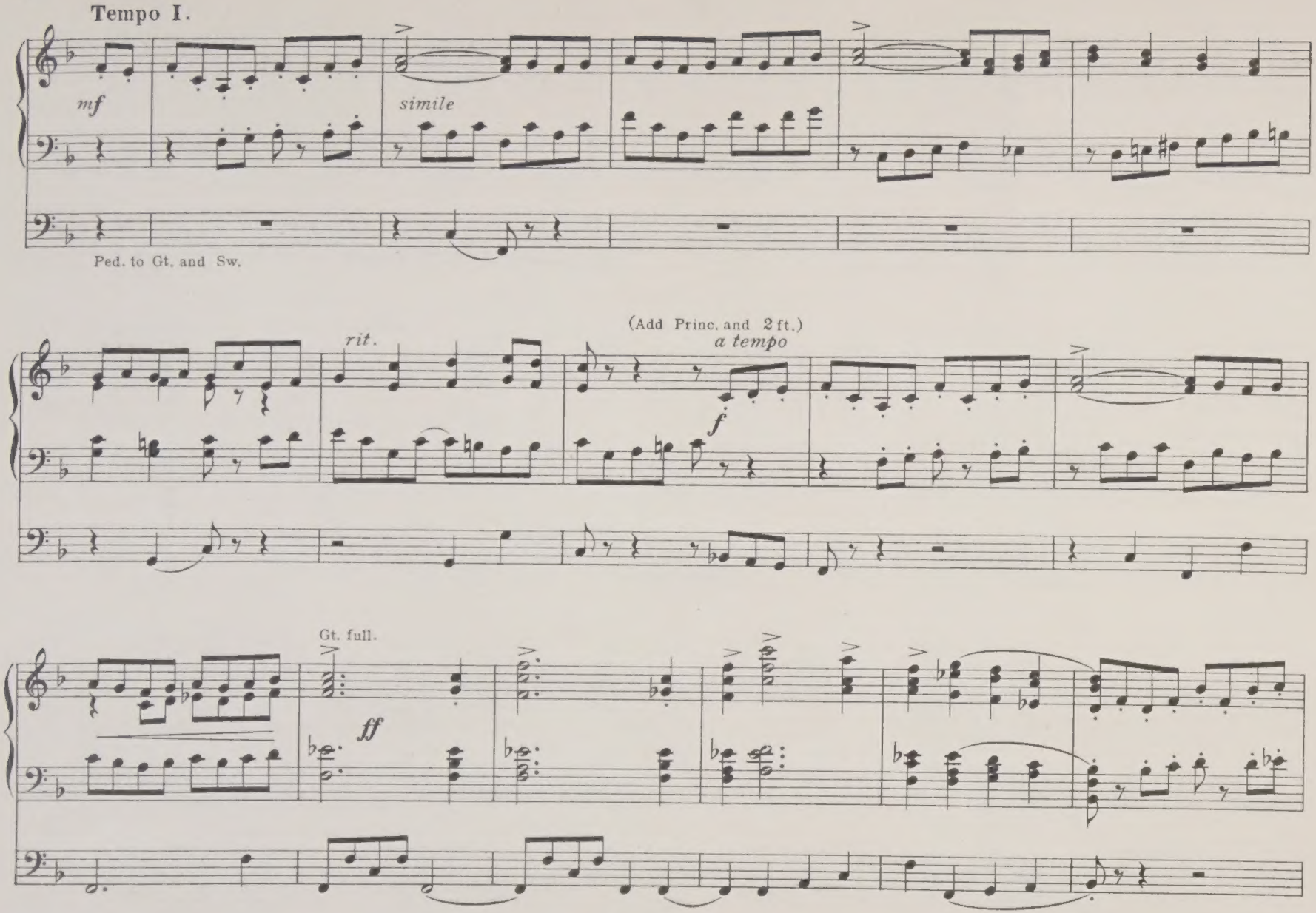

simile

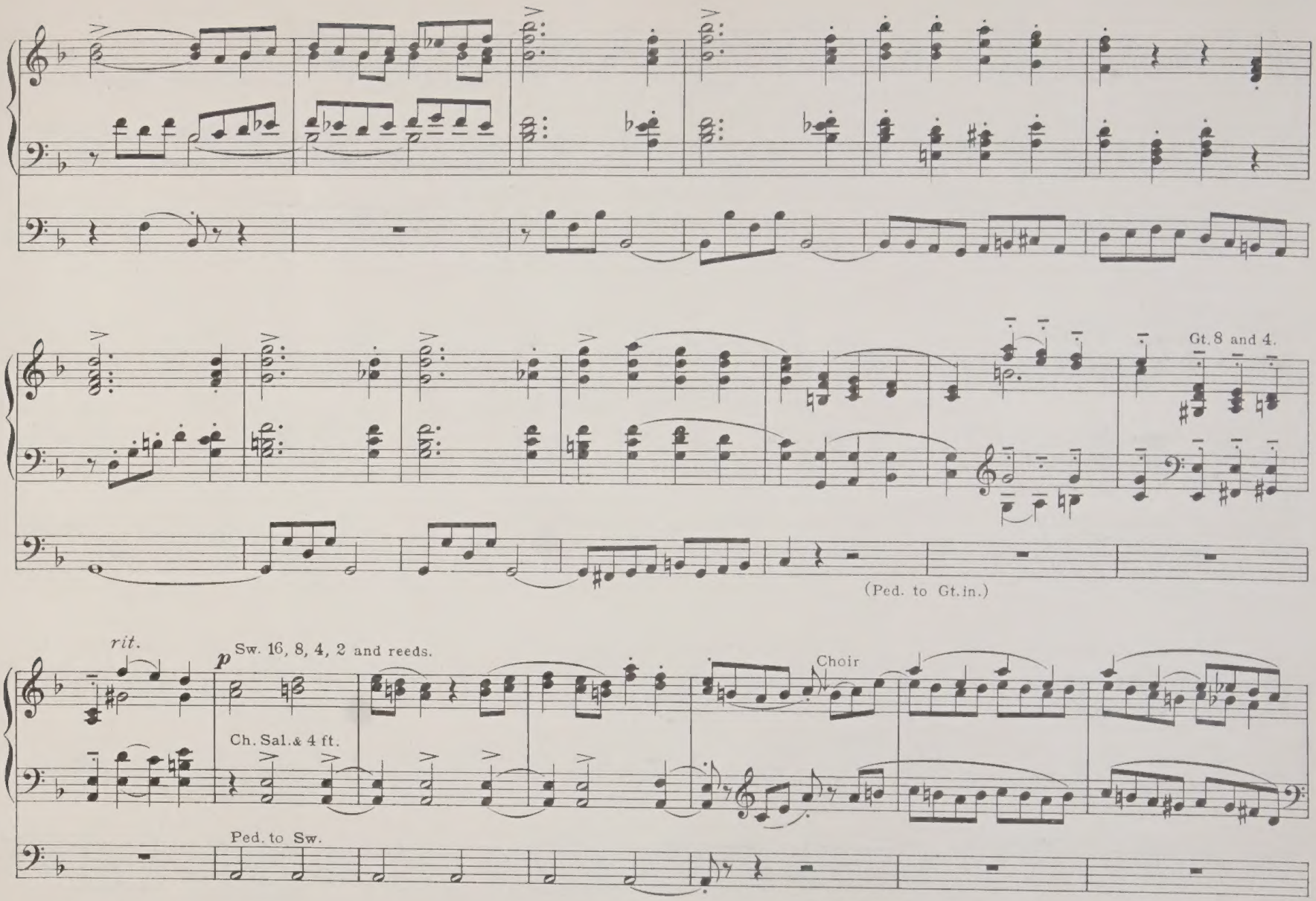

add 4 ft.
(Reduce Gt.to 8 and 4.)
staccato
mf
(Ped.to Gt.in)
Sw. closed
p
rit.
(Ped.to Gt.)

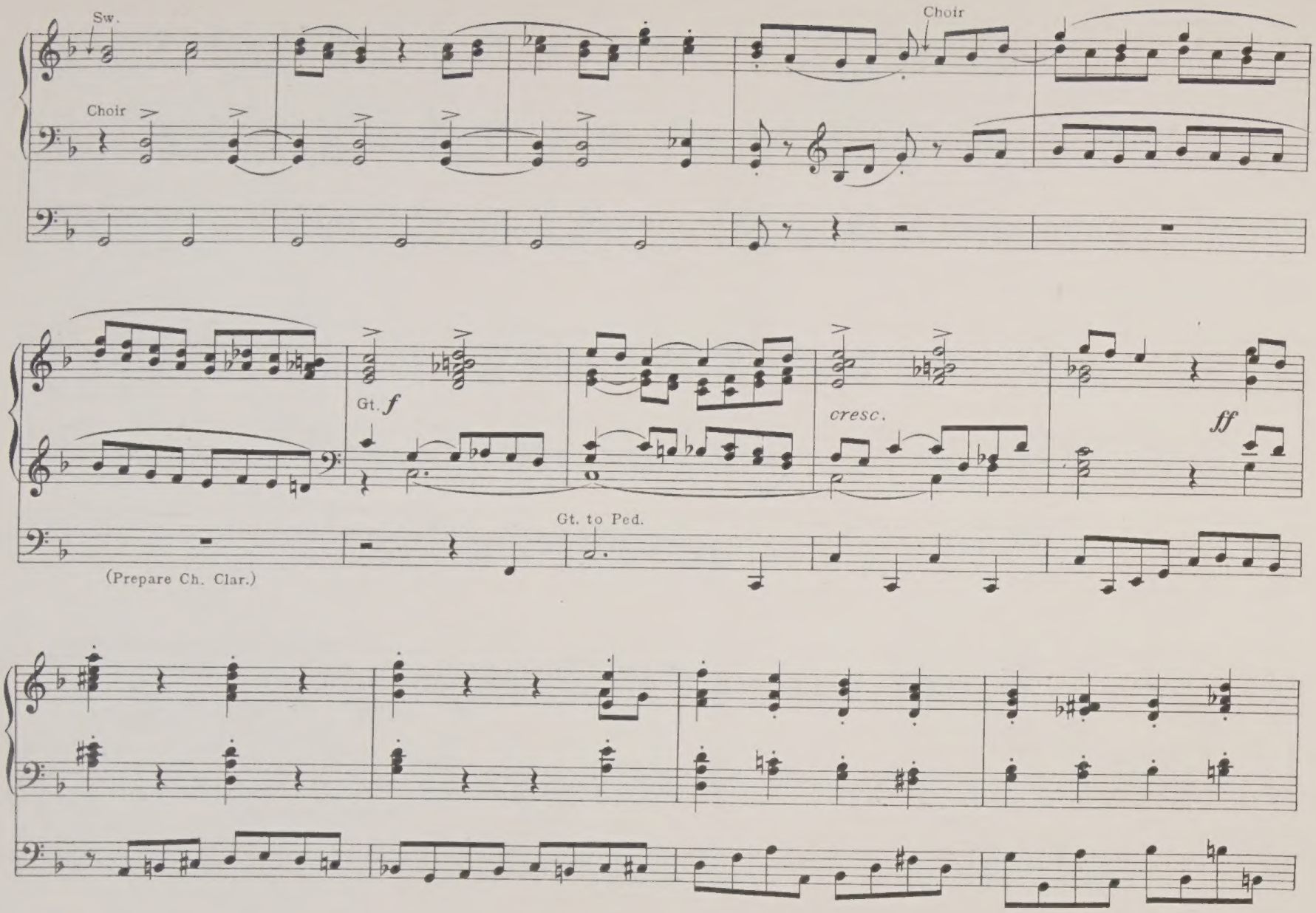

Meno Mosso.
couple to Gt.
f
risoluto
Gt.

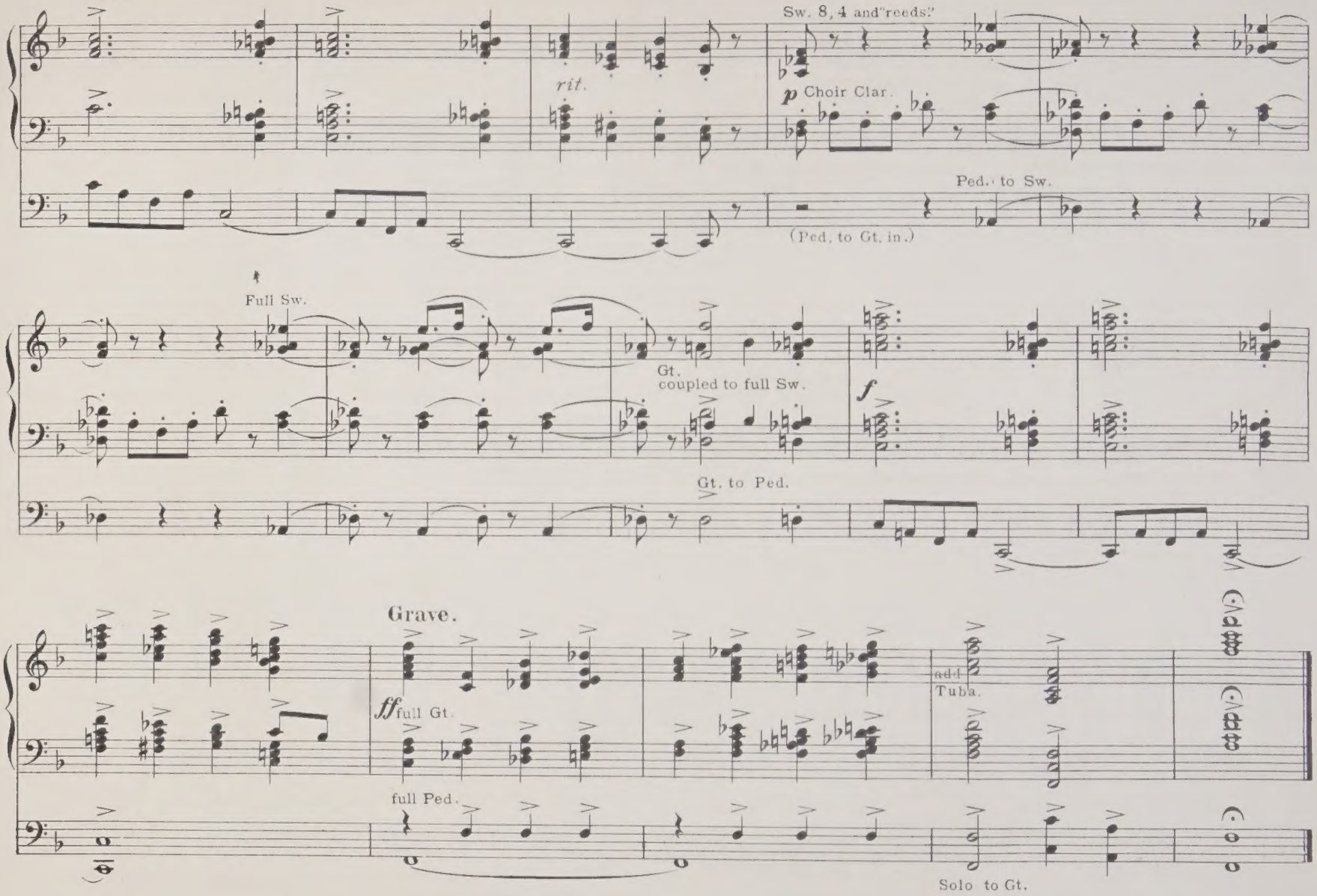

rit.
a tempo
add Princ.
(couple to full Sw.)
ff
ff
Full Gt. and Ped.


ritard.
Gt. to 8 and 4.
Ped. to 16 and 8.


Tempo I.
mf
simile
Ped. to Gt. and Sw.
rit.
(Add Princ. and 2 ft.)
a tempo
f
Gt. full.
ff


Gt. 8 and 4.
(Ped. to Gt.in.)
rit.
p
Sw. 16, 8, 4, 2 and reeds.
Choir
Ch. Sal. & 4 ft.
Ped. to Sw.


Sw.
Choir
Choir
Gt. f
cresc.
ff
Gt. to Ped.
(Prepare Ch. Clar.)


Sw. 8, 4 and "reeds."
rit.
p Choir Clar.
Ped. to Sw.
(Ped. to Gt. in.)
Full Sw.
Gt. coupled to full Sw.
f
Gt. to Ped.
Grave.
ff full Gt.
full Ped.
add Tuba.
Solo to Gt.

To F.K. March Esq. M.D. Bradford.

SERENATA

for

Organ Solo

composed by

Wm. T. Crossley, A.R.C.O.

Copyright.

Price 1/-

LONDON,
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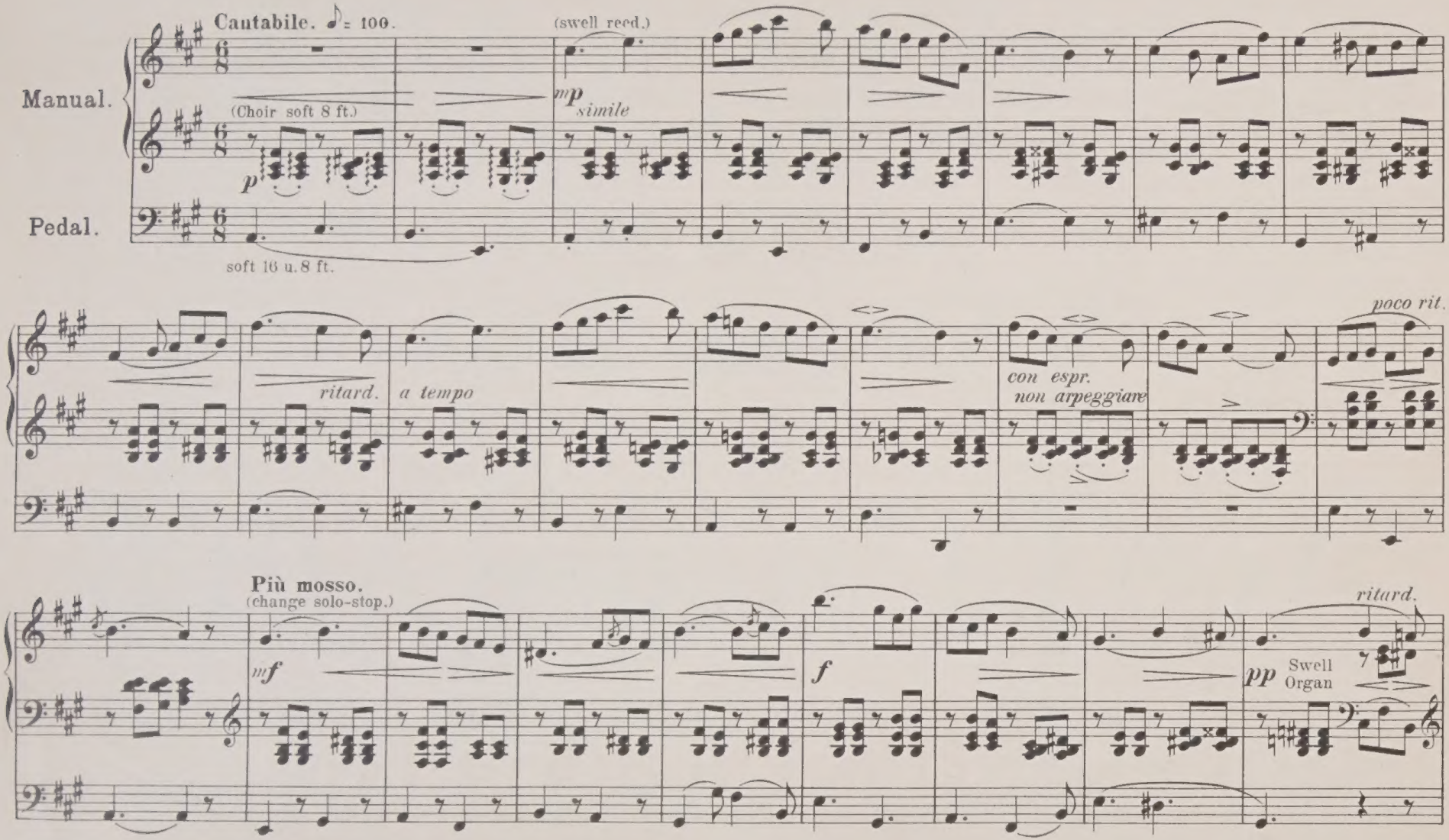
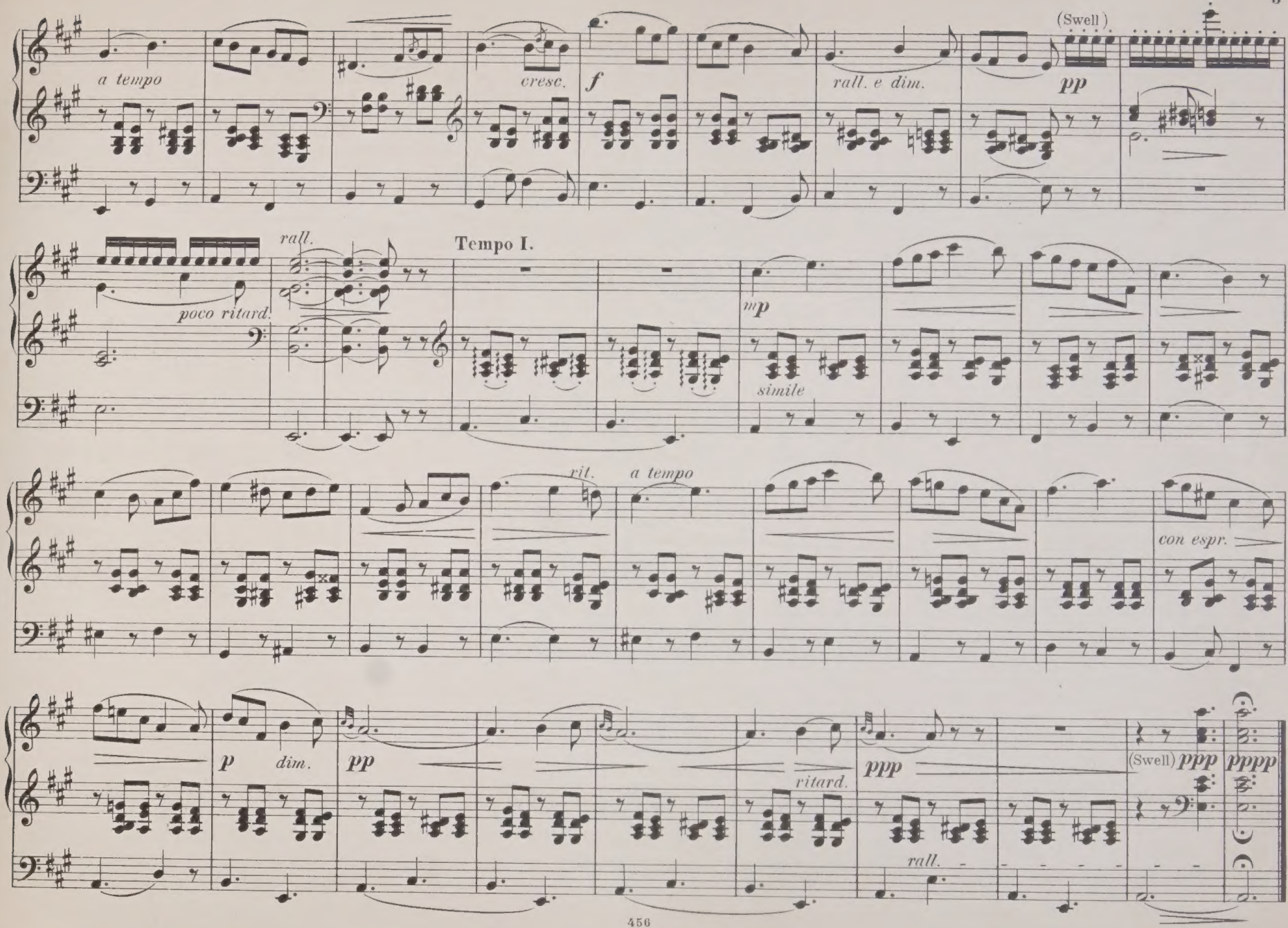
9 Berners Street W.

Printed in Leipzig

Serenata.

William T. Crossley, A.R.C.O.




a tempo
cresc.
f
rall. e dim.
(Swell)
pp
rall.
poco ritard.
Tempo I.
mp
simile
rit.
a tempo
con espr.
p
dim.
pp
ritard.
ppp
rall.
(Swell)
ppp
pppp

MEDITATION

FOR

Organ

Composed by

ROBERT G. HAILING.

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Price 1/6 net.

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THE VINCENT MUSIC COMPANY LTD.
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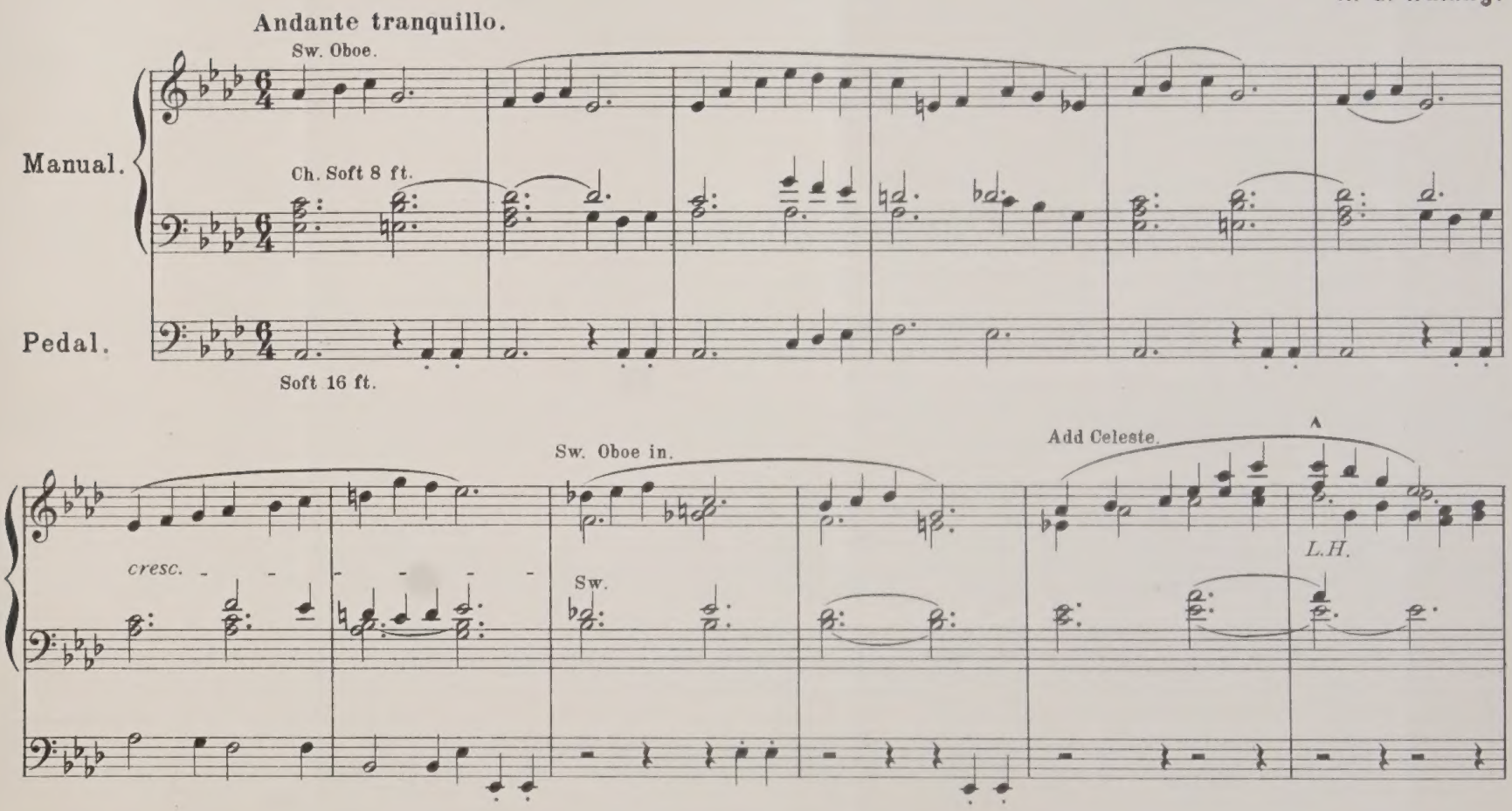
R. G. Hailing.



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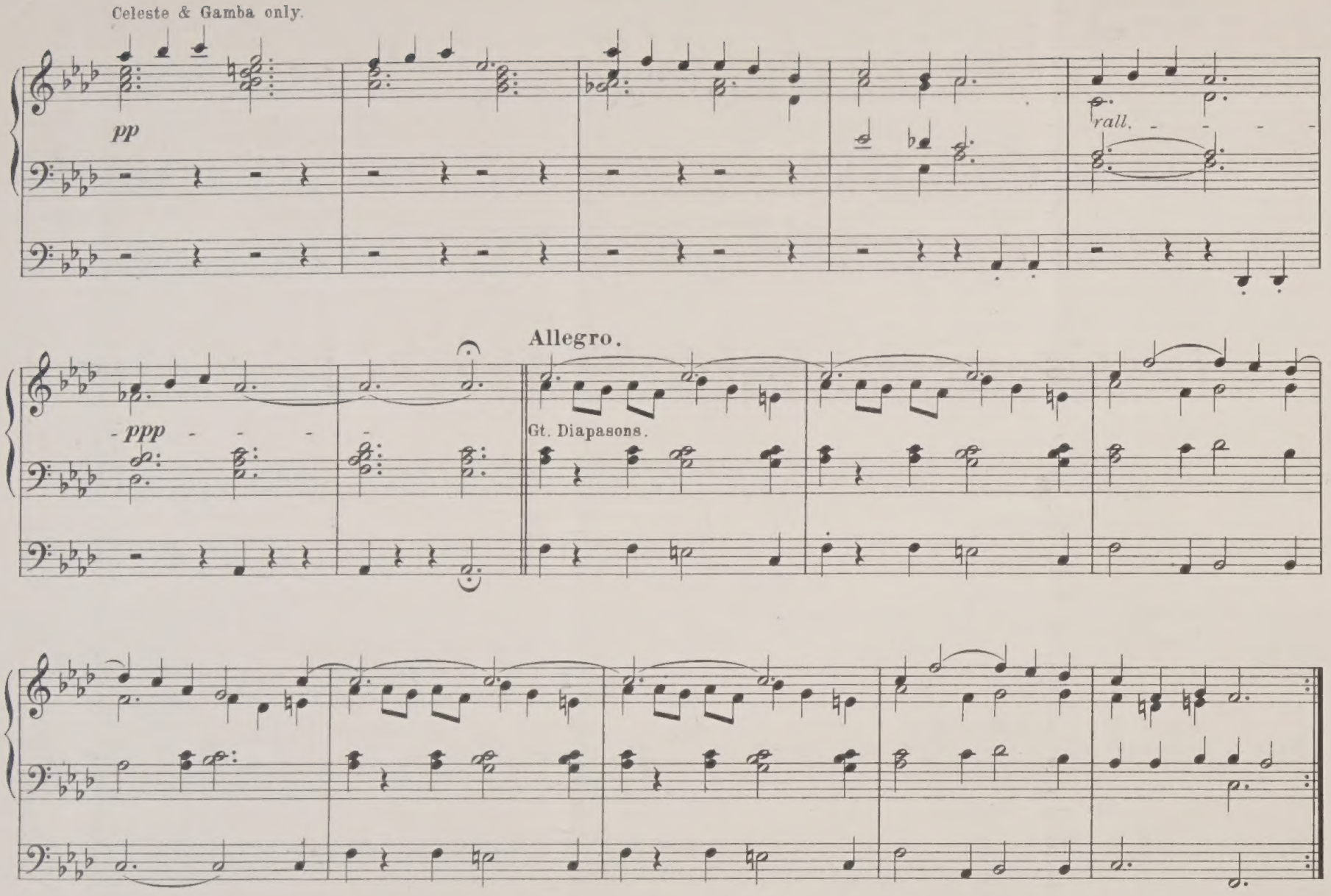
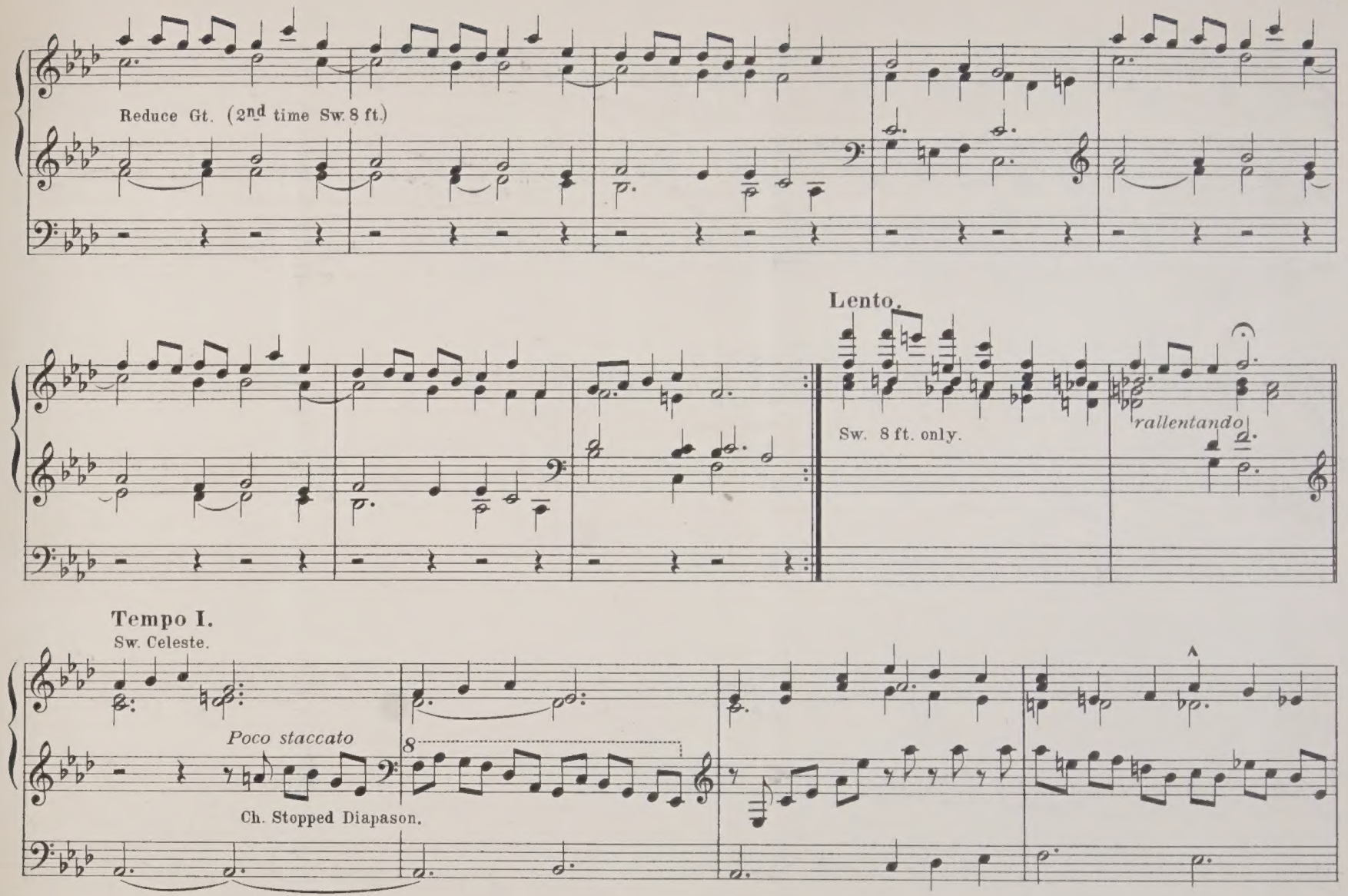
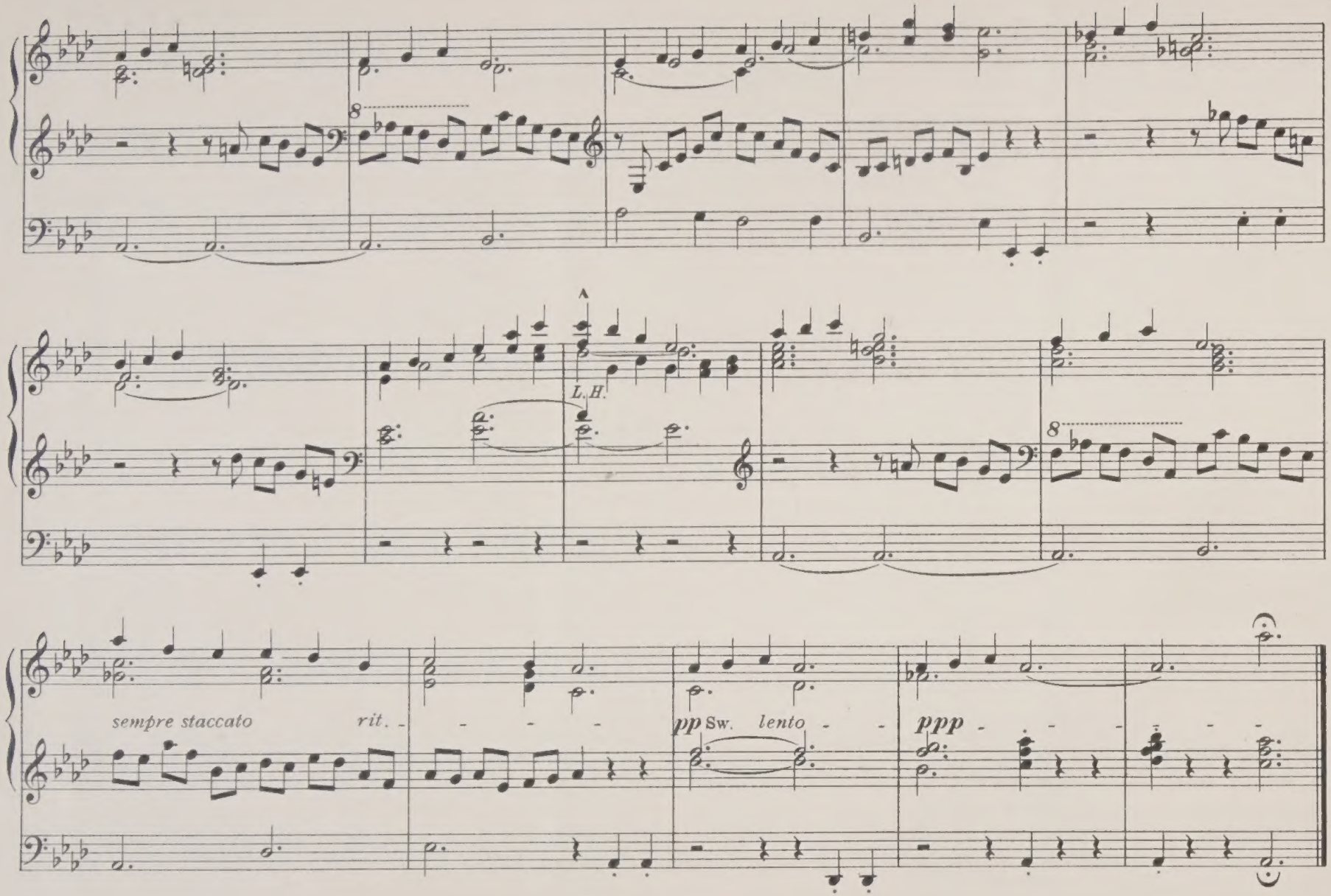

Celeste & Gamba only.
pp
rall.
Allegro.
ppp
Gt. Diapasons.

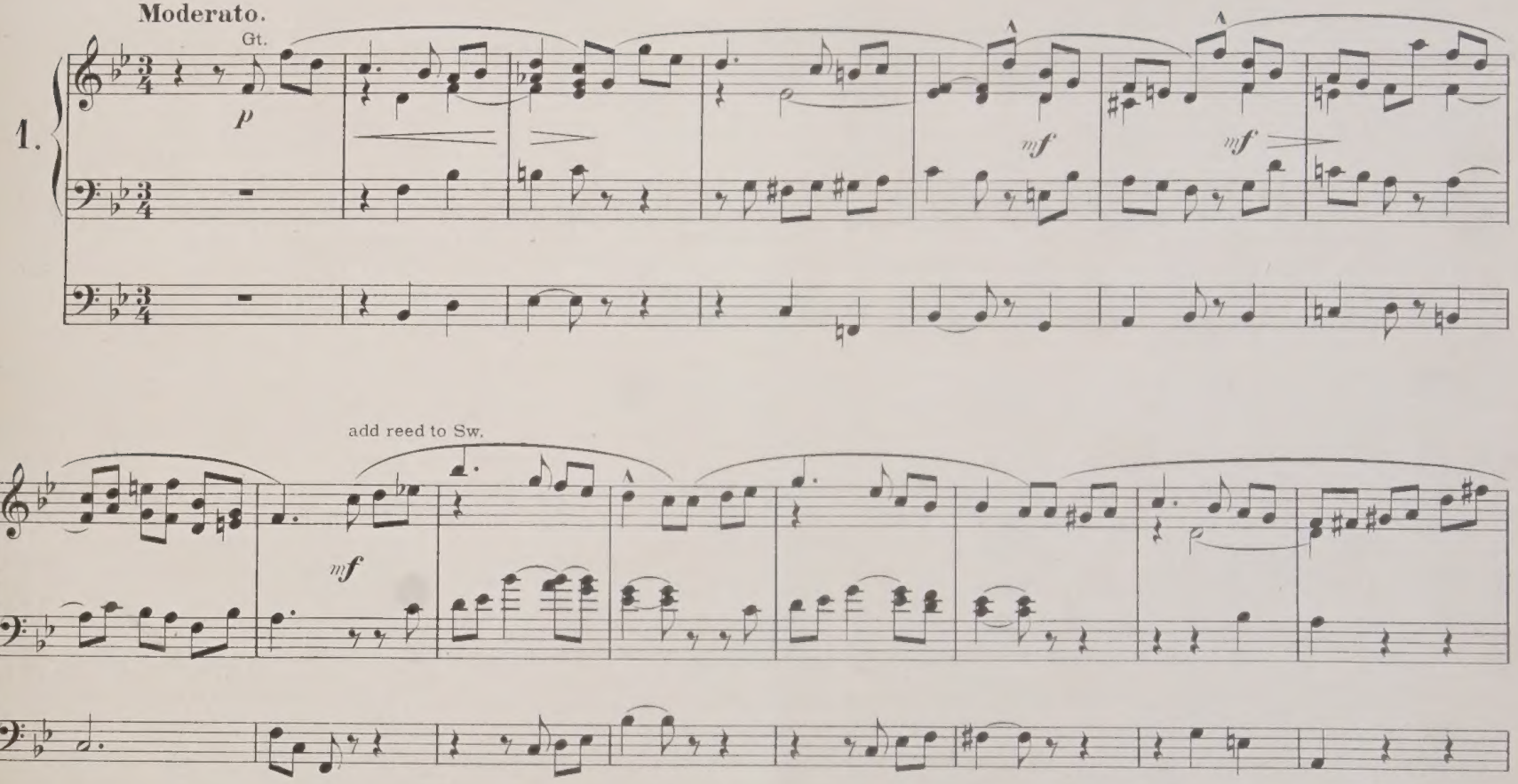

Reduce Gt. (2nd time Sw. 8 ft.)
Lento.
Sw. 8 ft. only.
rallentando
Tempo I.
Sw. Celeste.
Poco staccato
8
Ch. Stopped Diapason.

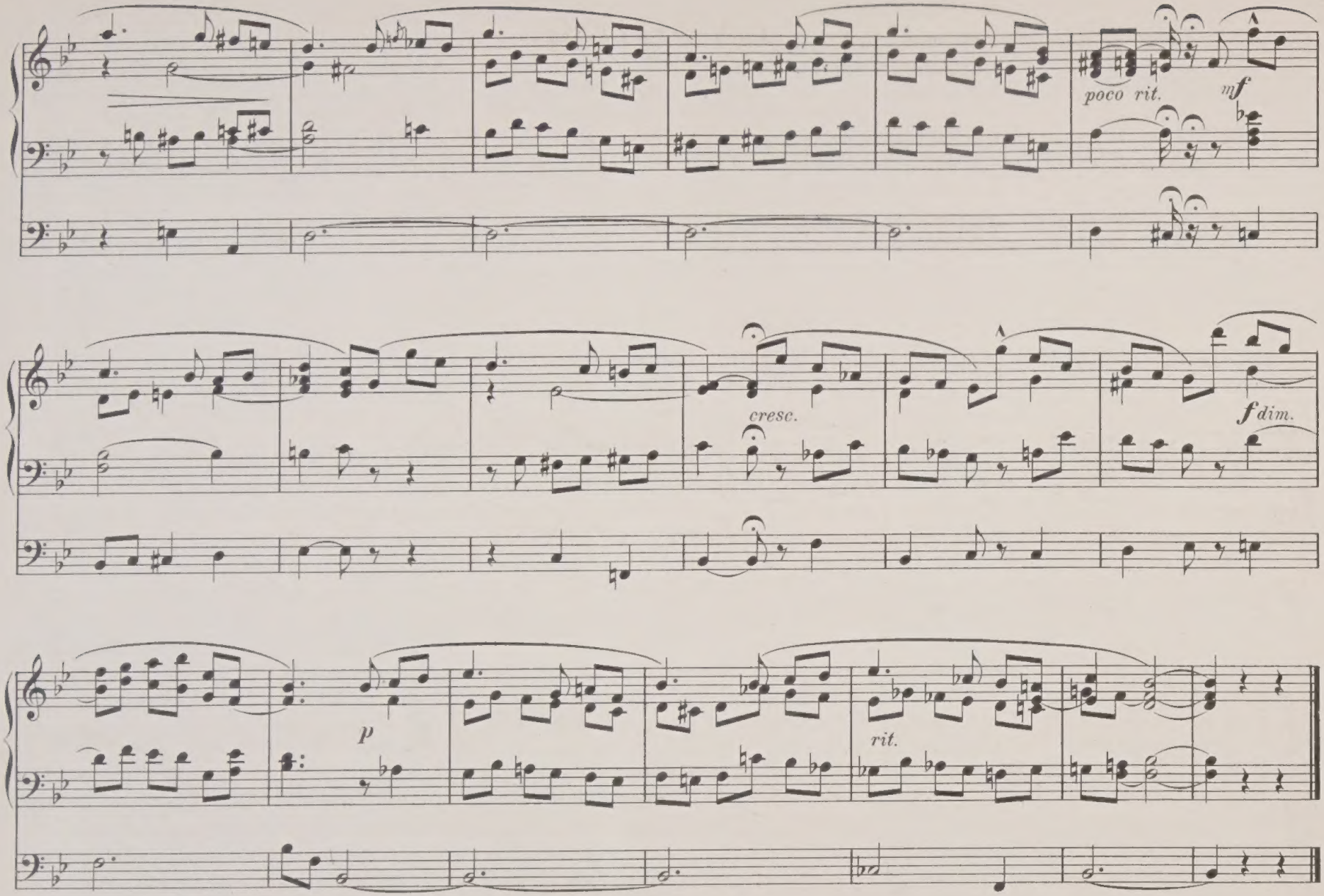

A
L.H.
sempre staccato
rit.
pp Sw. lento
ppp

Morning.

Gt. soft 8 ft with Sw. coupled.
Sw. soft 8 ft without reed.
Ped. soft 16 & 8 ft

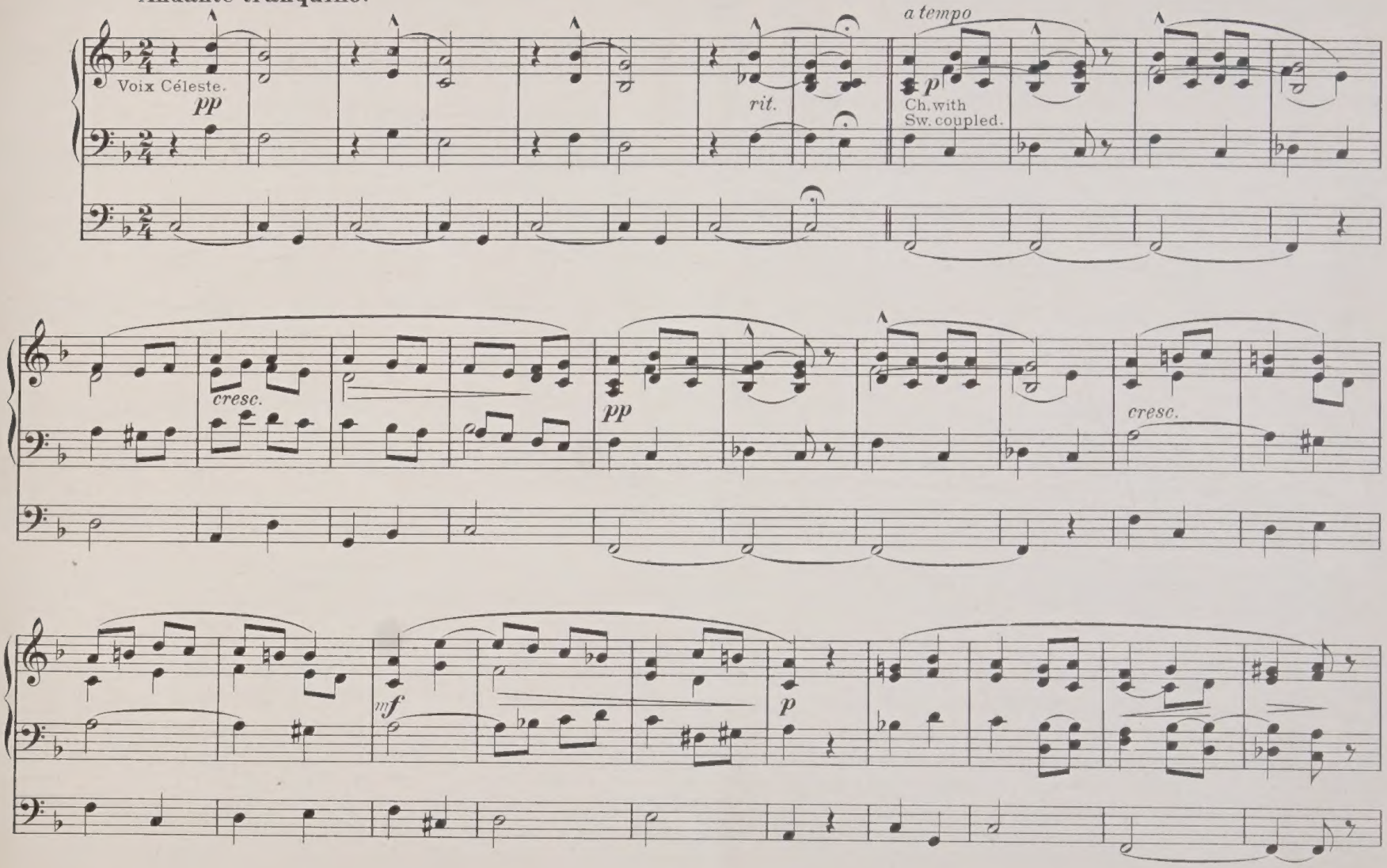
Alfred Hollins.

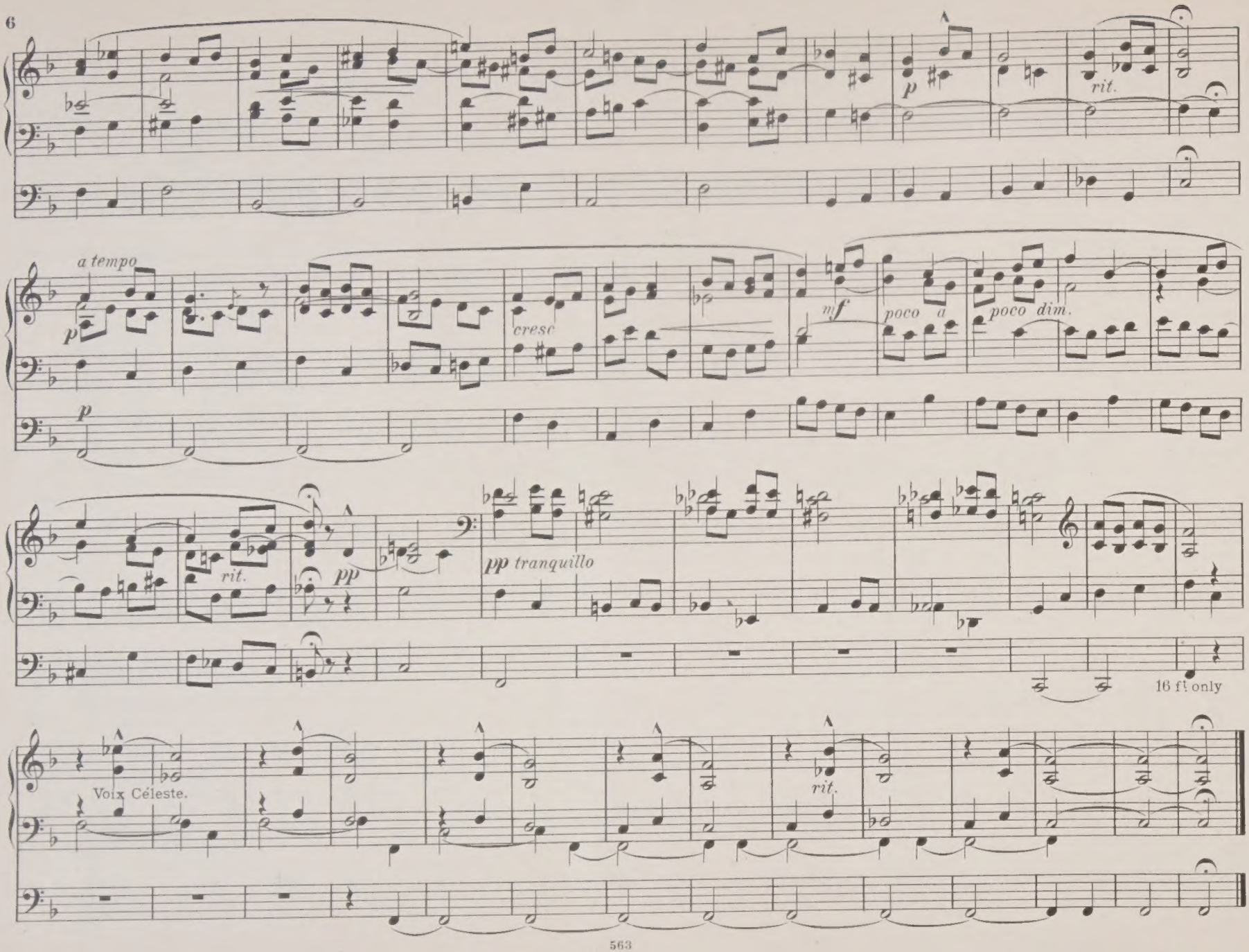



poco rit.
mf
cresc.
f dim.
p
rit.

Evening.

Alfred Hollins.




rit.
a tempo
cresc
mf
poco a
poco dim.
rit.
pp tranquillo
16 ft only
Voix Céleste.
rit.

№ 2. PRELUDE AND POSTLUDE 1/6

Organ Music

by

ALFRED HOLLINS.

1. MORNING AND EVENING	1/-	7. FINALE, En Forme d' Overture	1/6
2. PRELUDE AND POSTLUDE	1/6		
3. PASTORALE AND COMMUNION	1/6		
4. ELEGY AND BERCEUSE	1/6		
5. WEDDING MARCH	1/6		
6. PRAYER AND FUNERAL MARCH	1/6		

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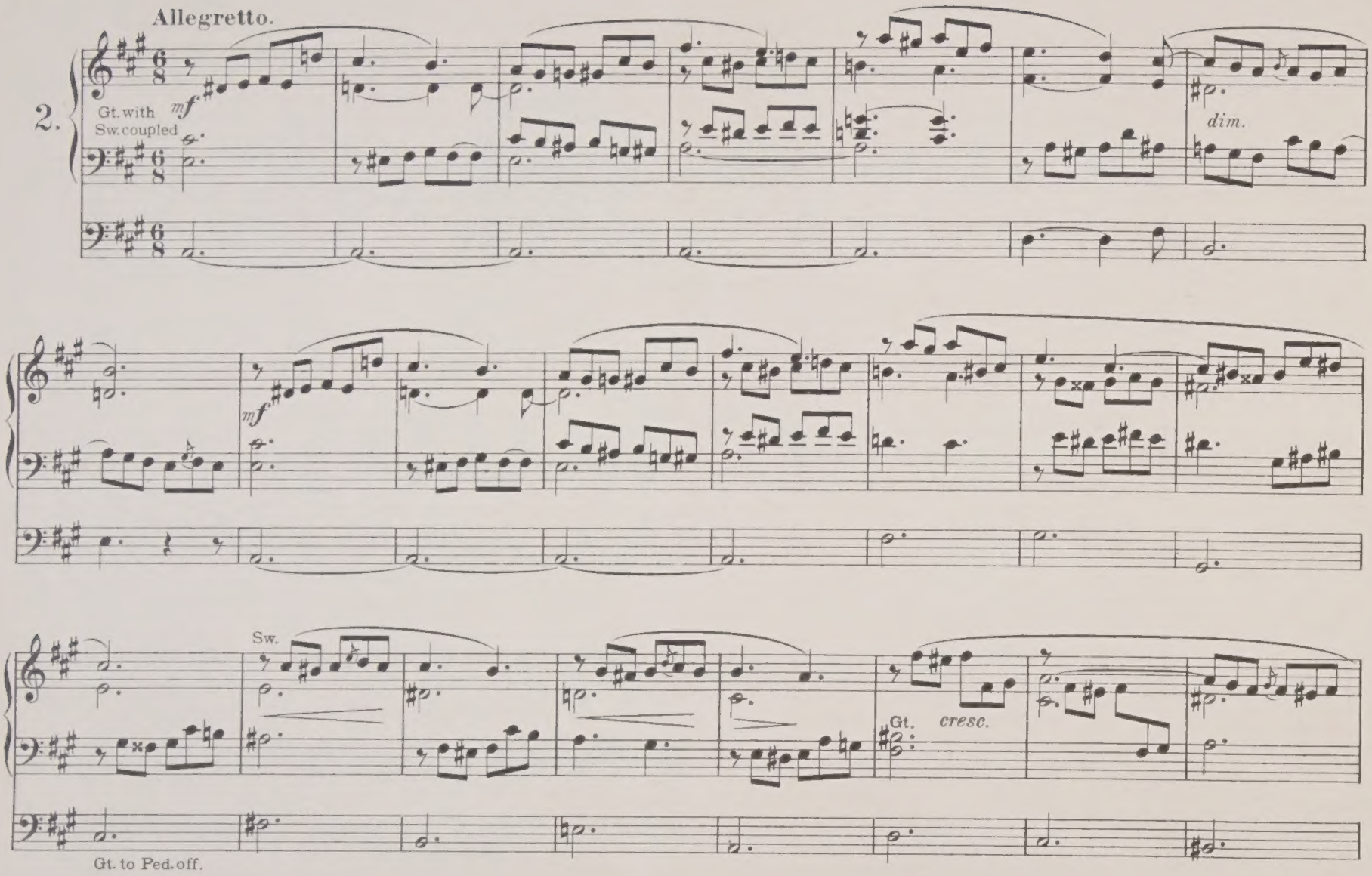
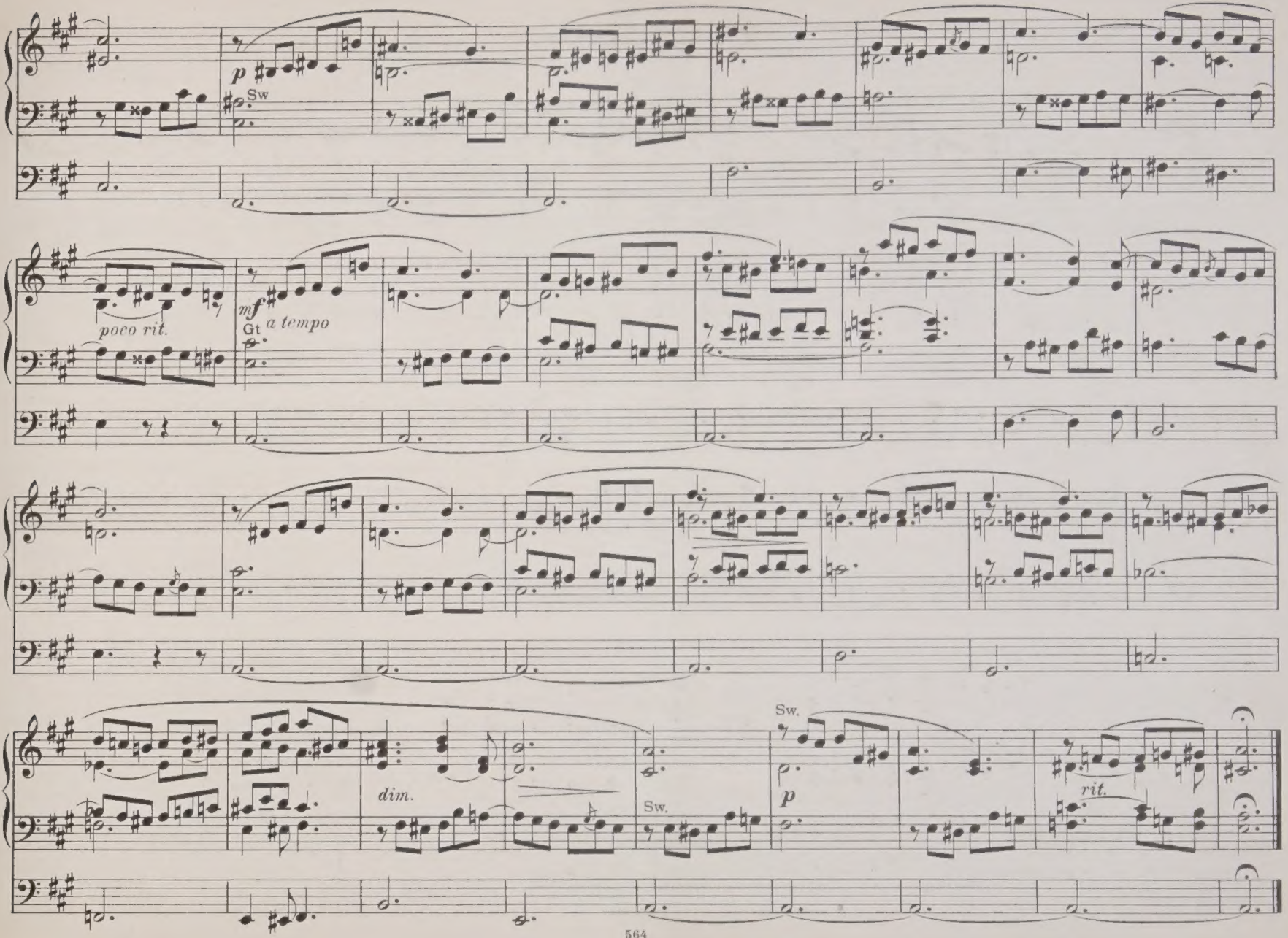
Prelude.

Alfred Hollins.



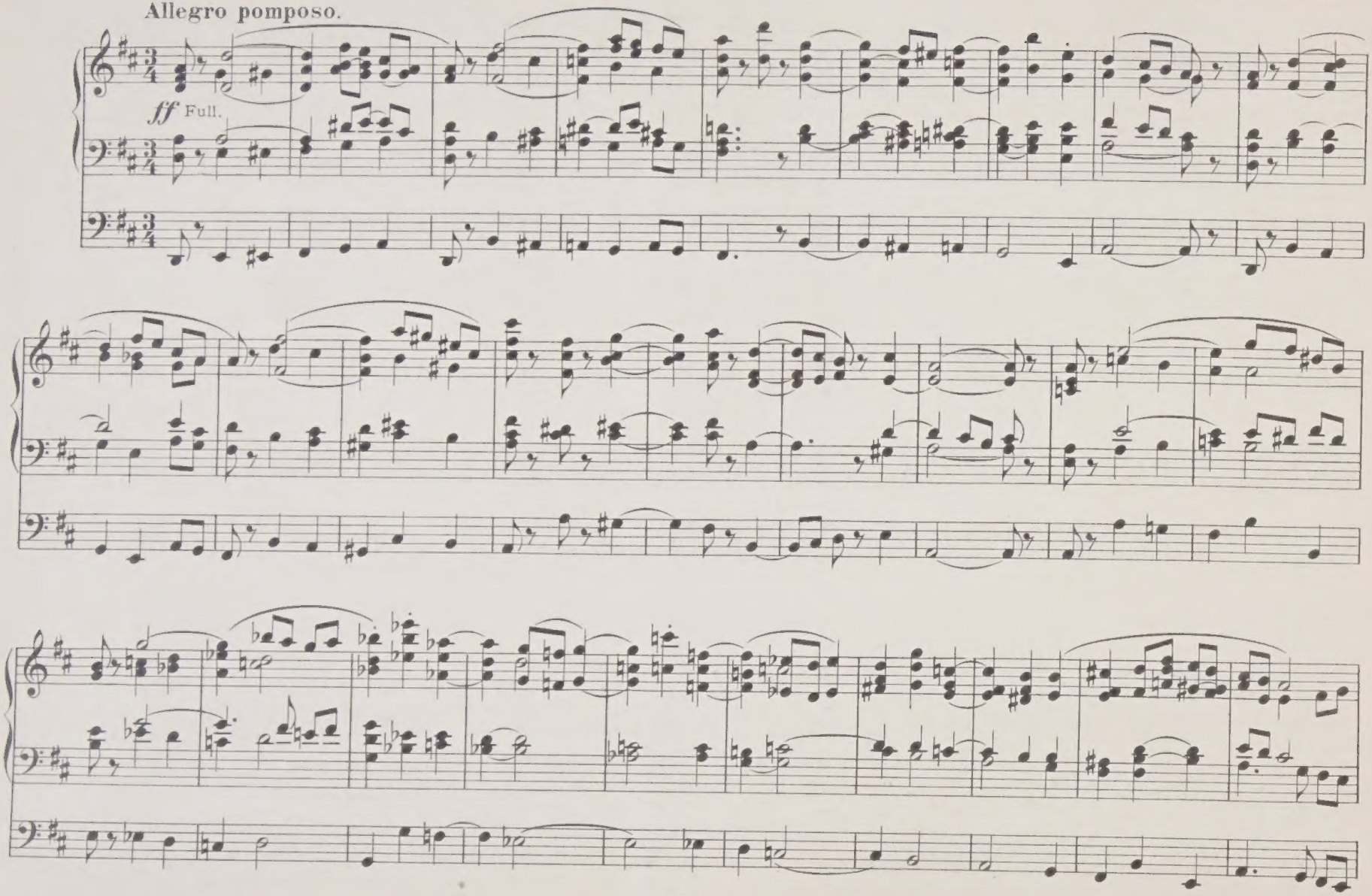

p
Sw
poco rit.
mf
Gt
a tempo
dim.
Sw.
Sw.
p
rit.

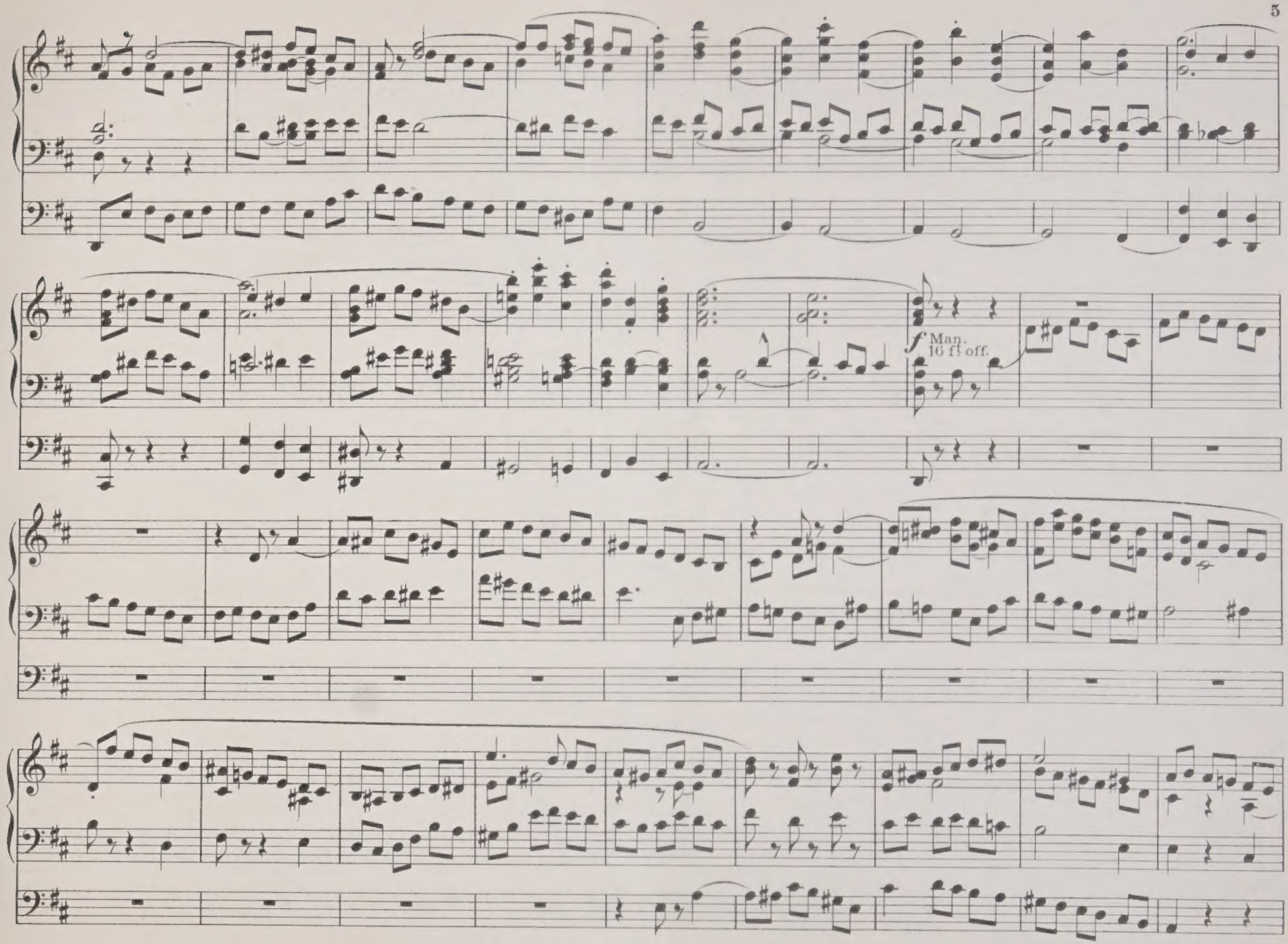
Postlude.

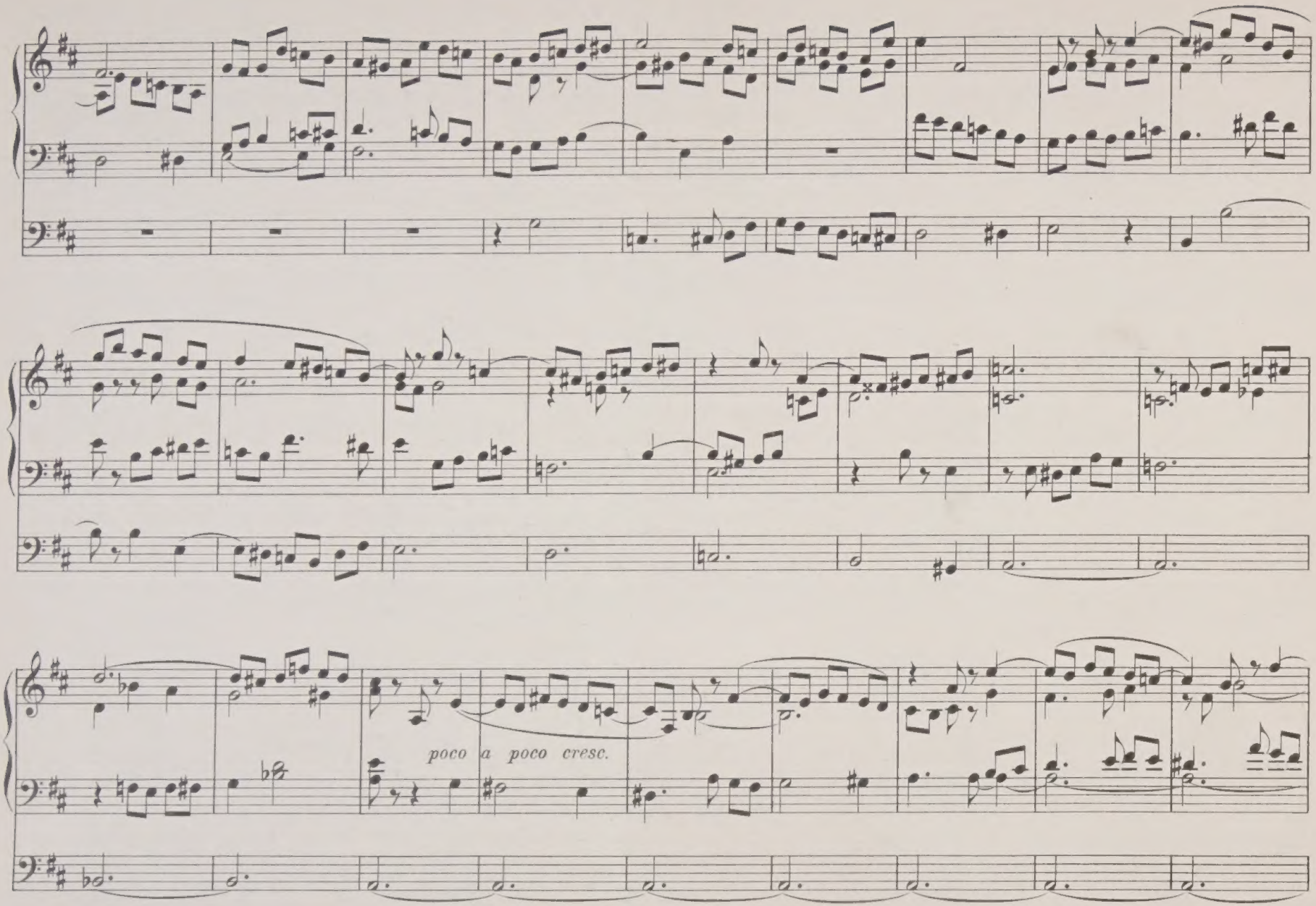
Alfred Hollins.

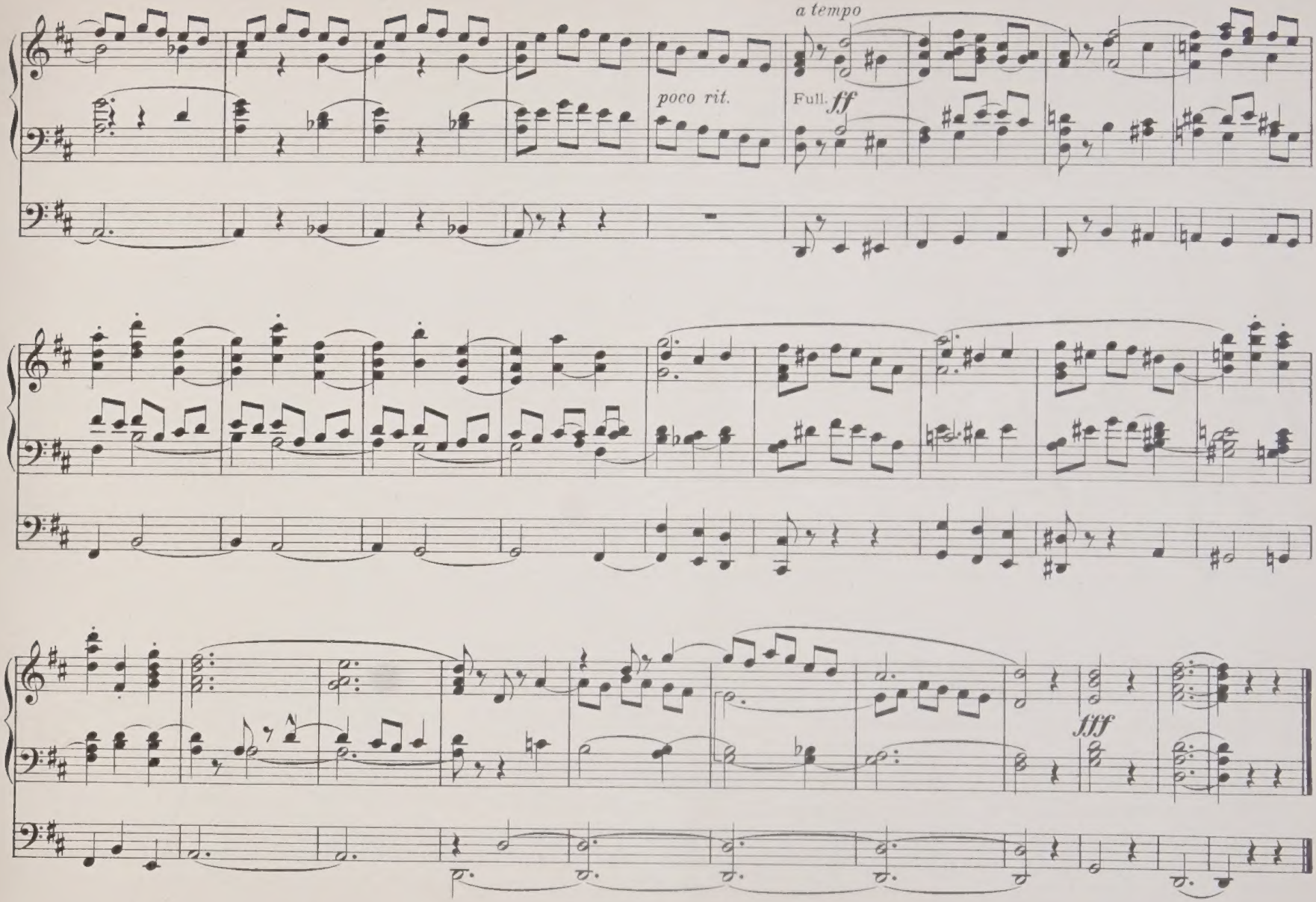
Allegro pomposo.

ff Full.



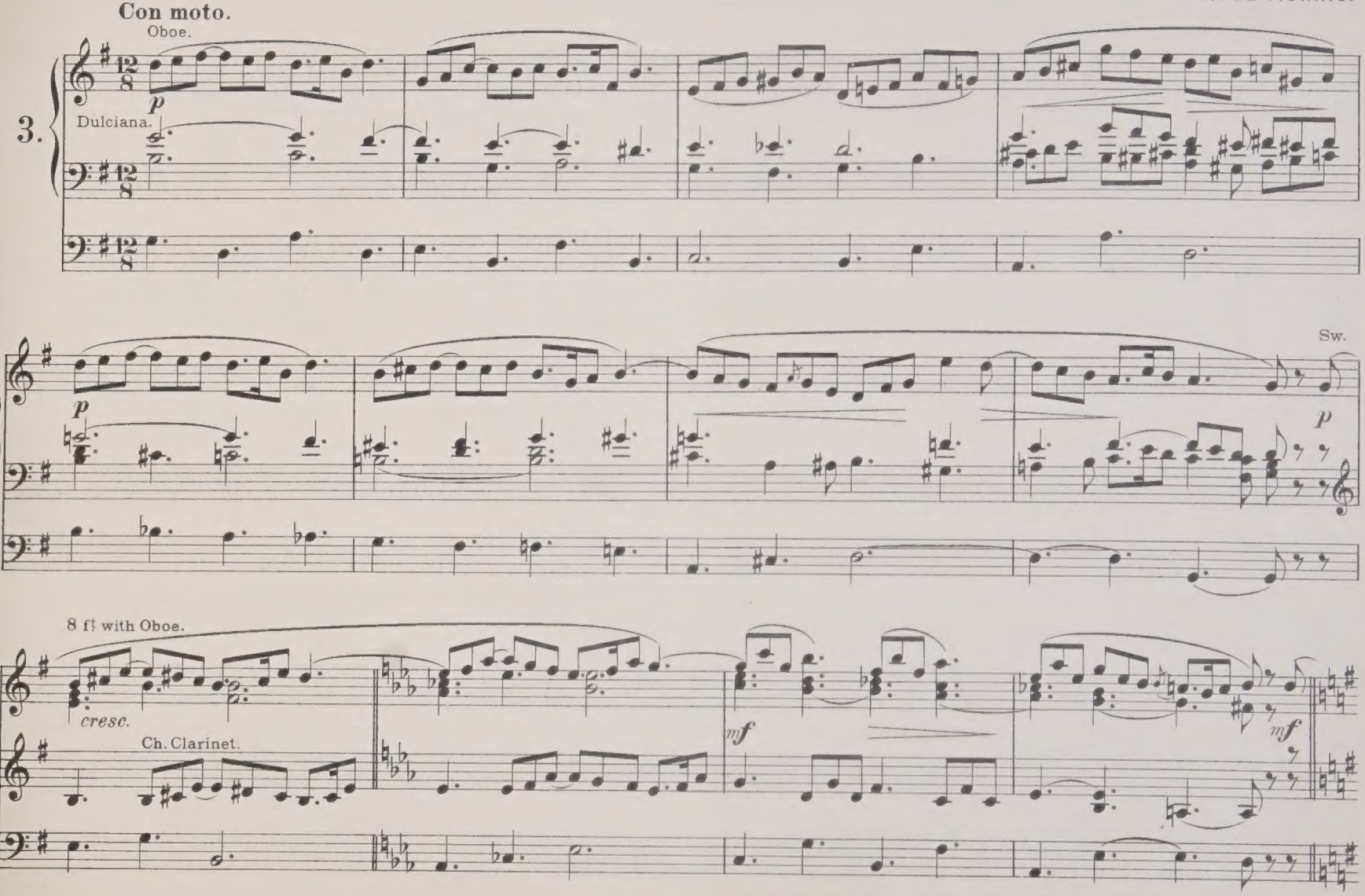

f Man.
16 ft off.

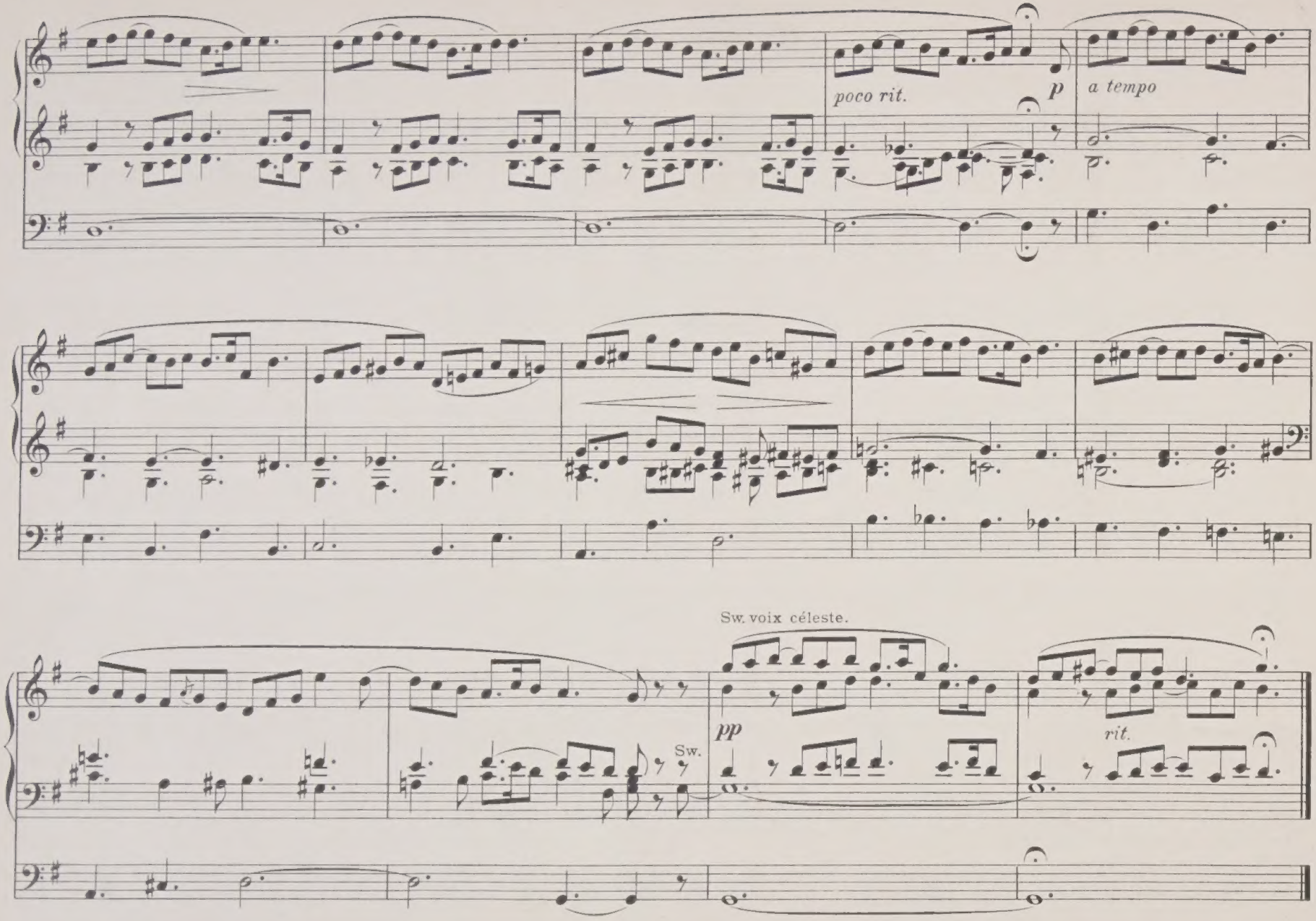

poco a poco cresc.


a tempo
poco rit.
Full.
ff
fff

Pastorale.

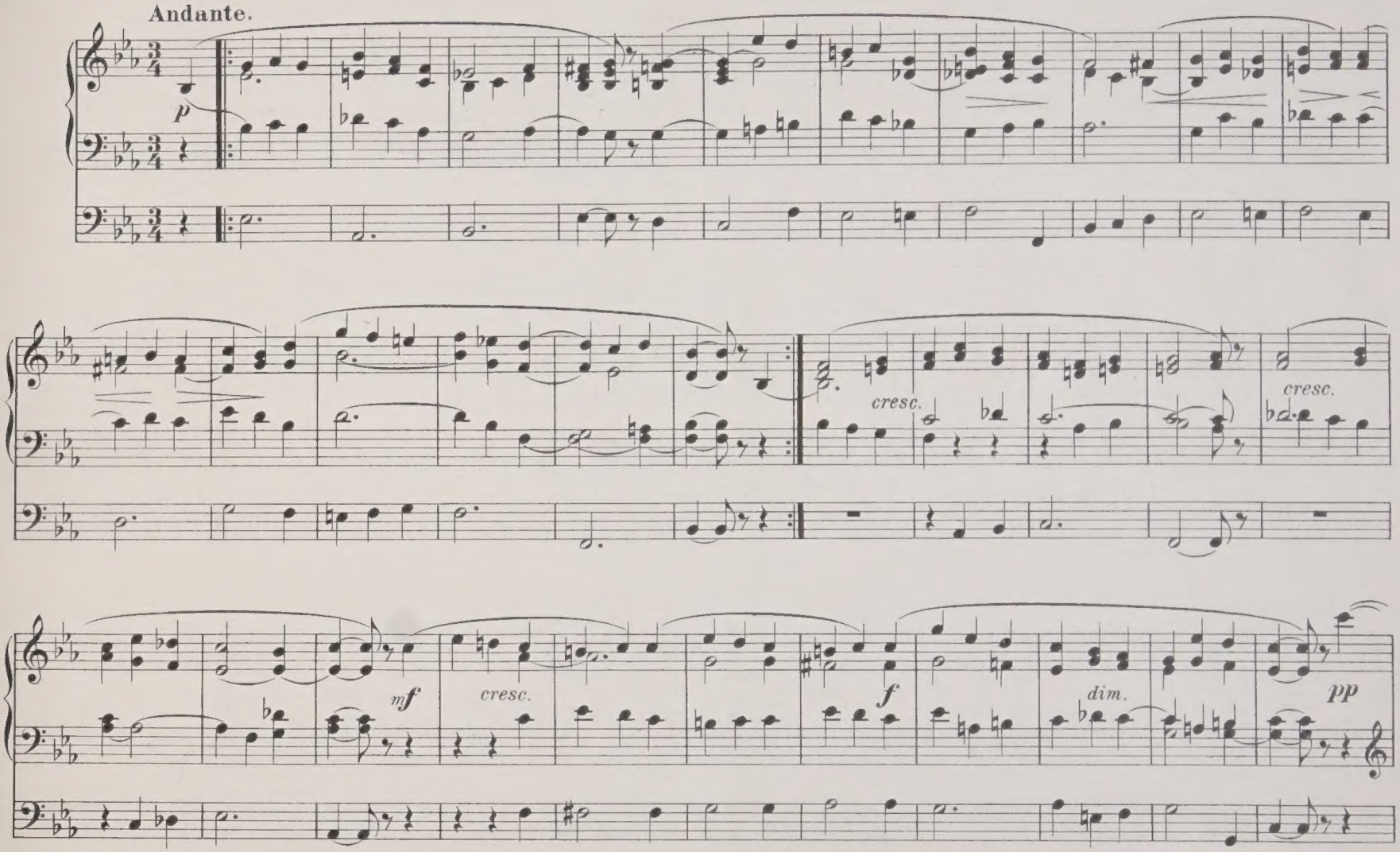
Alfred Hollins.

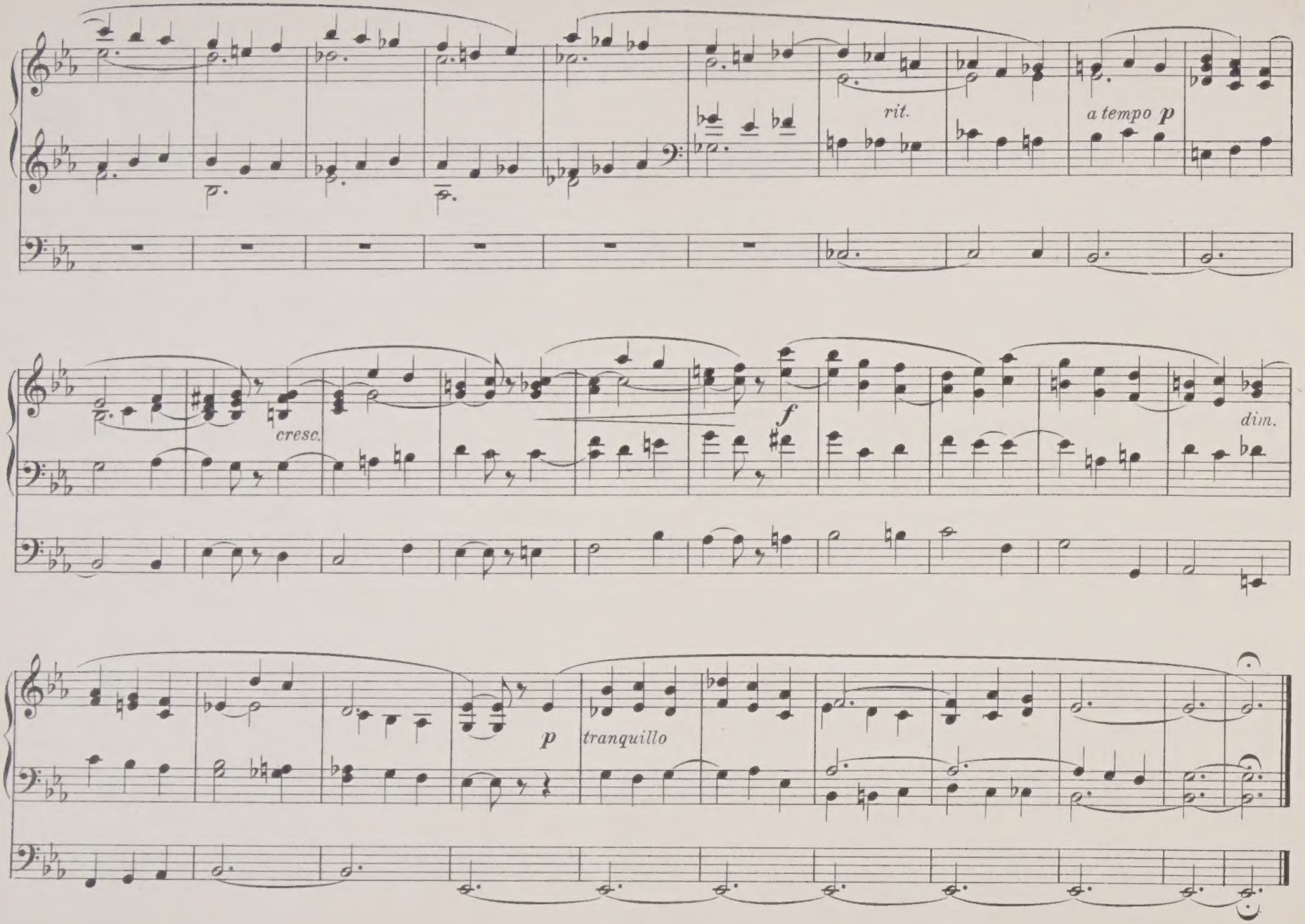



poco rit.
p
a tempo
Sw. voix céleste.
pp
Sw.
rit.

Communion.

Alfred Hollins.

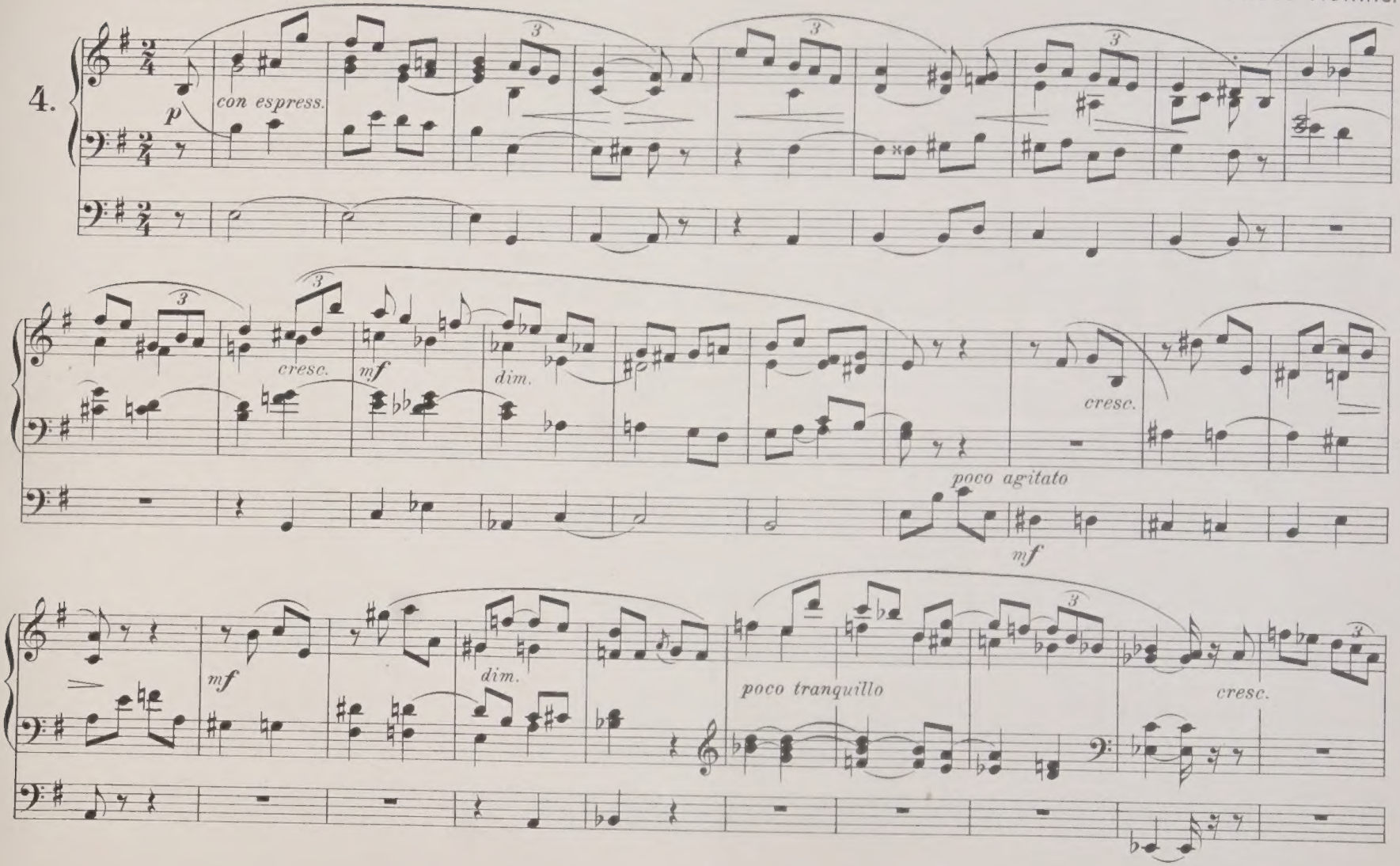


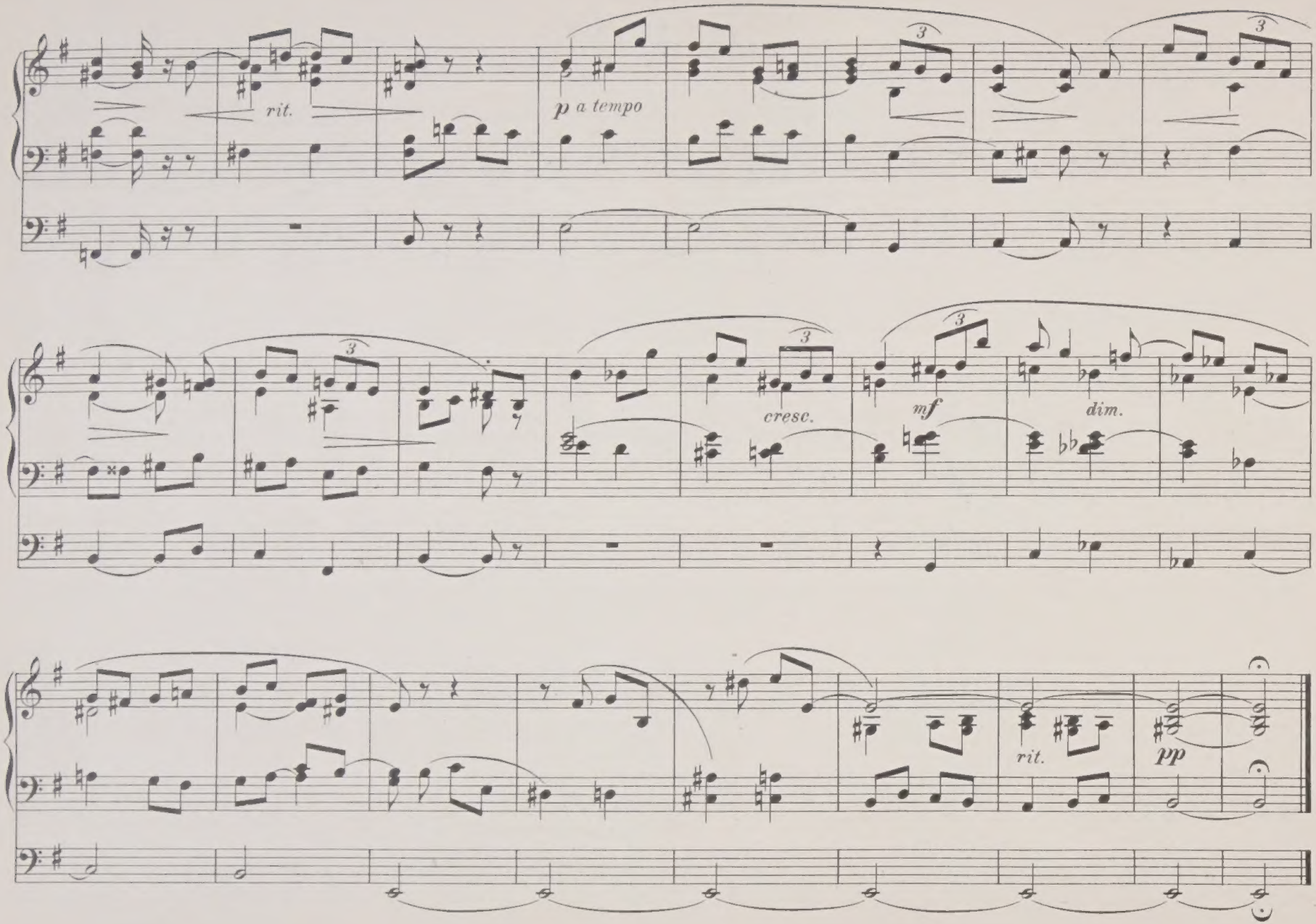

rit.
a tempo p
cresc.
f
dim.
p
tranquillo

Elegy.

Adagio tristamente.

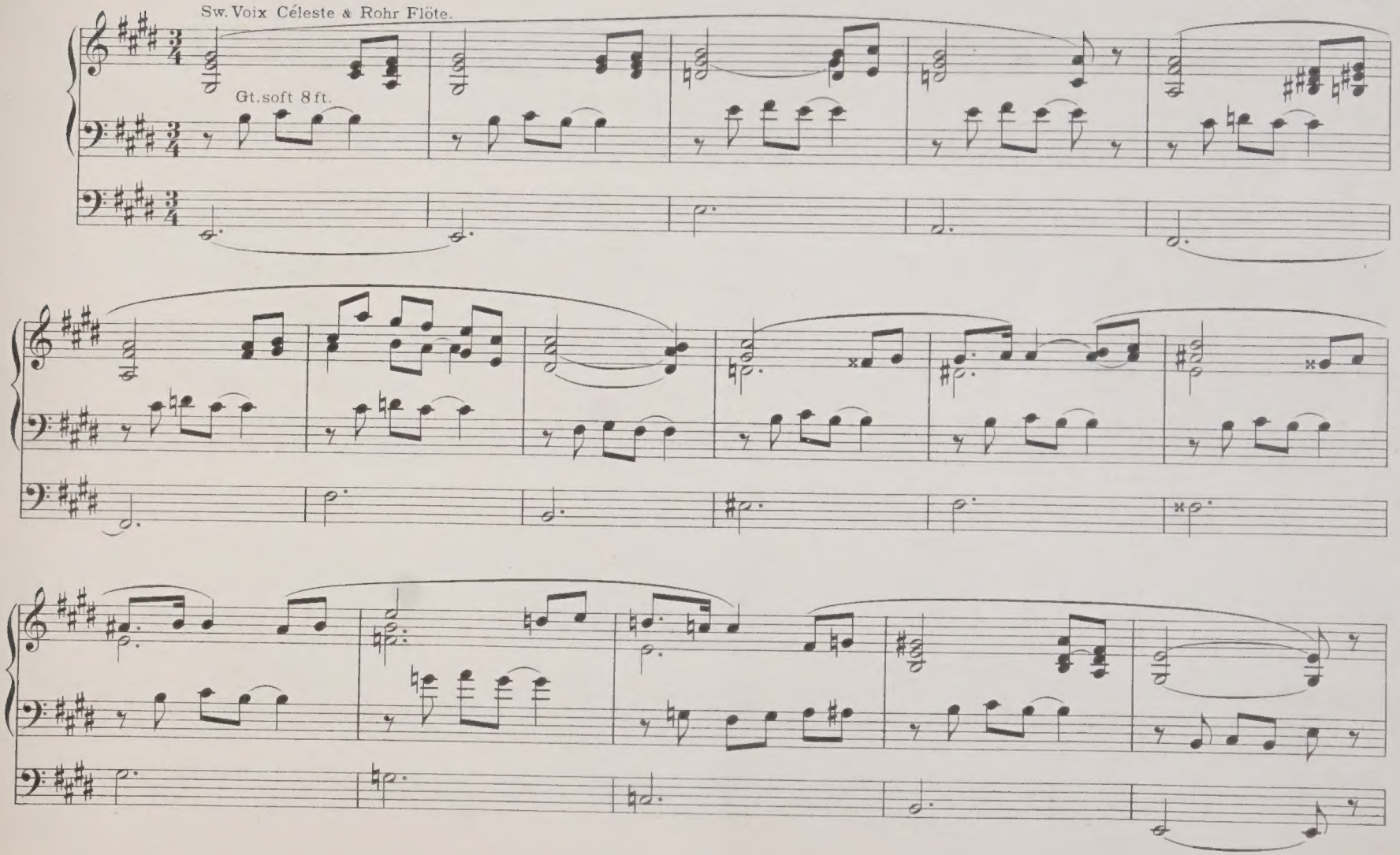
Alfred Hollins.

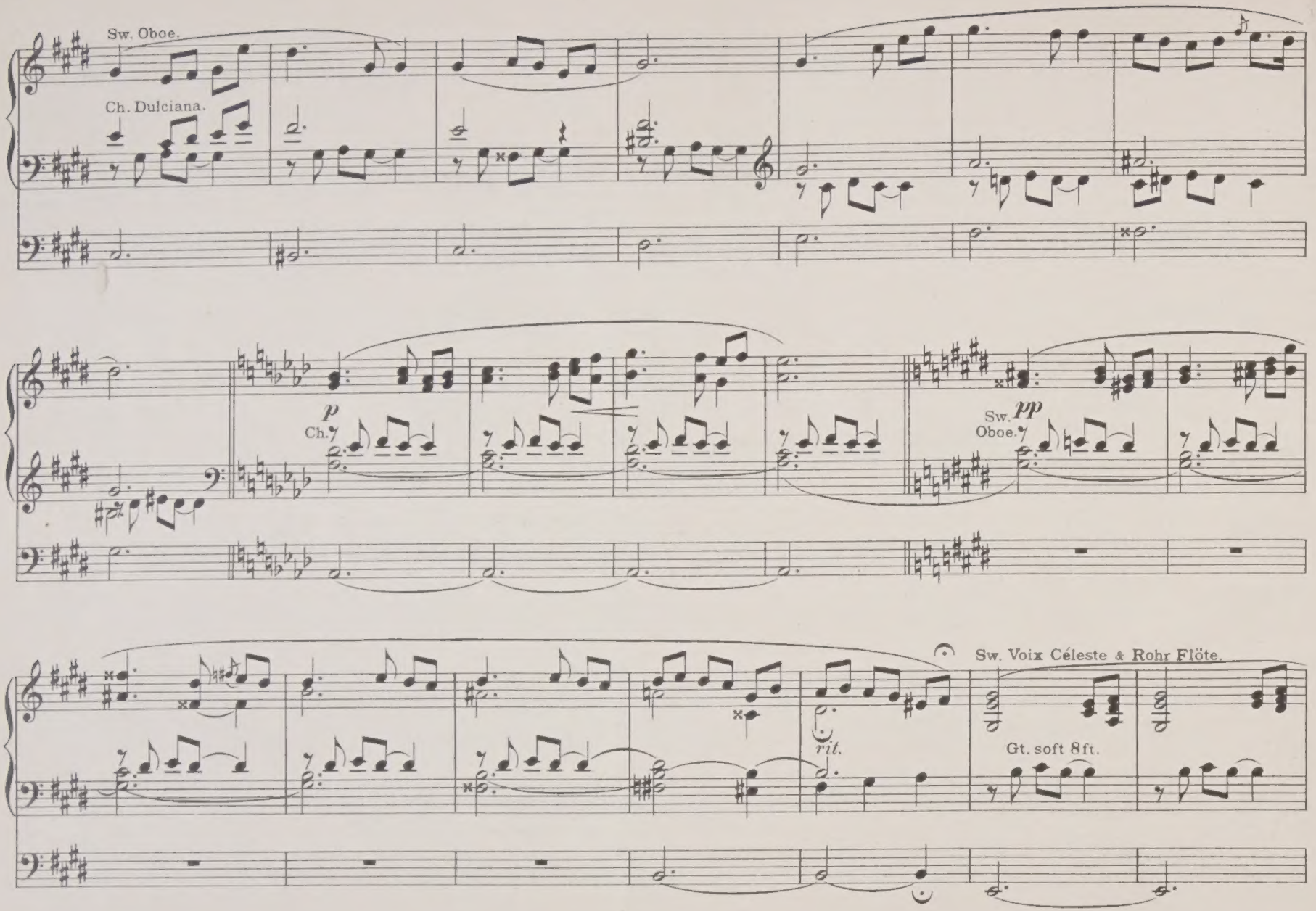


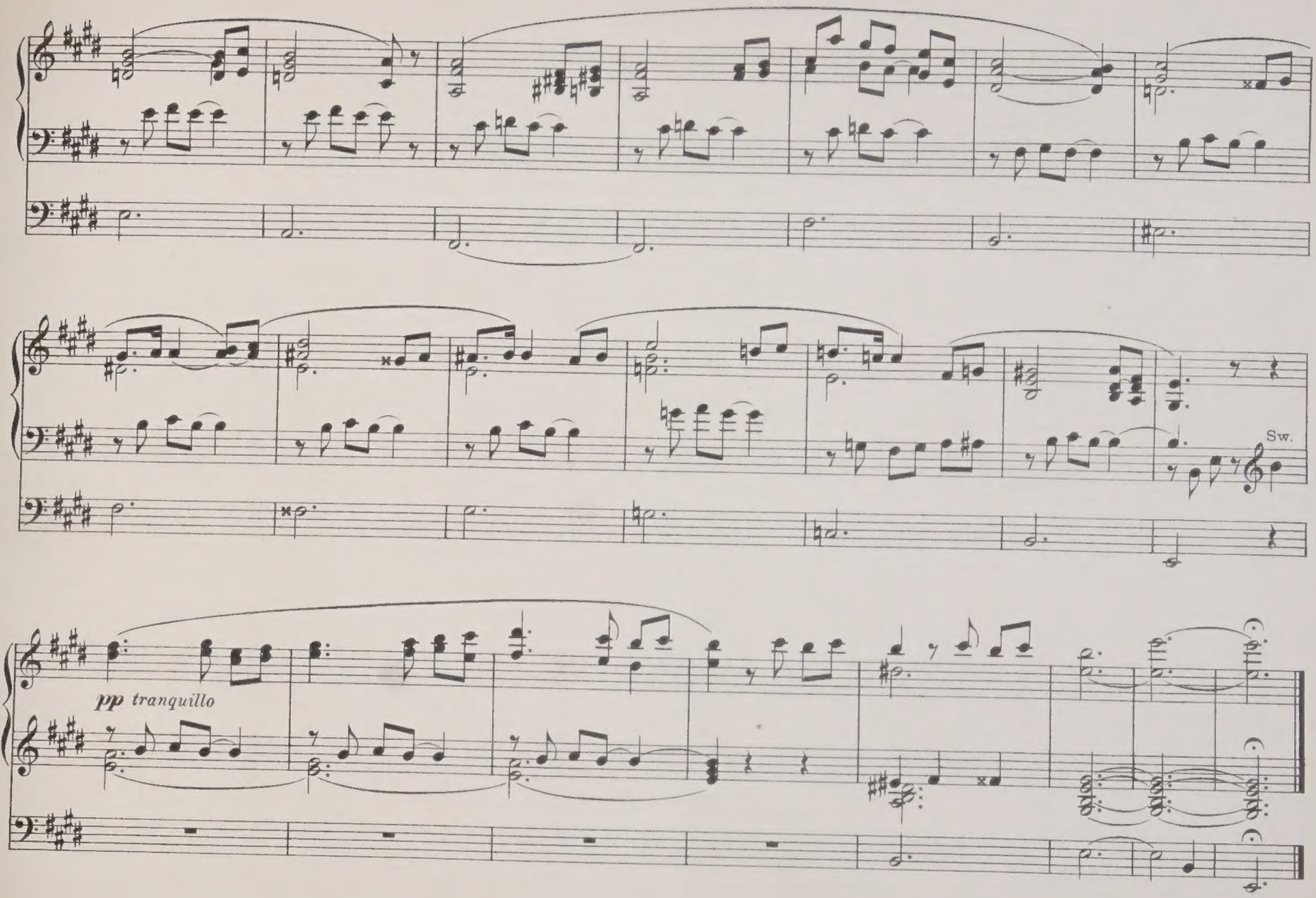

rit.
p a tempo
cresc.
mf
dim.
rit.
pp

Berceuse.

Alfred Hollins.



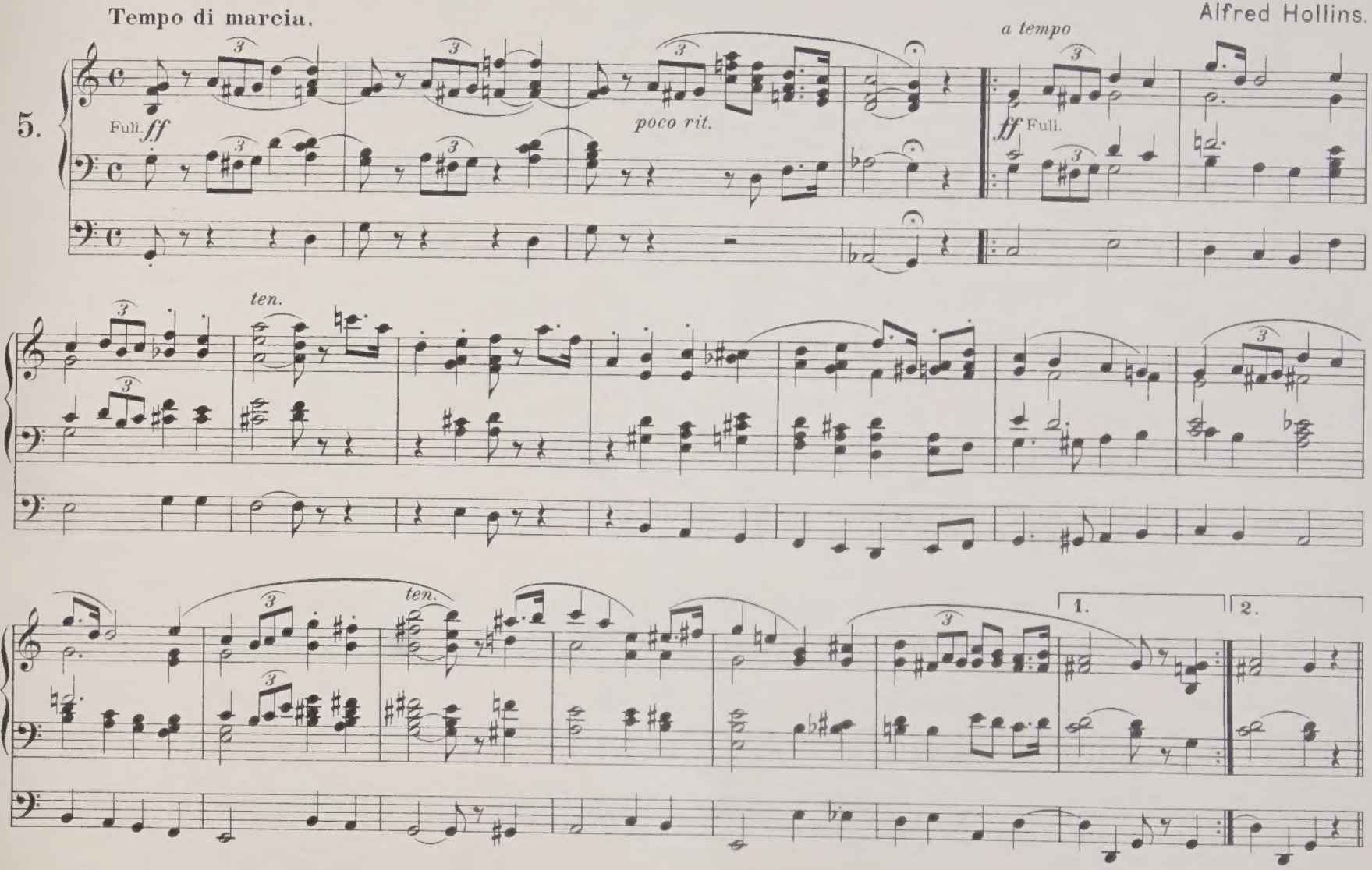

Sw. Oboe.
Ch. Dulciana.
p
Ch.
Sw.
Oboe.
pp
rit.
Sw. Voix Céleste & Rohr Flöte.
Gt. soft 8ft.

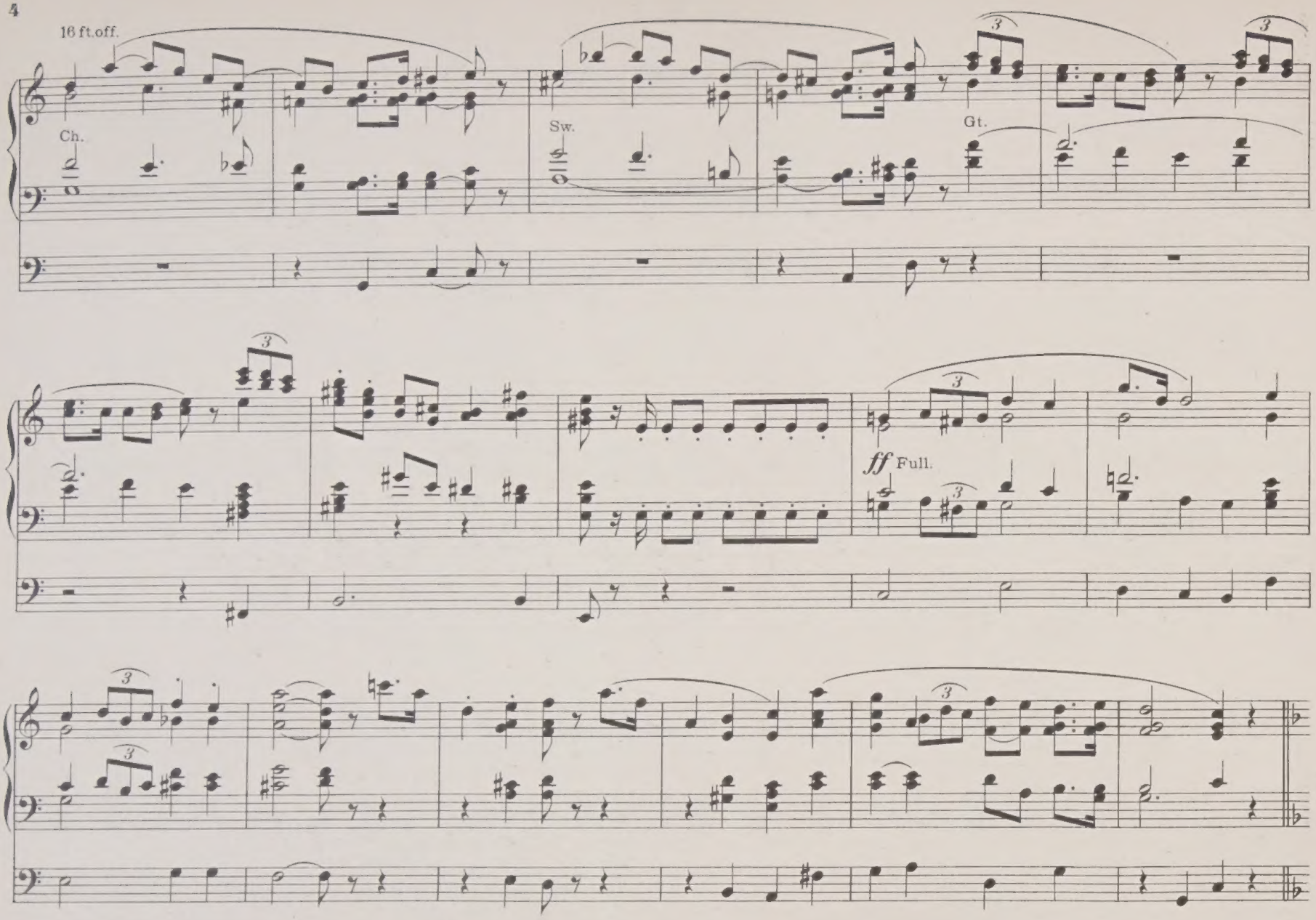

Sw.
pp tranquillo

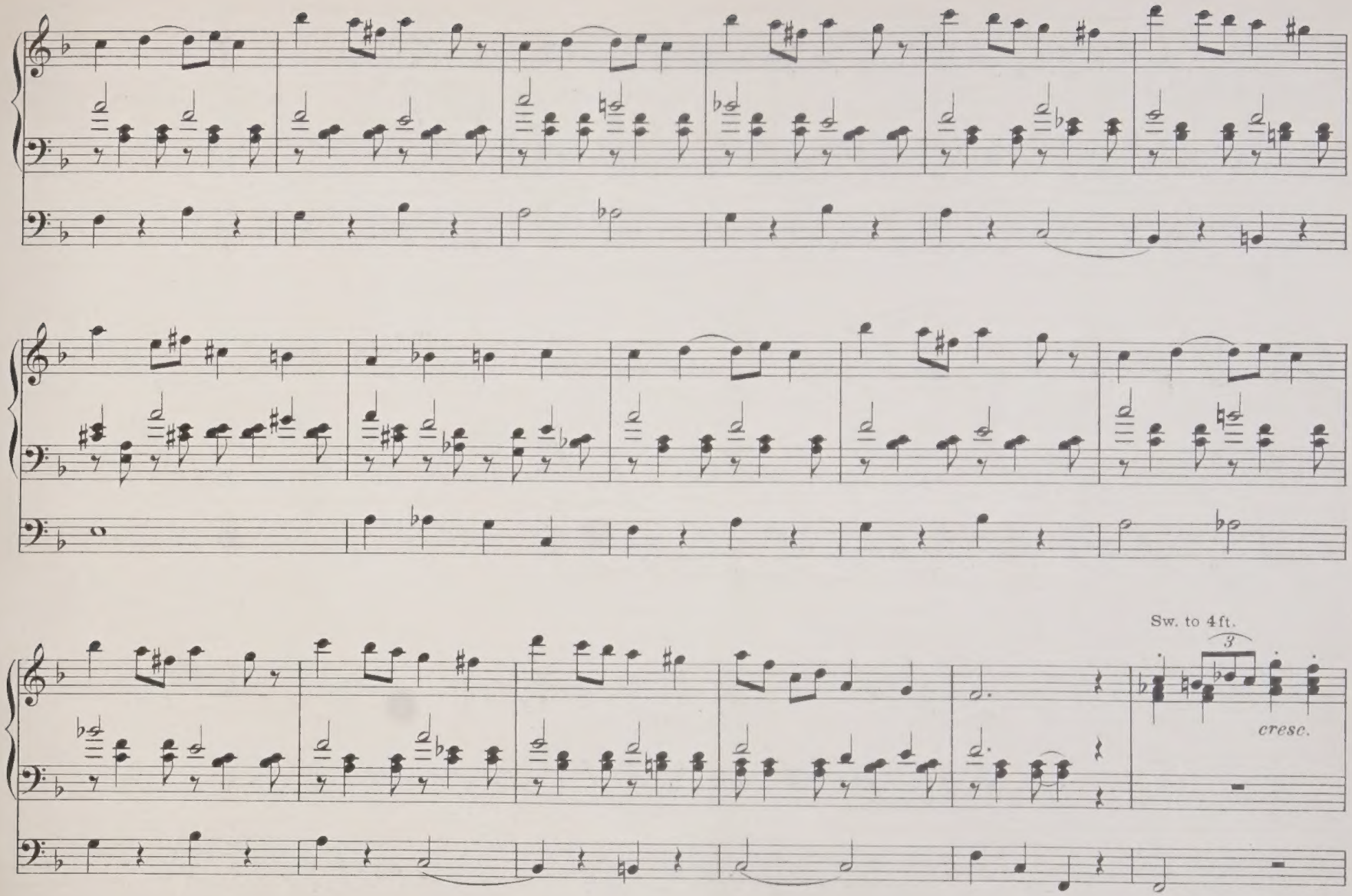
Wedding March.

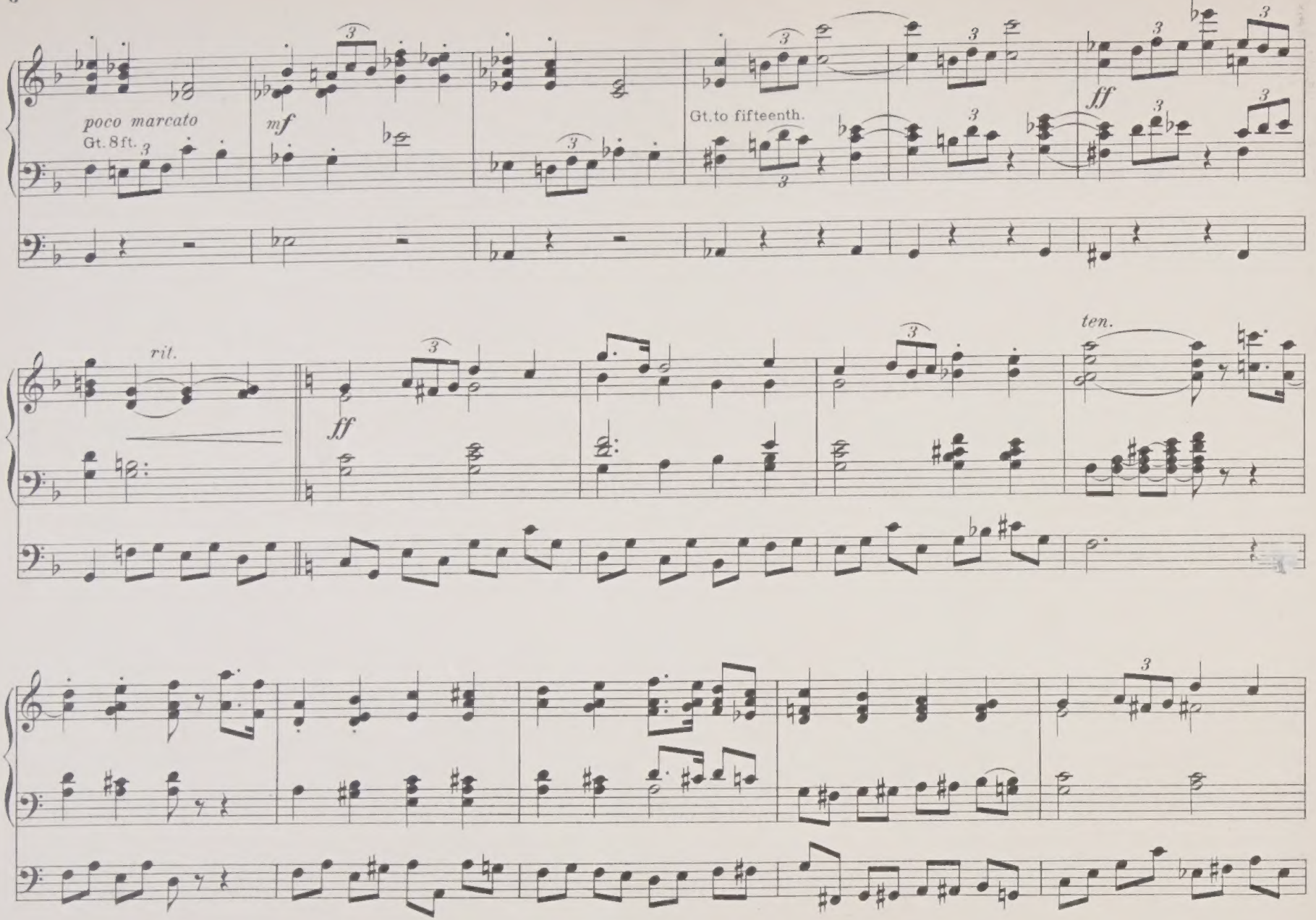
Tempo di marcia.

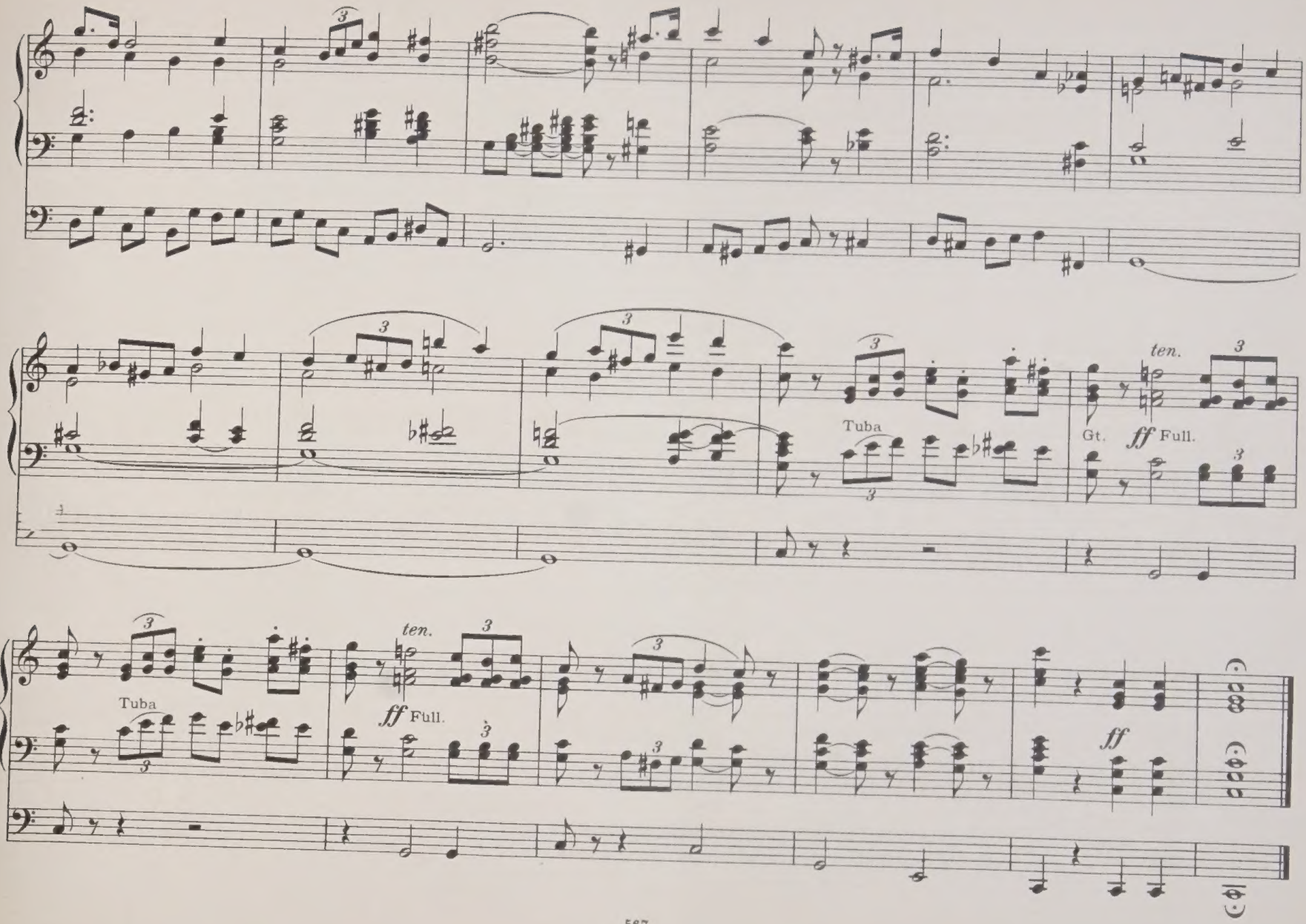
Alfred Hollins.




16 ft. off.
Ch.
Sw.
Gt.
ff Full.


Sw. to 4 ft.
3
cresc.


poco marcato
Gt. 8 ft.
mf
Gt. to fifteenth.
ff
rit.
ff
ten.


Tuba
Gt.
ff Full.
ten.
Tuba
ff Full.
ten.
ff

No. 6. PRAYER AND FUNERAL MARCH 1/6

Organ Music

by

ALFRED HOLLINS.

1. MORNING AND EVENING	1/-	7. FINALE, En Forme d' Overture	1/6
2. PRELUDE AND POSTLUDE	1/6		
3. PASTORALE AND COMMUNION	1/6		
4. ELEGY AND BERCEUSE	1/6		
5. WEDDING MARCH	1/6		
6. PRAYER AND FUNERAL MARCH	1/6		

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LONDON,
Charles Vincent
9 Berners Street W.

U.S. AMERICA,
Oliver Ditson Company
Boston, New-York & Philadelphia.

Printed in Leipzig.

Prayer.

Alfred Hollins.

Adagio.

Gt. V. with Sw. coupled.

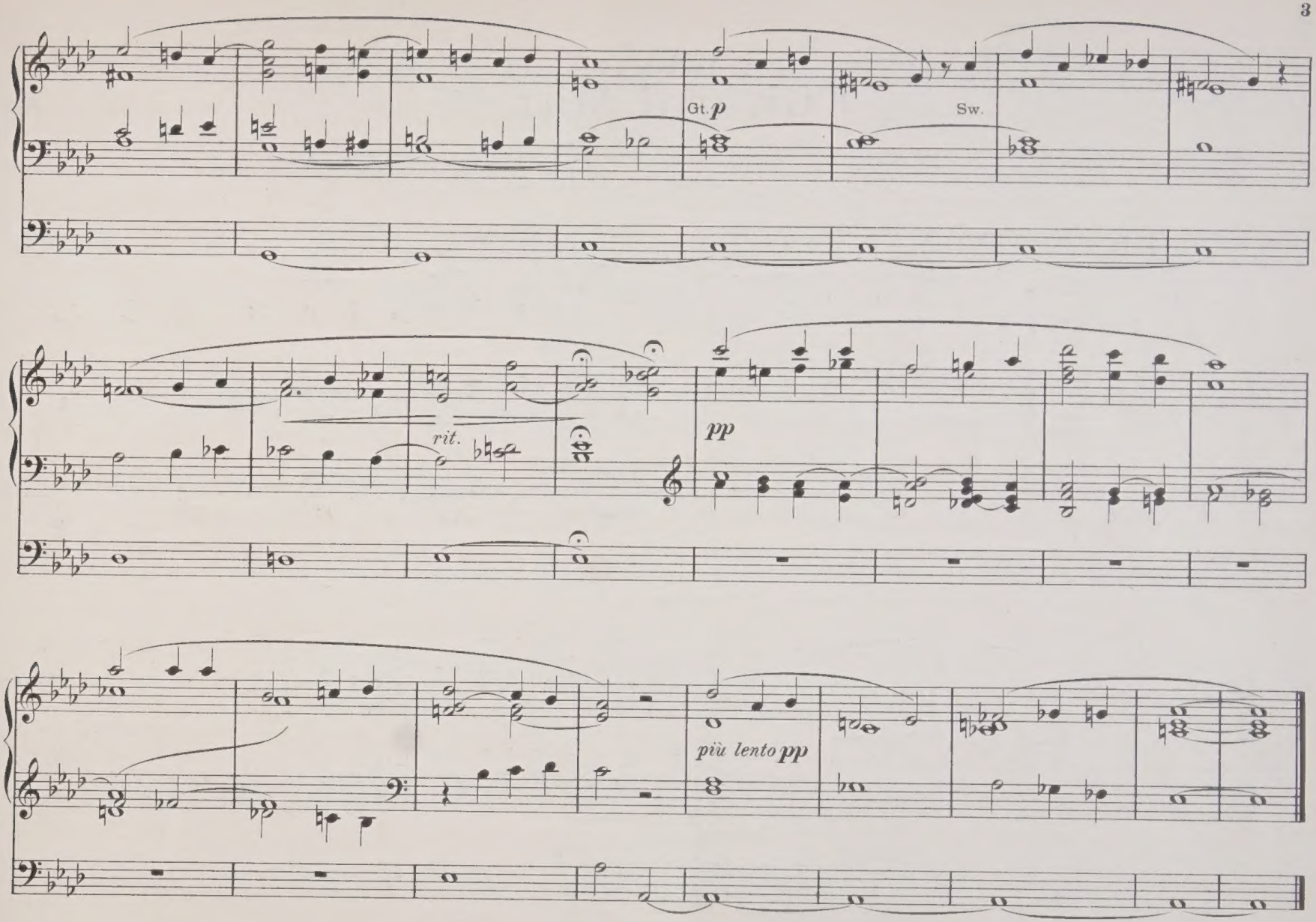
6.

p legato

cresc.

cresc.

mf Sw.

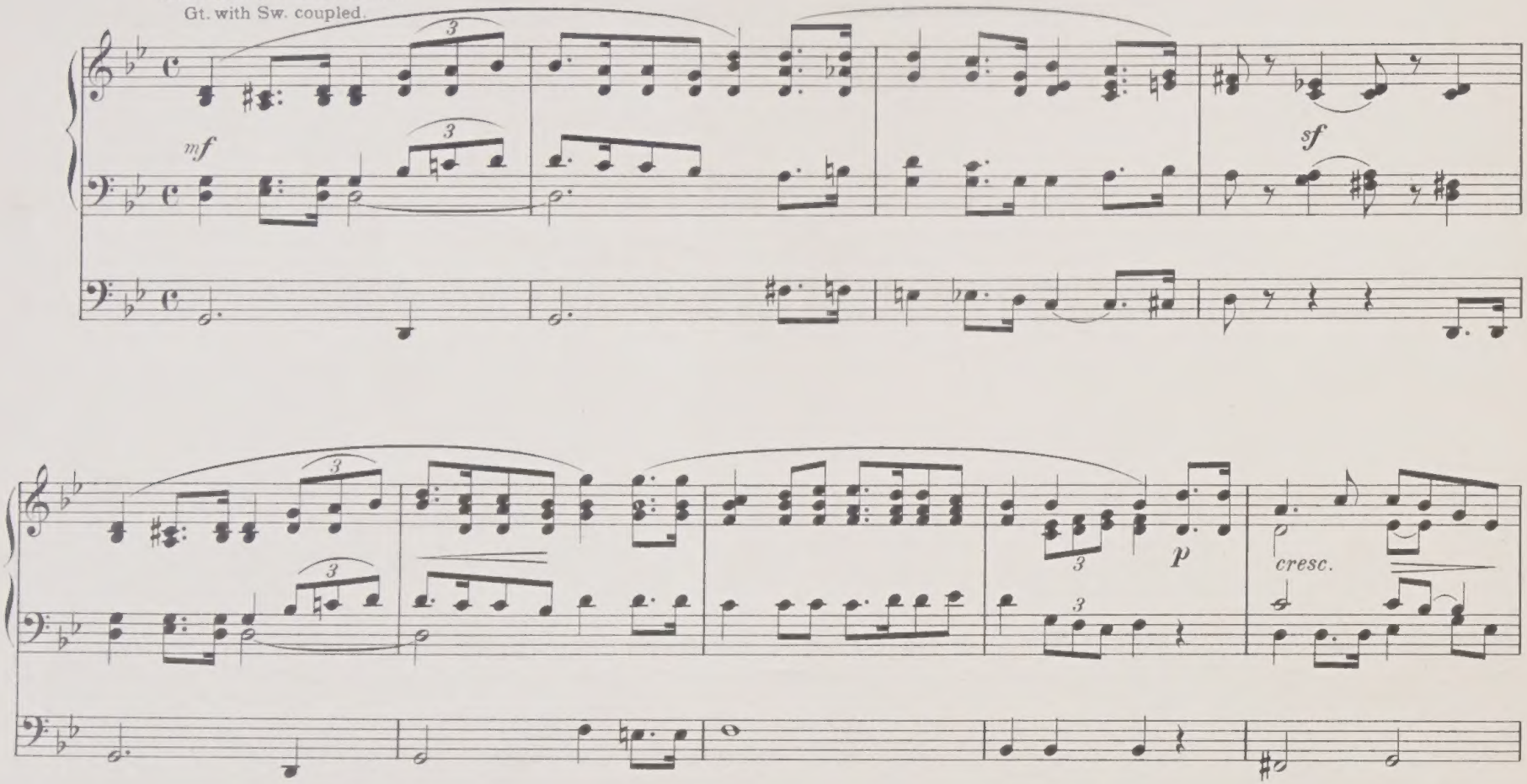

Gt. p
Sw.
rit.
pp
più lento pp

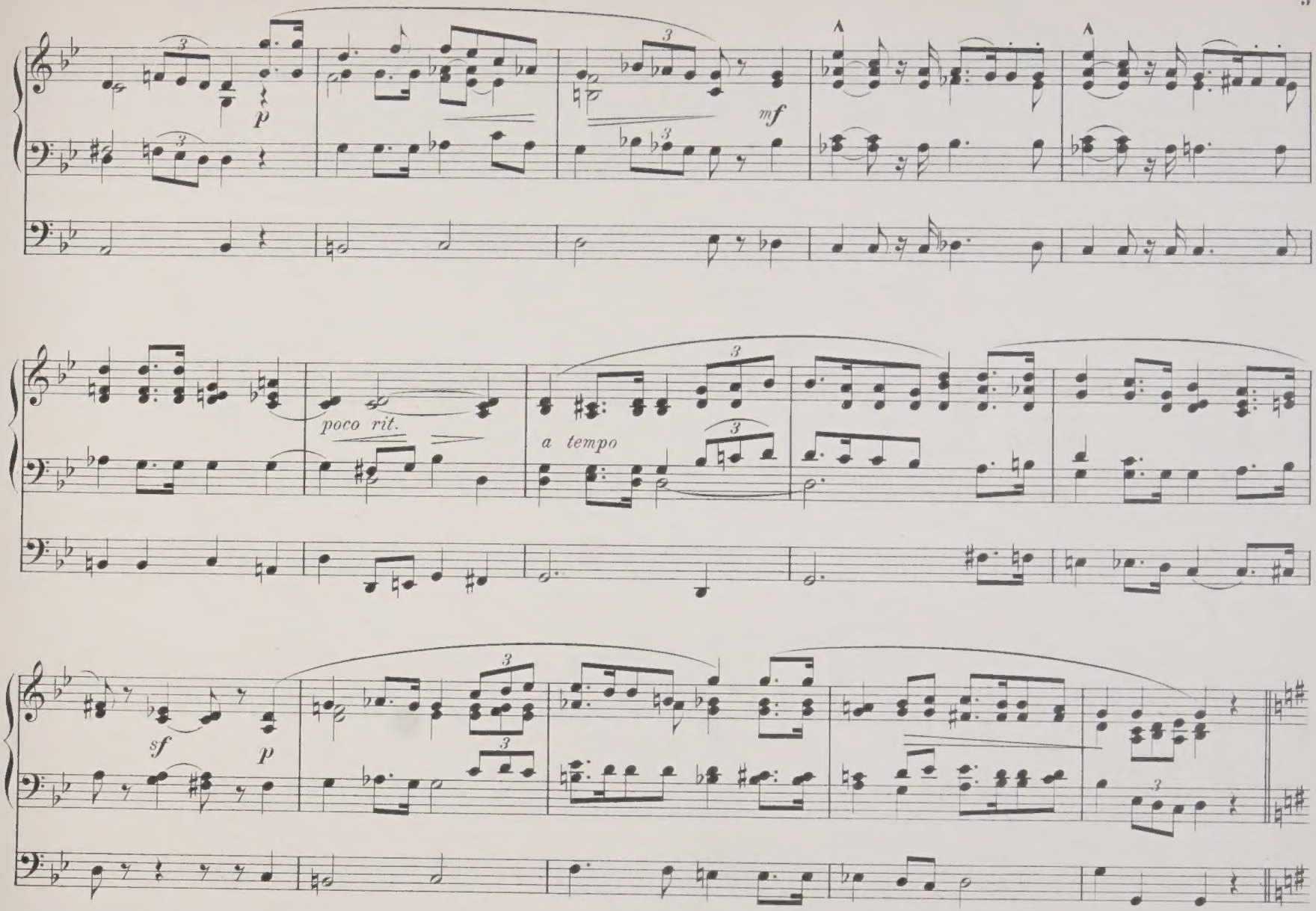
Funeral March.

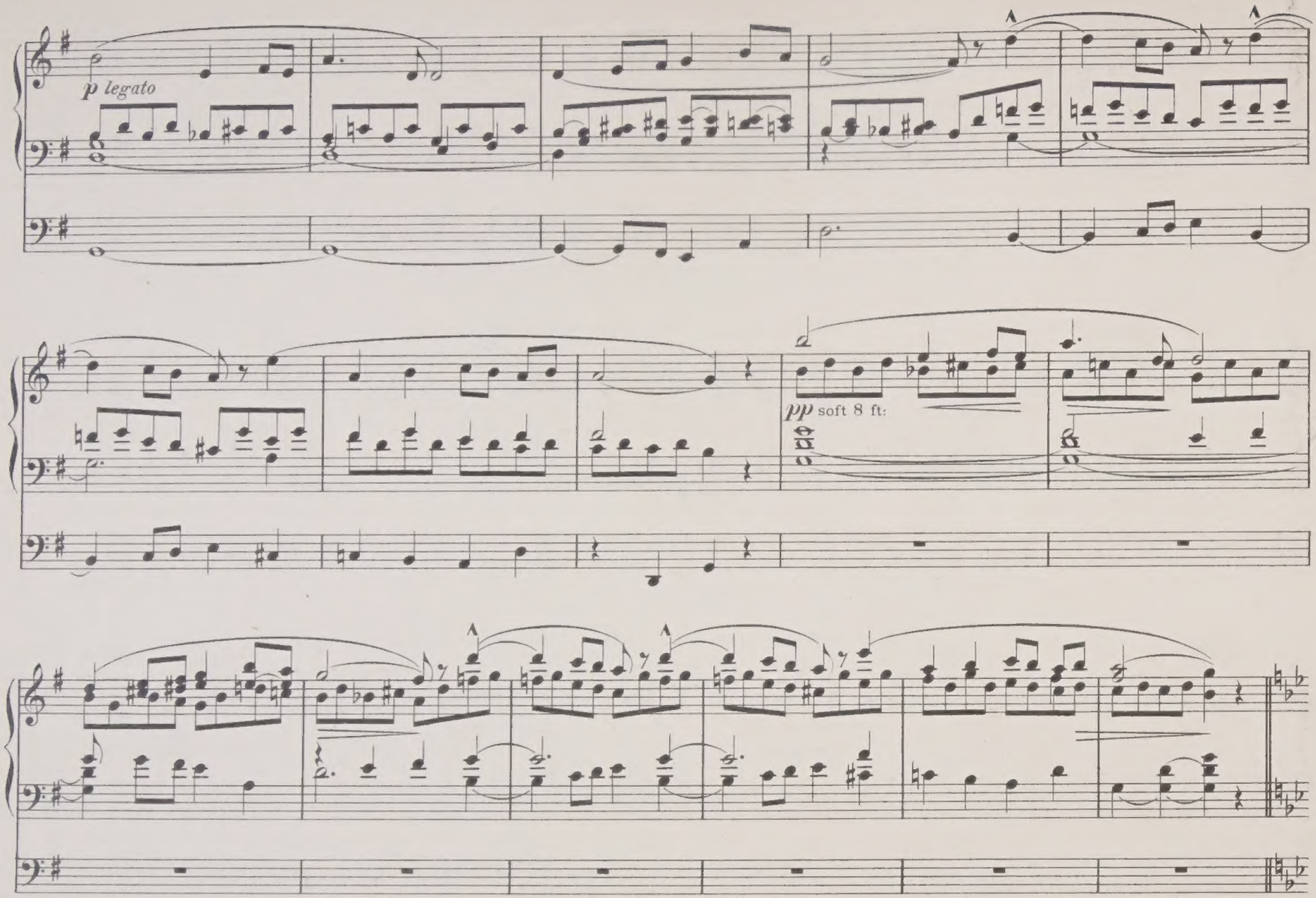
Alfred Hollins.

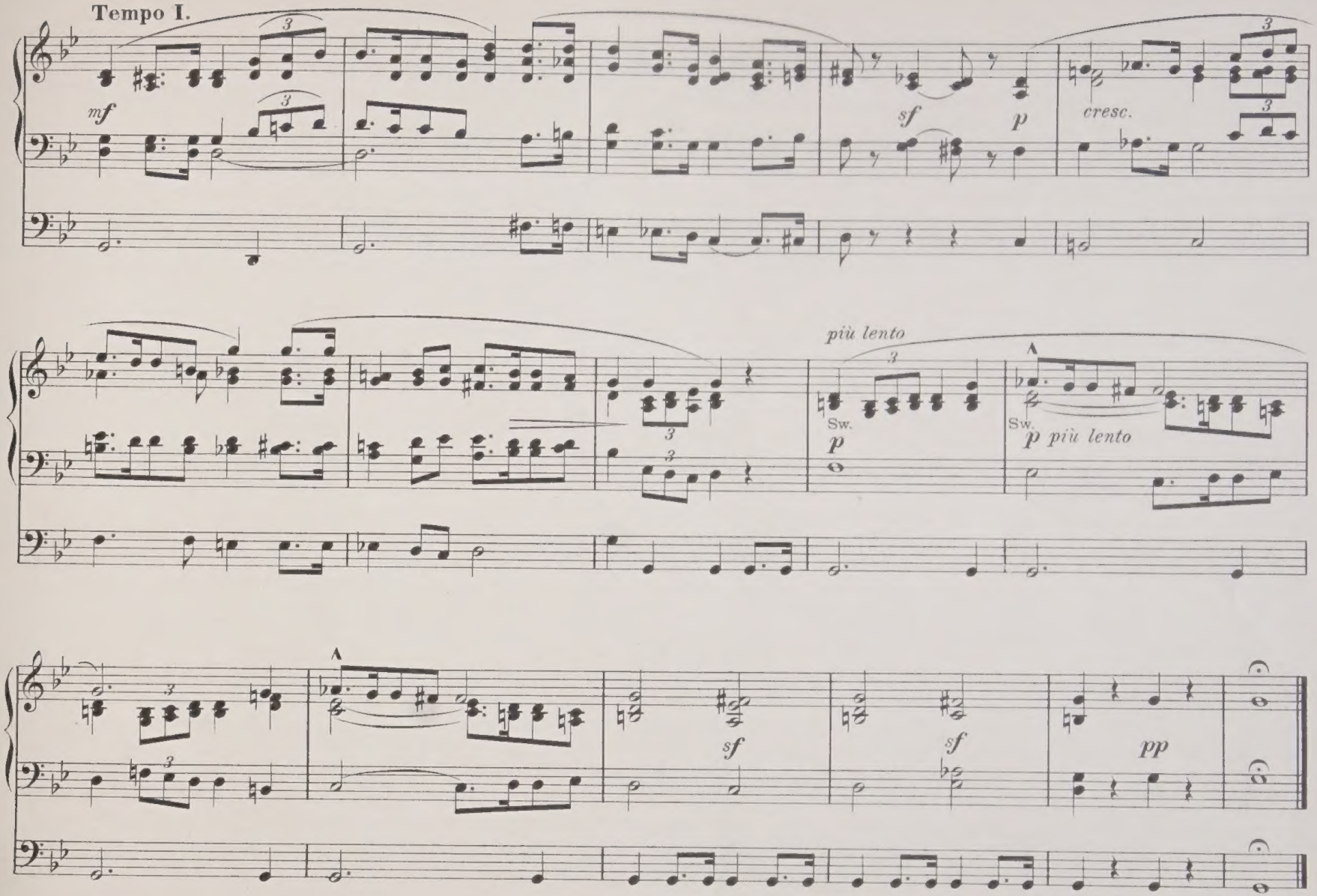
Andante maestoso.

Gt. with Sw. coupled.



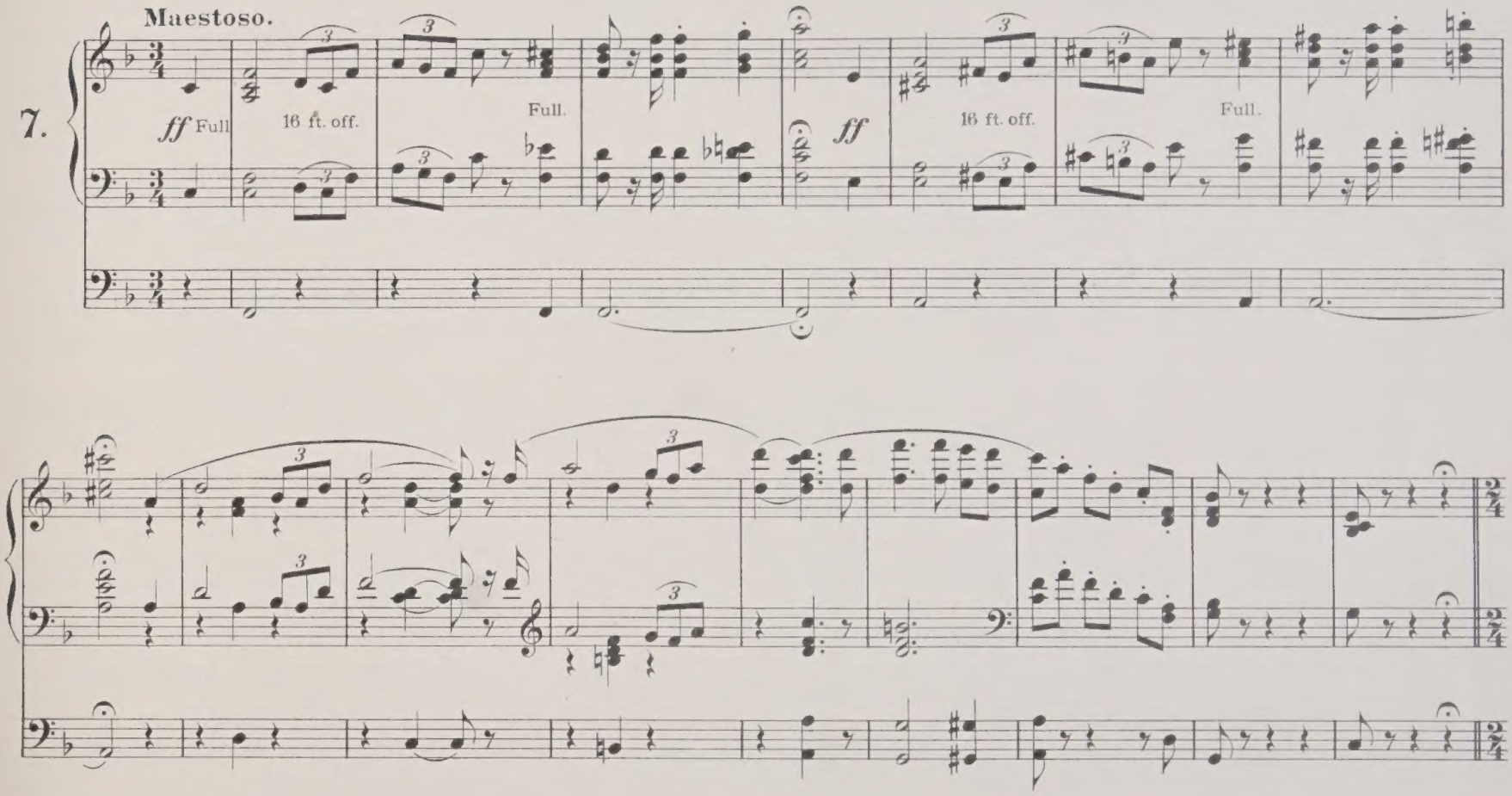

p
mf
poco rit.
a tempo
sf
p

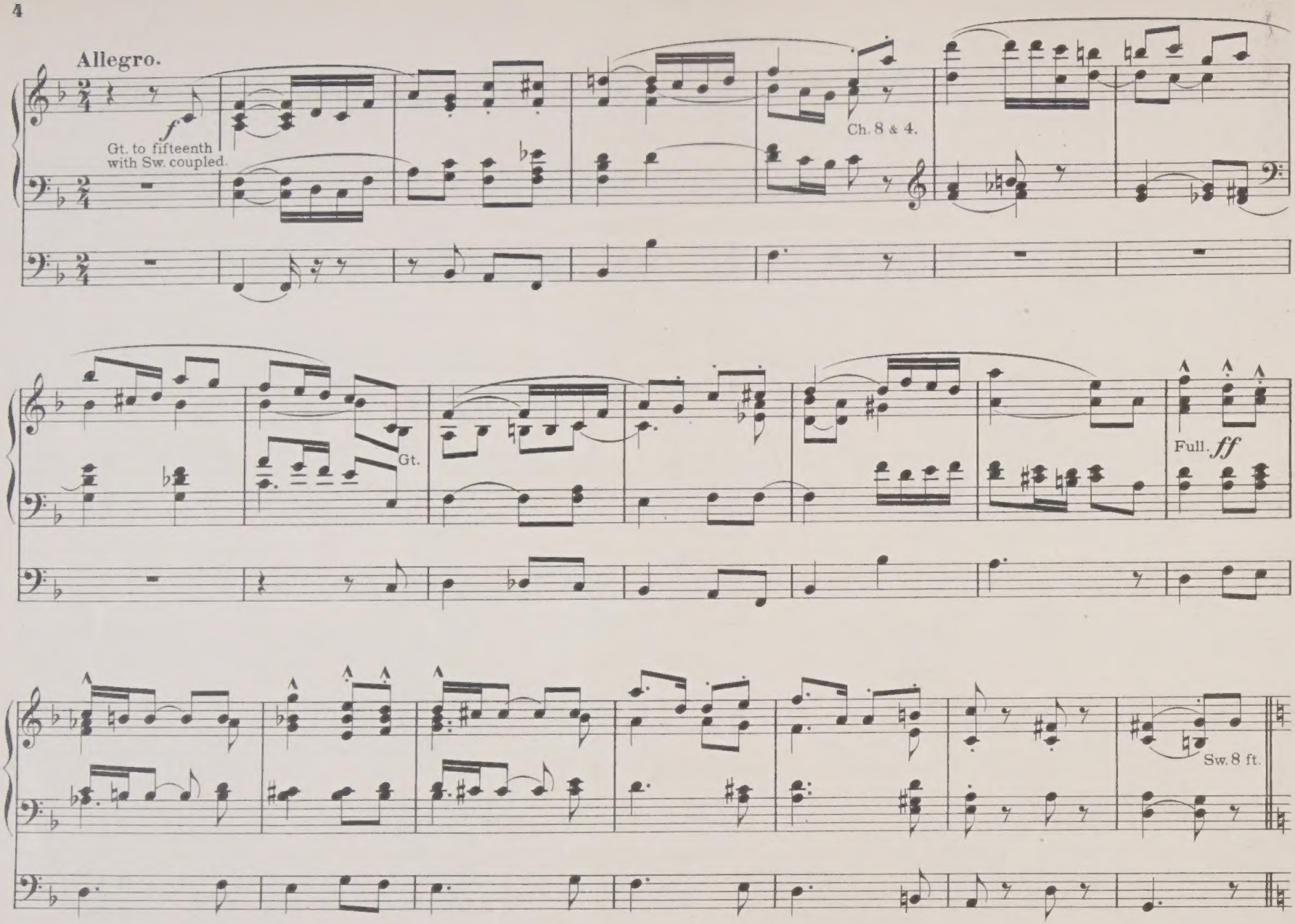

p legato
pp soft 8 ft:

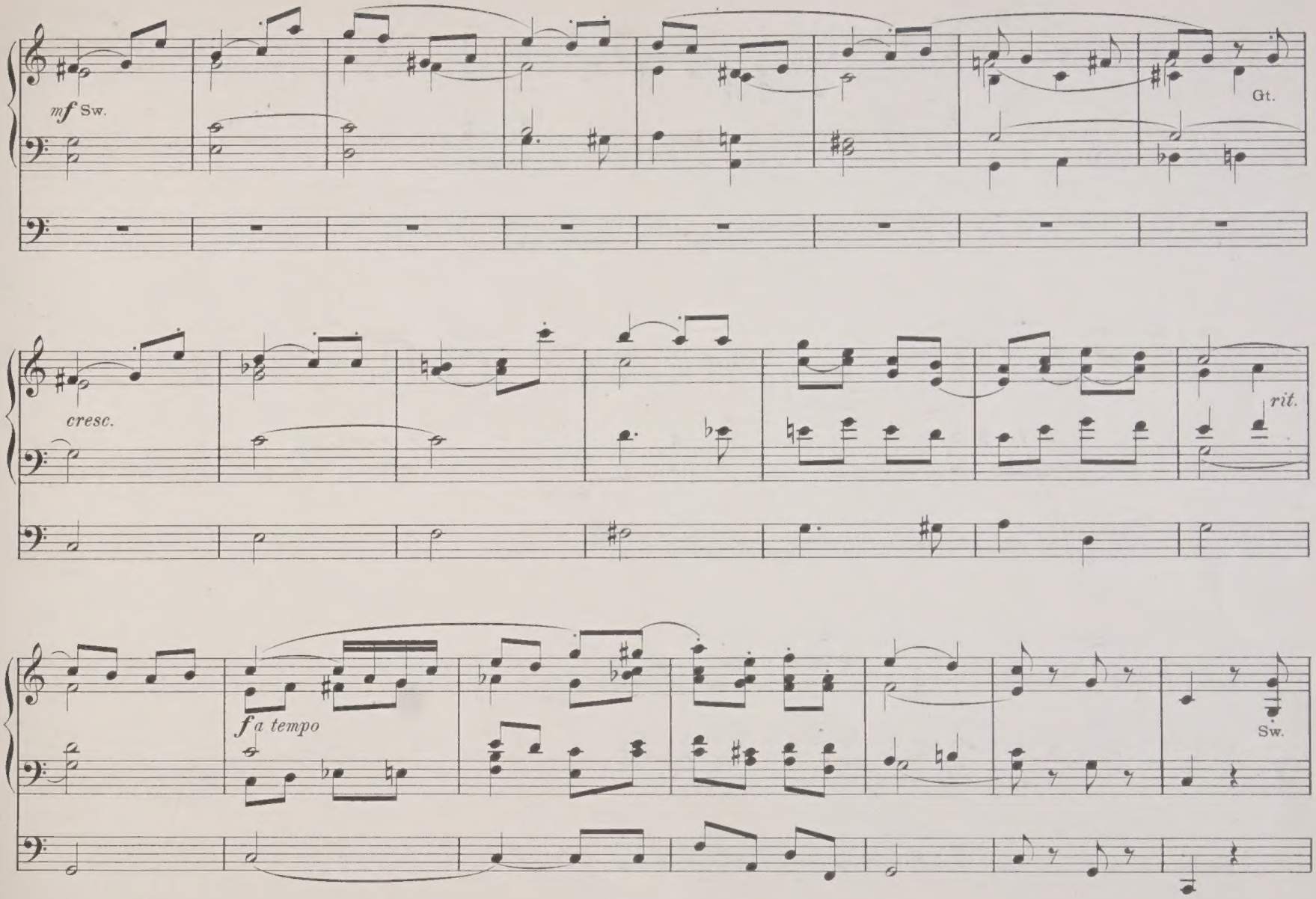

Tempo I.
mf
sf
p
cresc.
più lento
Sw.
p
Sw.
p più lento
sf
sf
pp

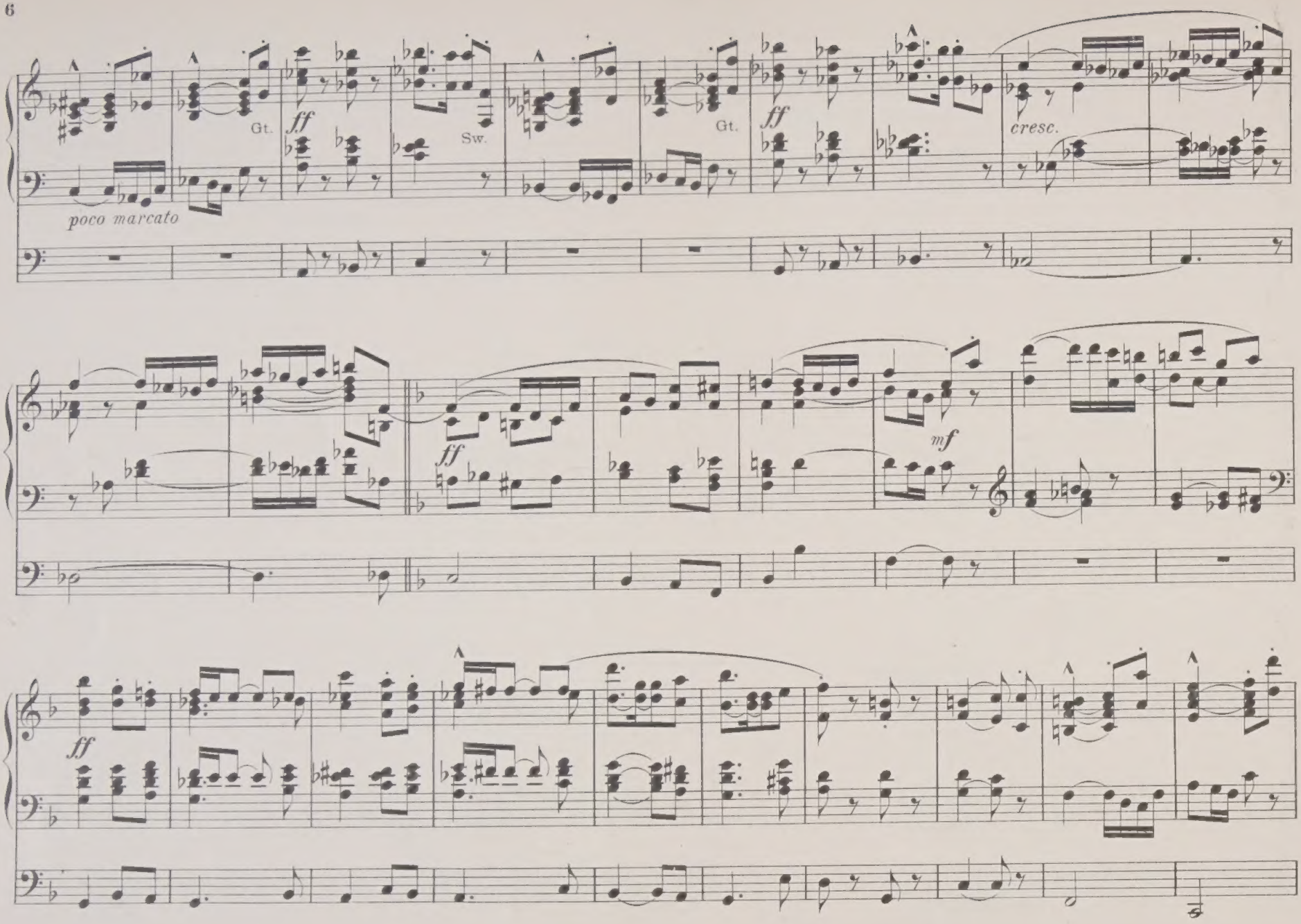
Finale. (En forme d'Ouverture.)

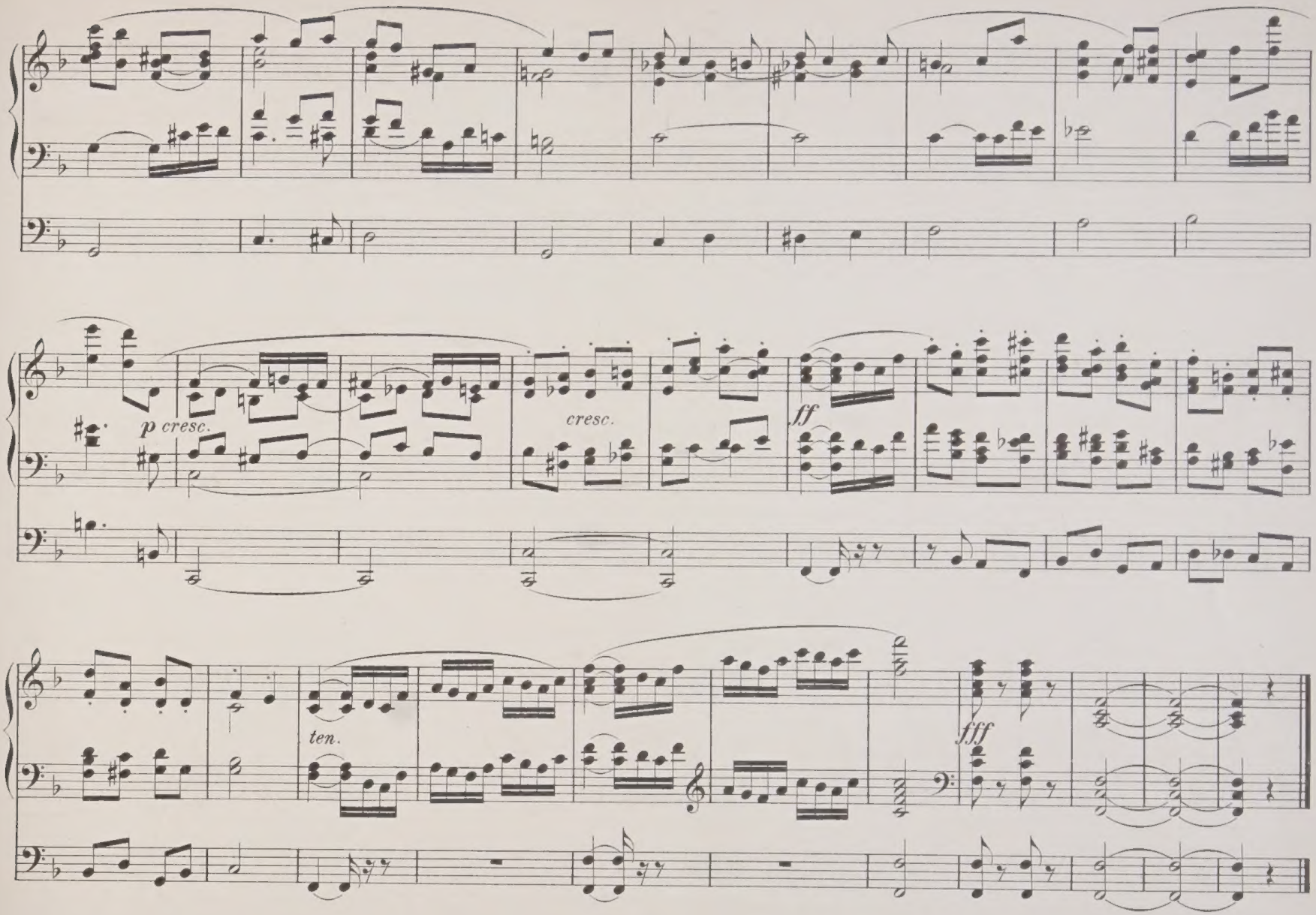
Alfred Hollins.




Allegro.
f
Gt. to fifteenth
with Sw. coupled.
Ch. 8 & 4.
Gt.
Full.
ff
Sw. 8 ft.


mf Sw.
Gt.
cresc.
rit.
f a tempo
Sw.


Gt.
Sw.
Gt.
poco marcato
ff
ff
cresc.
ff
mf
ff


p cresc.
cresc.
ff
ten.
fff

№ 8. NOCTURNE 1/6

Organ Music

by

ALFRED HOLLINS.

1. MORNING AND EVENING	1/-	7. FINALE, En Forme d' Overture	1/6.
2. PRELUDE AND POSTLUDE	1/6.	8. NOCTURNE	1/6.
3. PASTORALE AND COMMUNION	1/6.		
4. ELEGY AND BERCEUSE	1/6.		
5. WEDDING MARCH	1/6.		
6. PRAYER AND FUNERAL MARCH	1/6.		

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Charles Vincent
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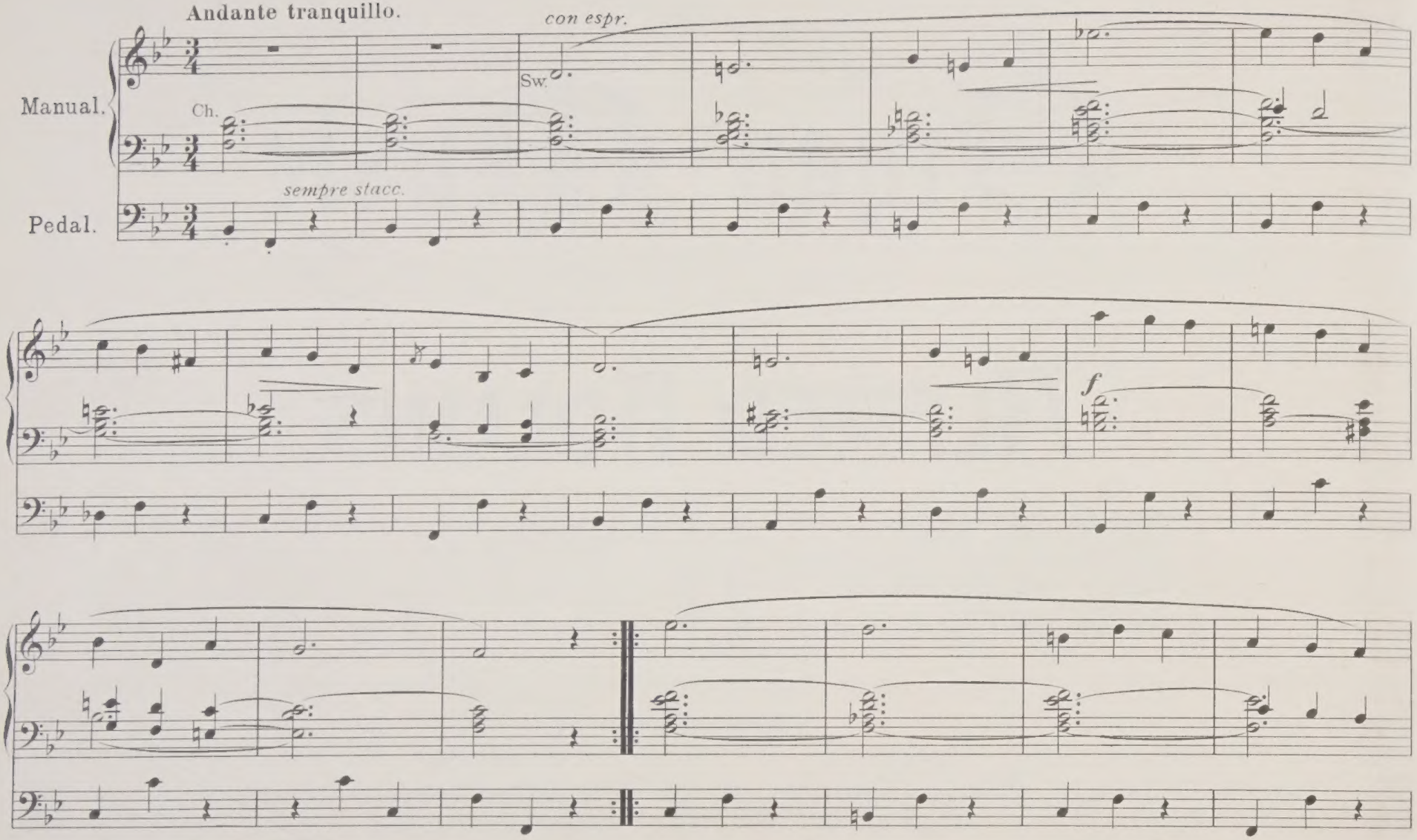
U.S. AMERICA,
Oliver Ditson Company
Boston, New-York & Philadelphia.

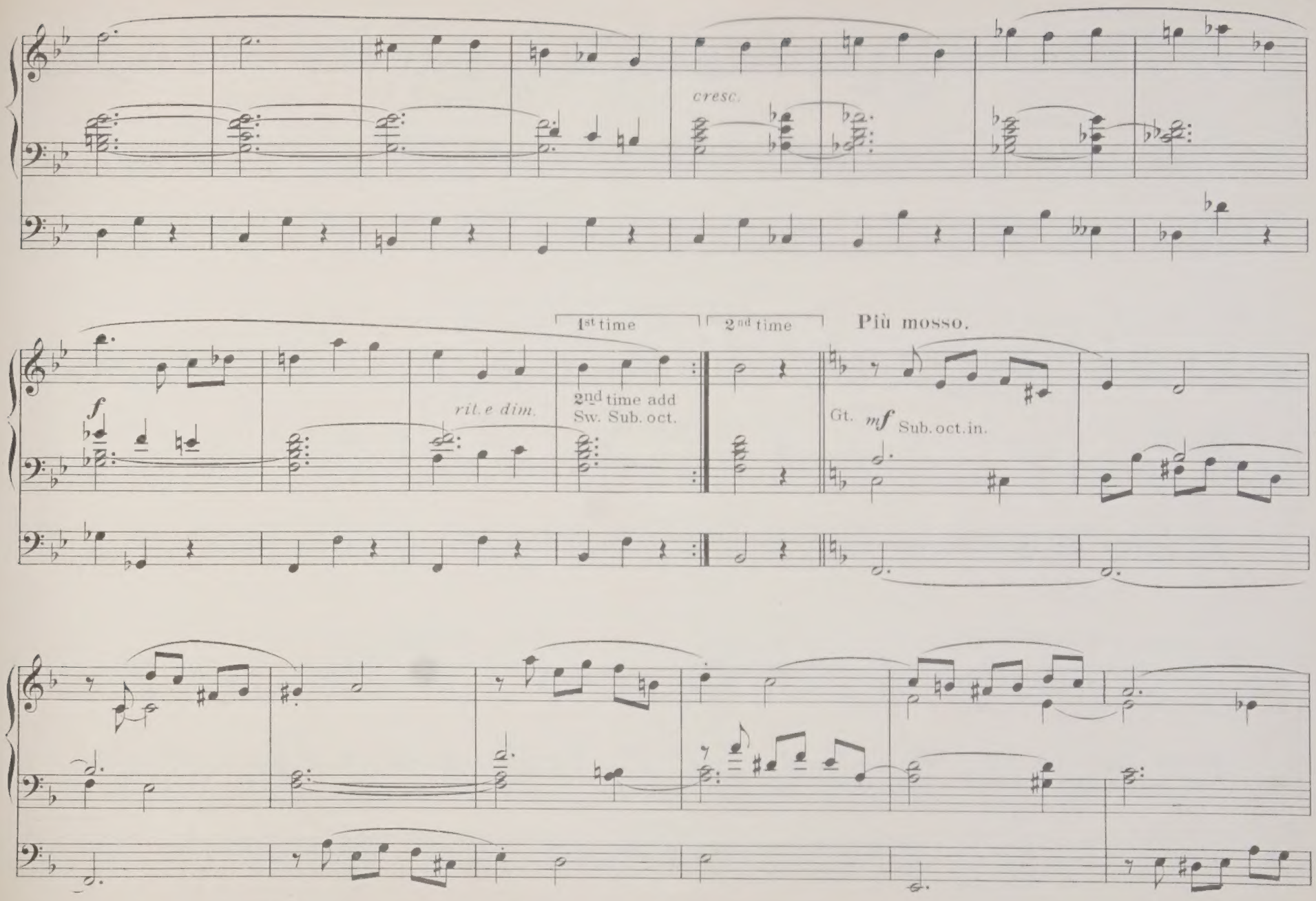
To my Friend ROGER ASCHAM.

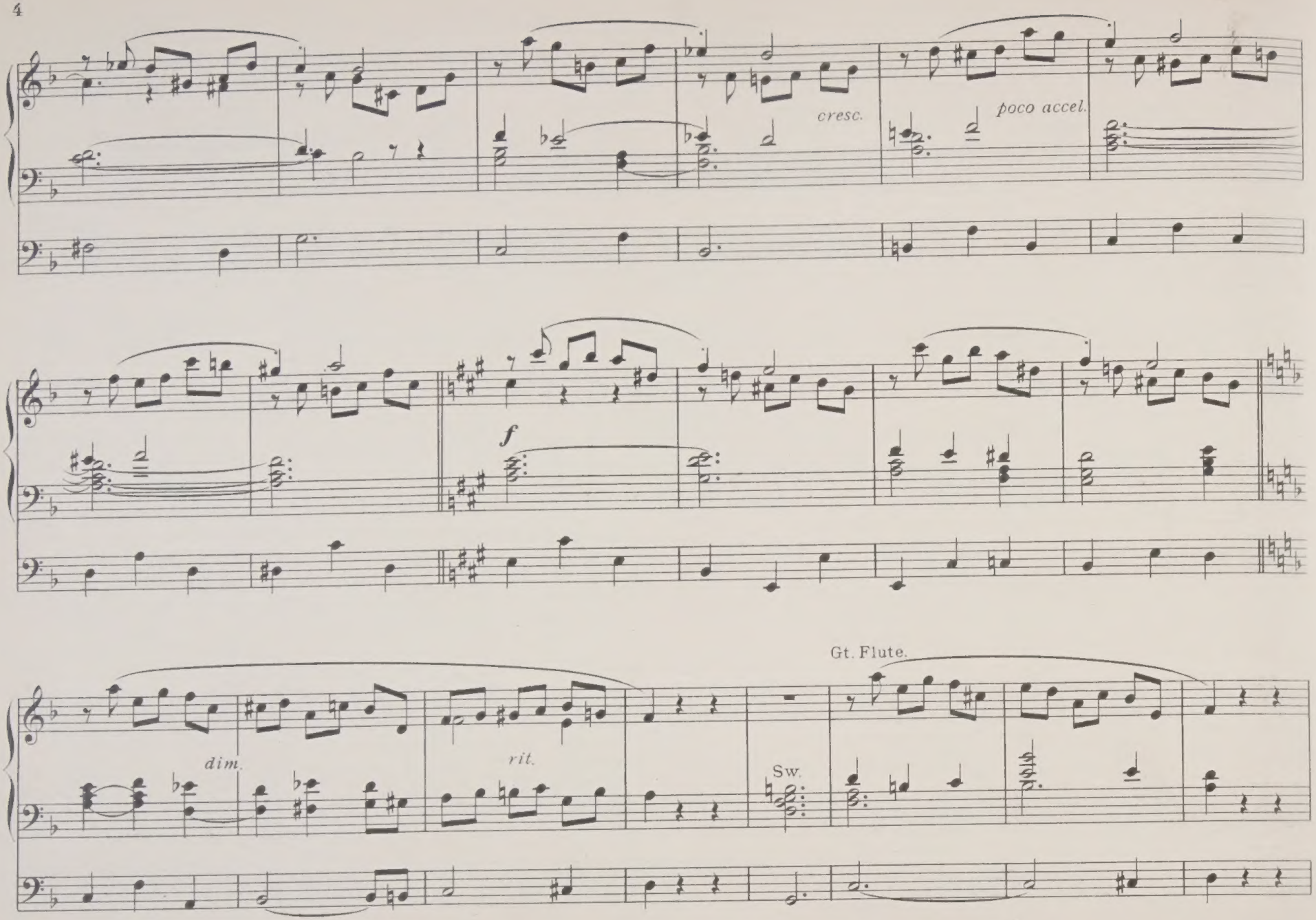
Nocturne.

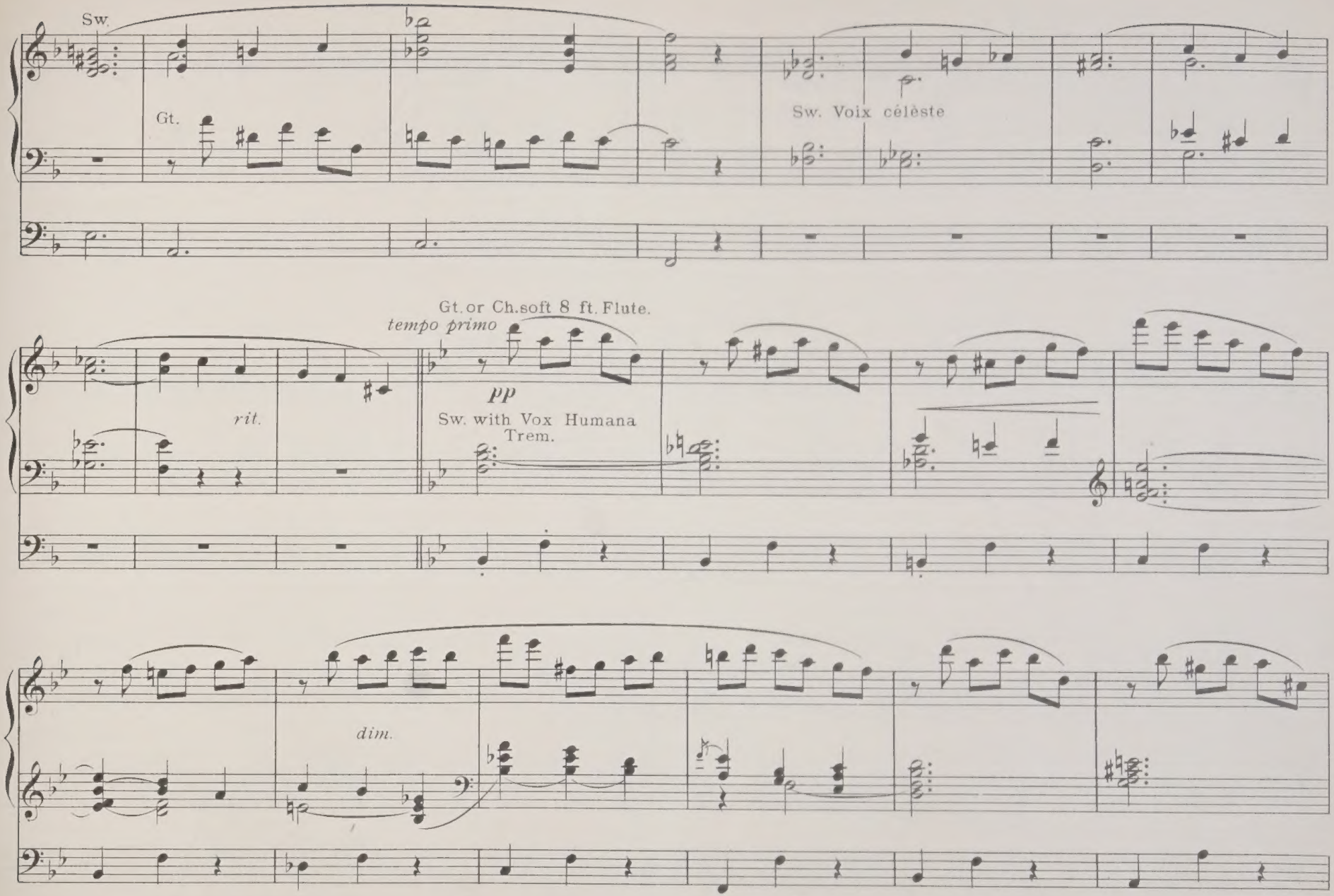
Ch. Soft 8 ft.
Sw 8 ft. with Oboe. trem.
Gt. Diapasons.
Sw. Coup. to Gt.

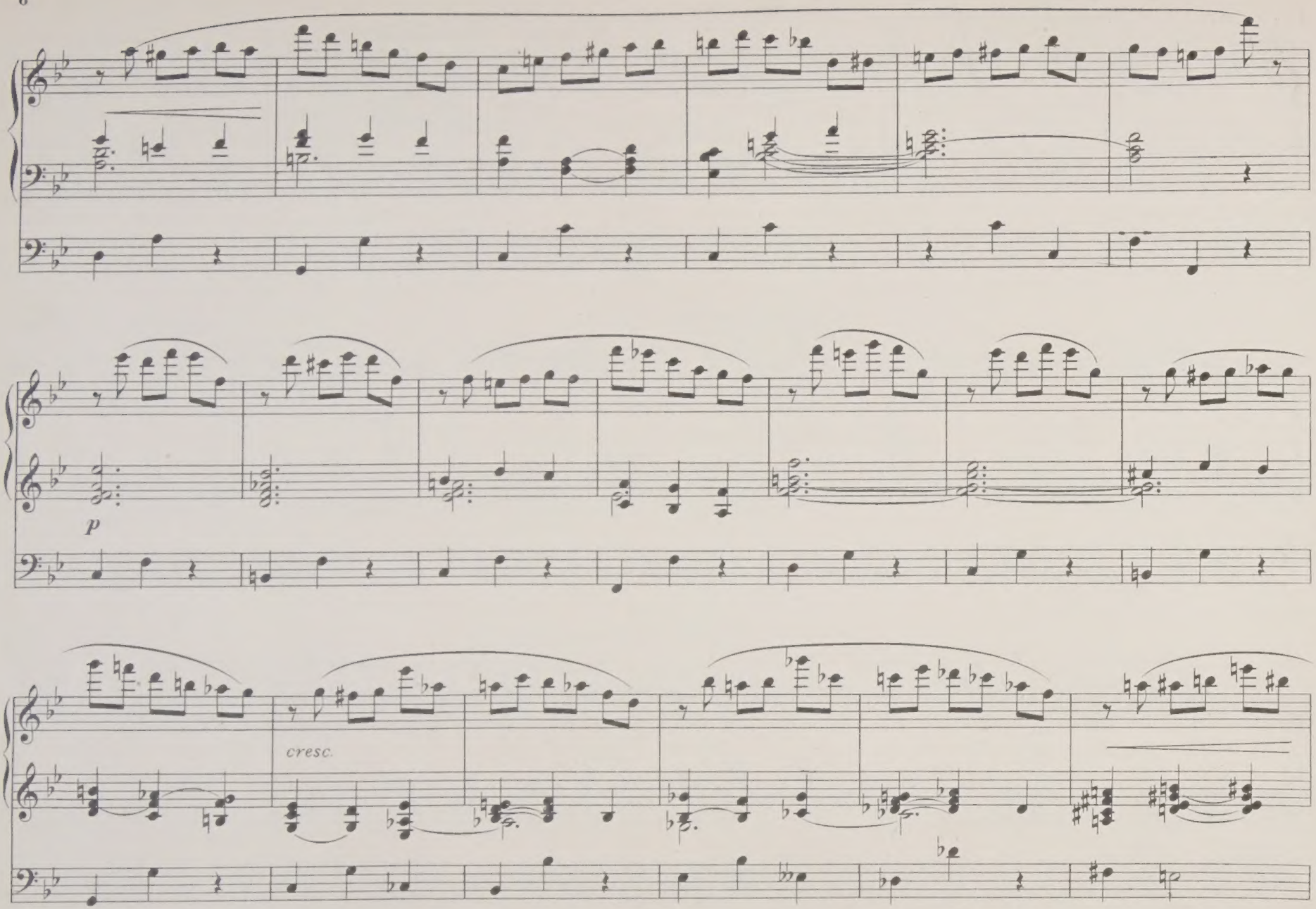
Alfred Hollins.

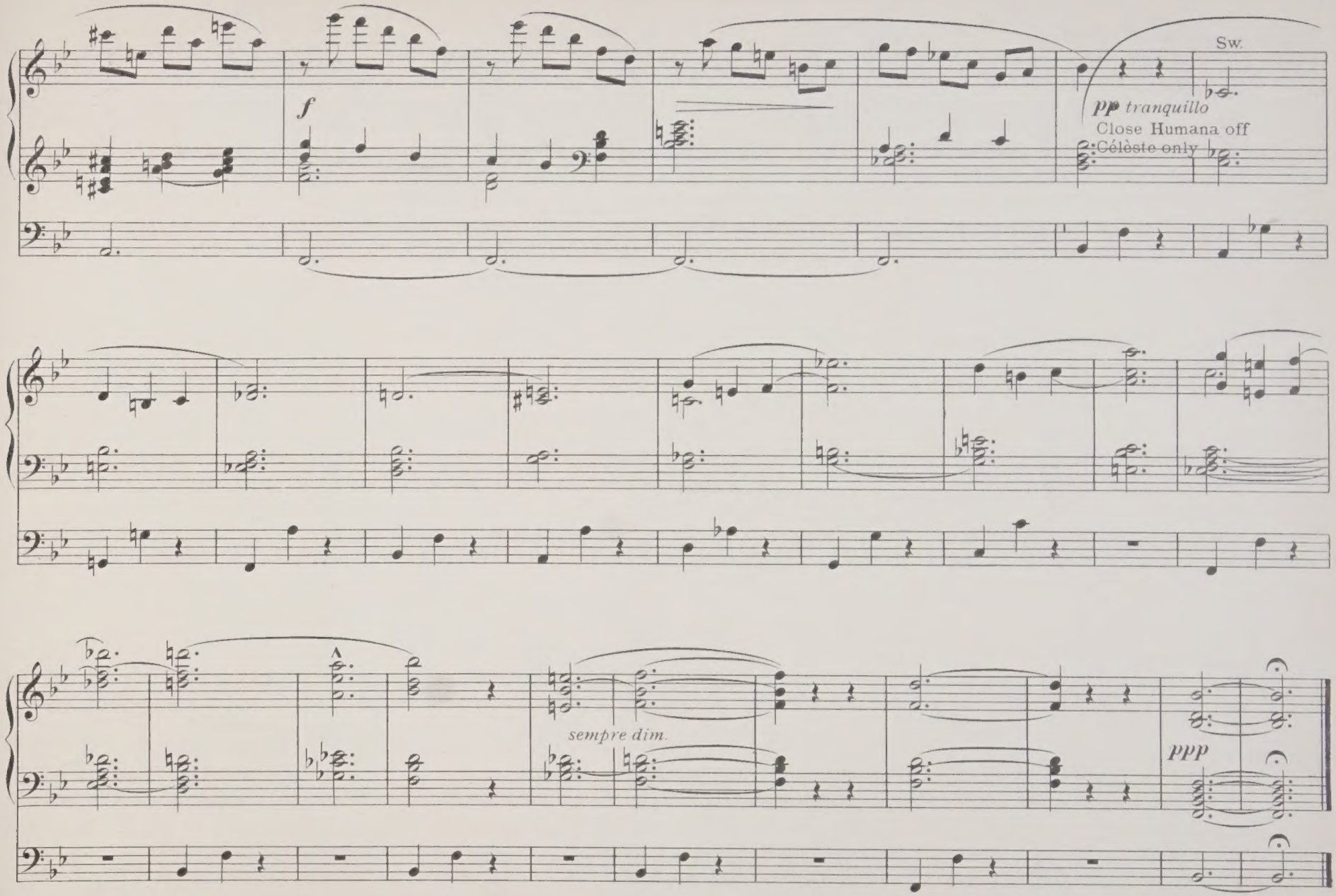



cresc.
1st time
2nd time
Più mosso.
f
rit.e dim.
2nd time add
Sw. Sub. oct.
Gt. mf Sub. oct. in.


cresc.
poco accel.
f
dim.
rit.
Gt. Flute.
Sw.


Sw.
Gt.
Sw. Voix céleste
Gt. or Ch. soft 8 ft. Flute.
tempo primo
rit.
pp
Sw. with Vox Humana
Trem.
dim.


p
cresc.


Sw.
f
pp tranquillo
Close Humana off
Célèste only
sempre dim.
ppp

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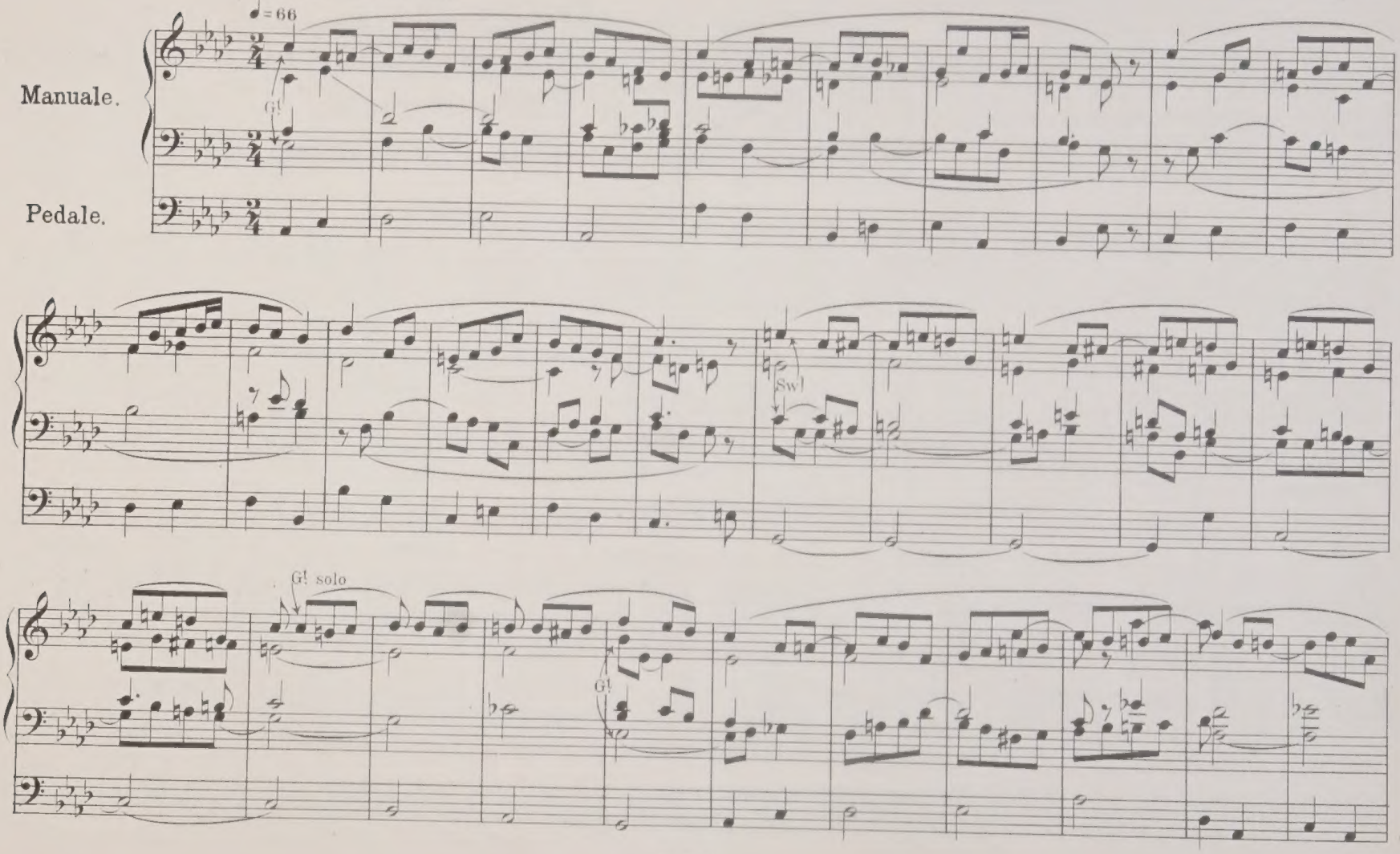
WEEKES & Co, 14 Hanover St. LONDON, W.

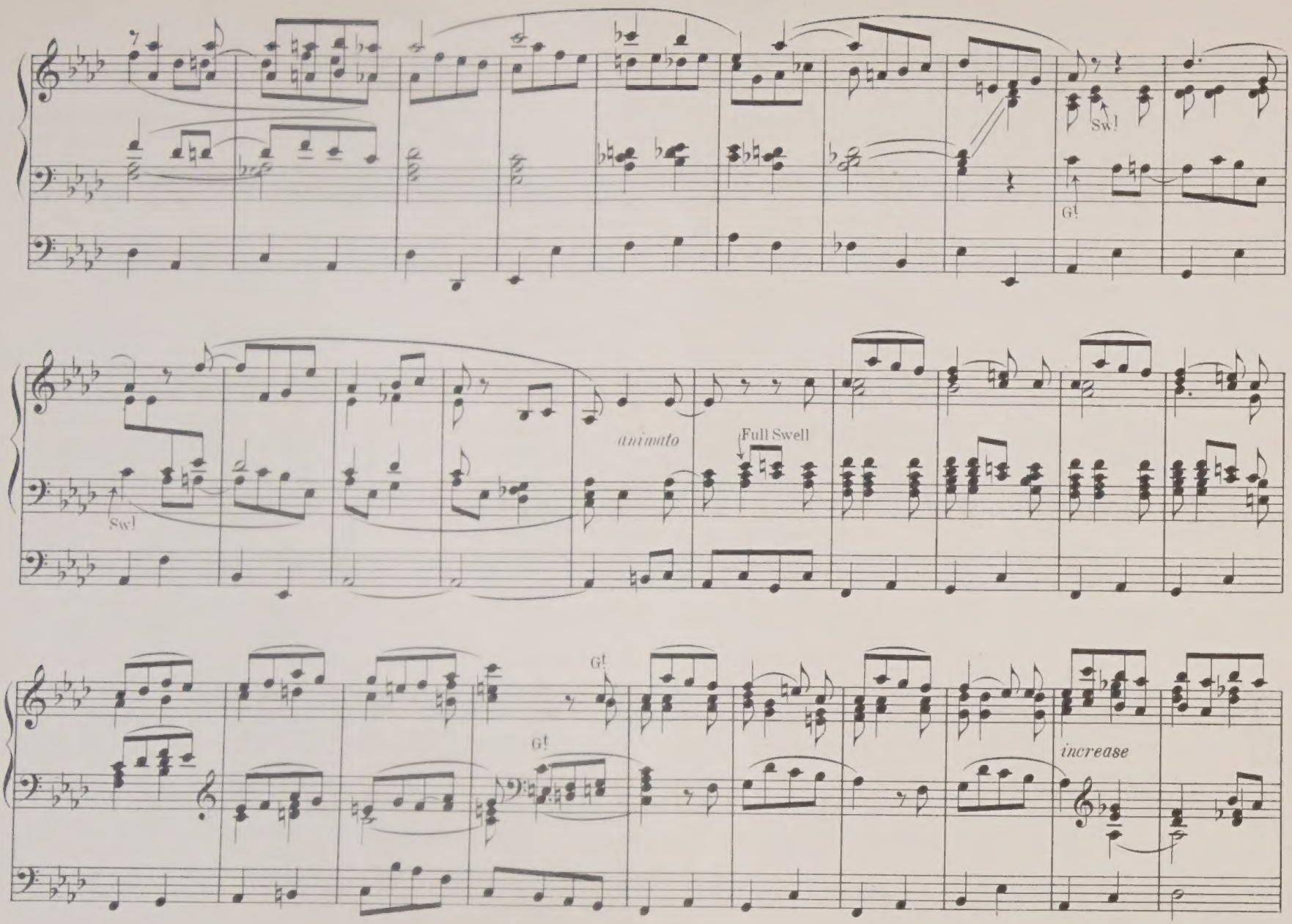
Allegretto grazioso in A flat.

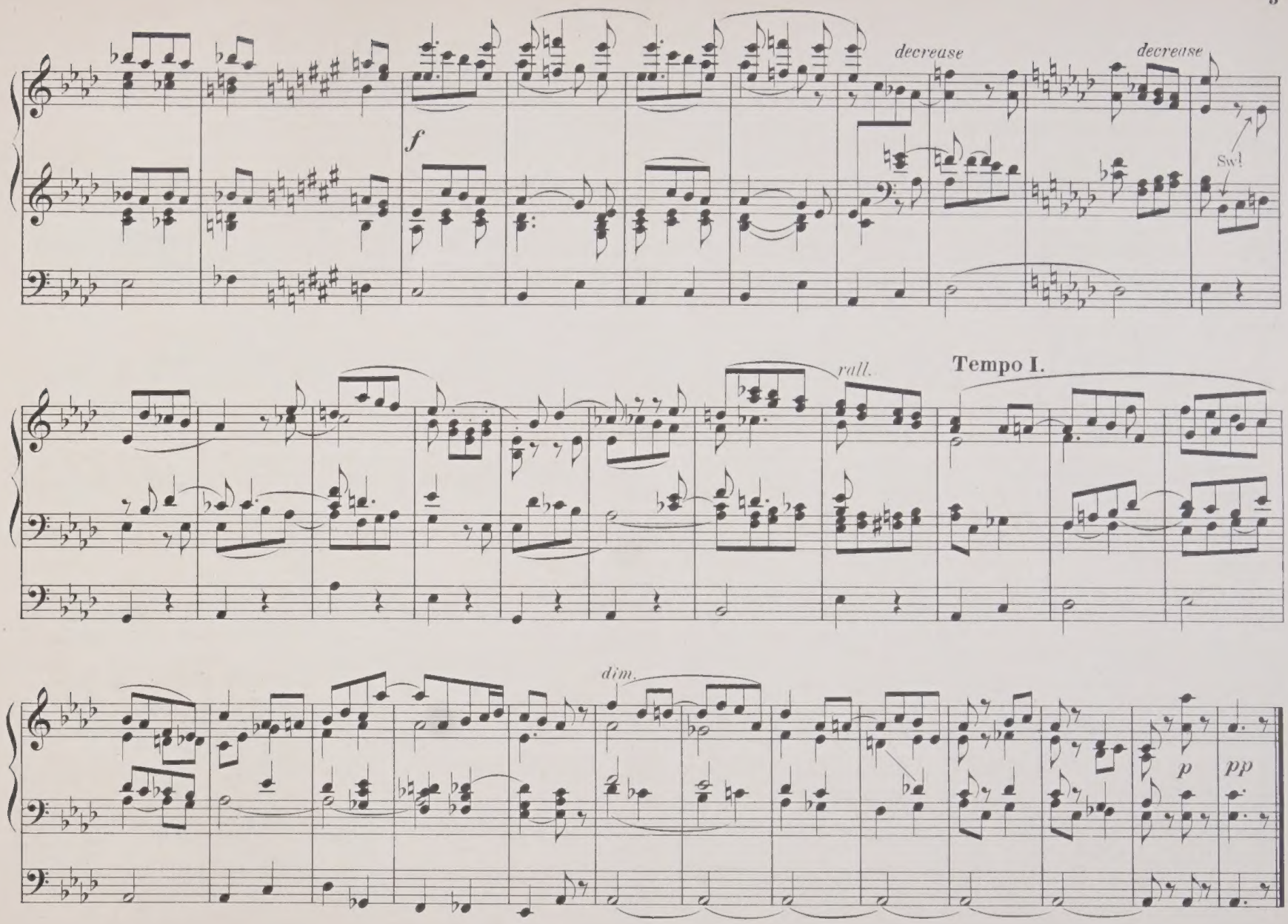
Anglican Choir Series No 4.

Prepare. { Great, soft 8 feet, with Swell coupled.
Swell, 8 and 4 feet, with Oboe.
Pedal, soft 16 and 8 feet.

Edw. J. Hopkins.




Sw!
G!
Sw!
animato
Full Swell
G!
G!
increase


decrease
decrease
f
Sw!
rall.
Tempo I.
dim.
p
pp

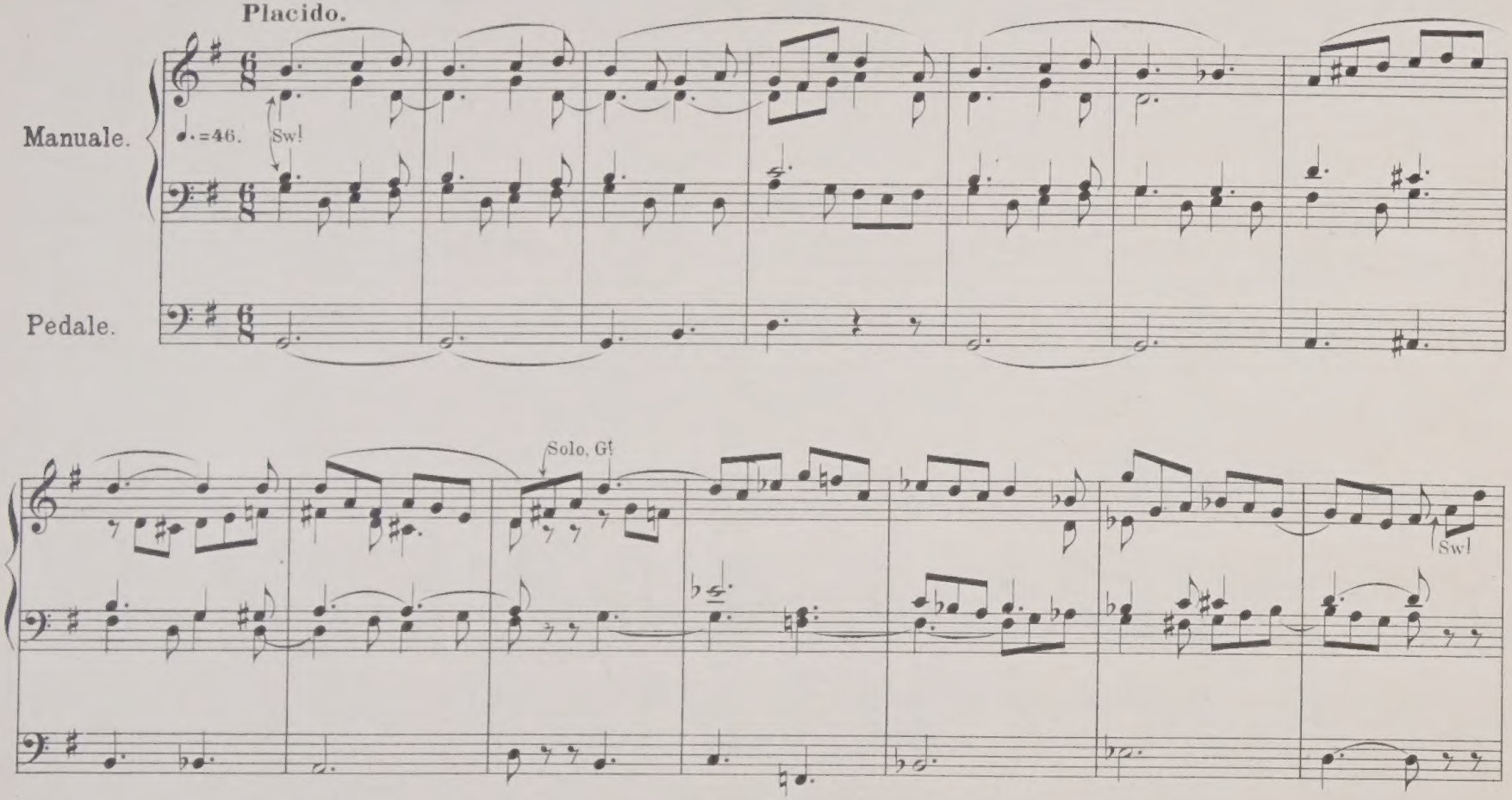
Introductory Voluntary.

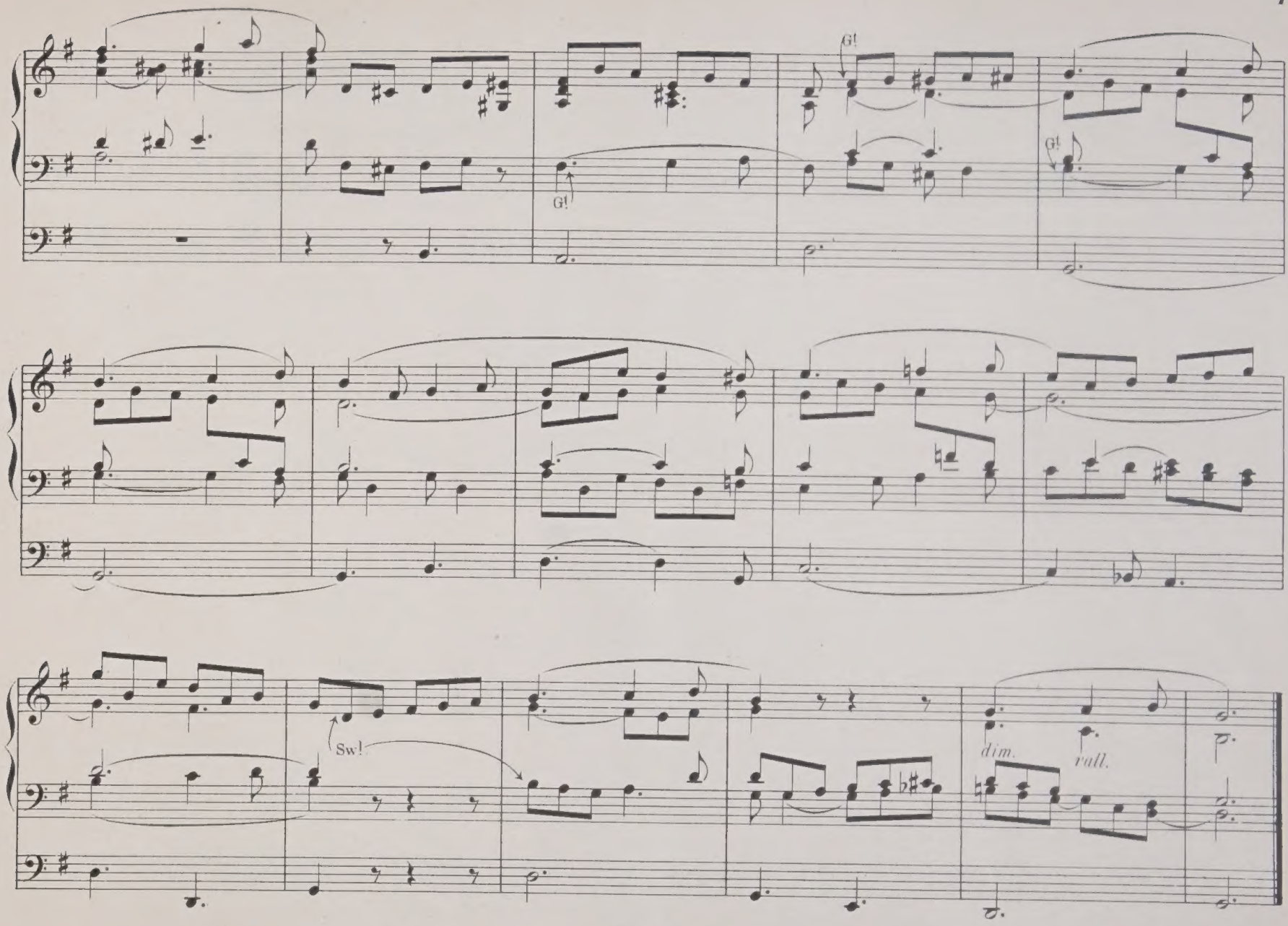
Anglican Choir Series No 4.

Prepare. { Great, soft 8 feet. / Swell, 8 feet with Oboe. / Pedal, soft 16 and 8 feet. }

Edw. J. Hopkins.

Placido.




G!
G!
G!
Sw!
dim.
rall.

Postlude

FOR THE

ORGAN

On Hymn Tune "WE LOVE THE PLACE O GOD" (Quam Dilecta)

Composed by

C. E. JULEFF.

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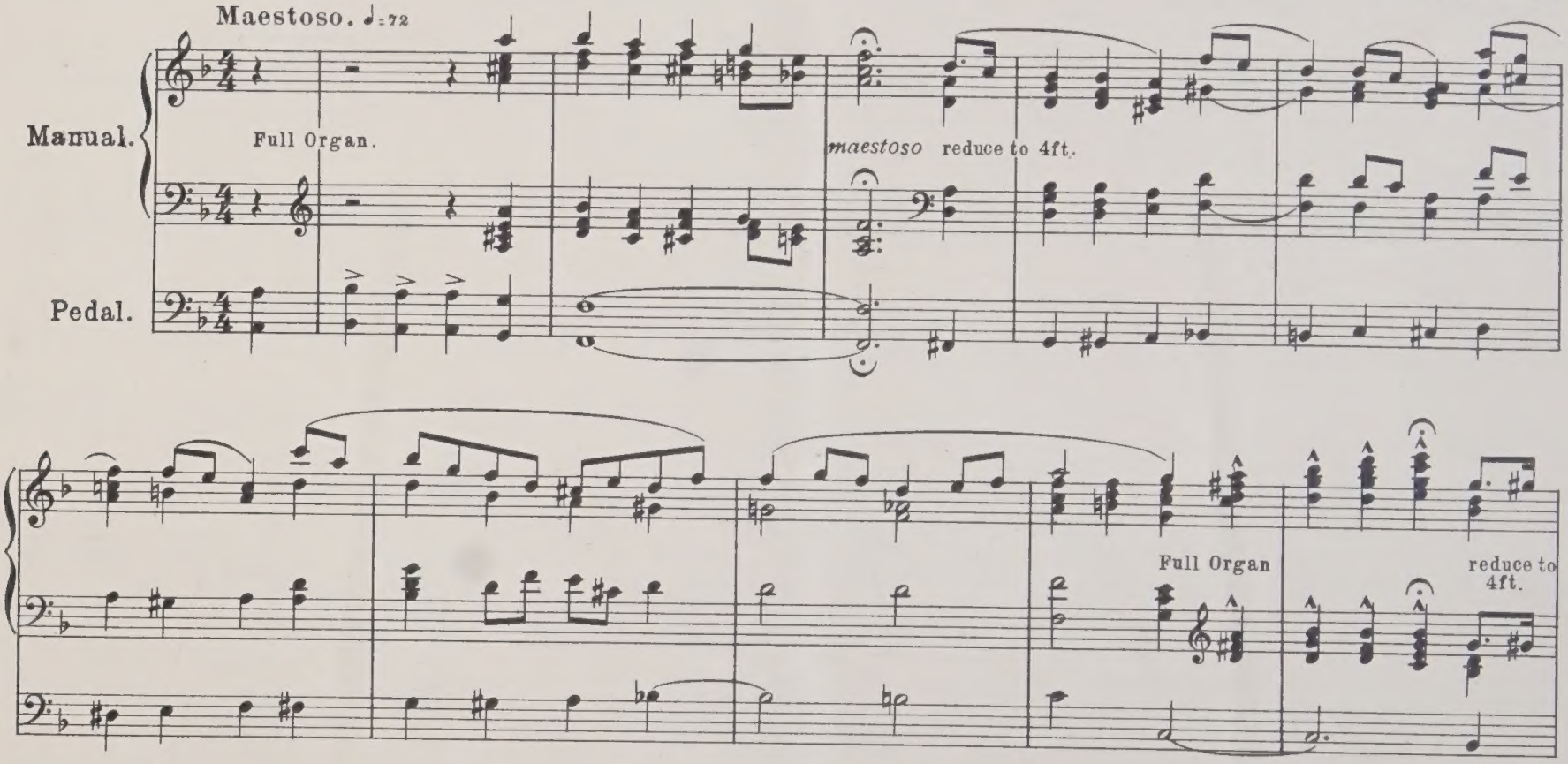
Postlude for Organ on Hymn tune.

"We love the place, O God."

(Quam dilecta.)

C. E. Juleff.



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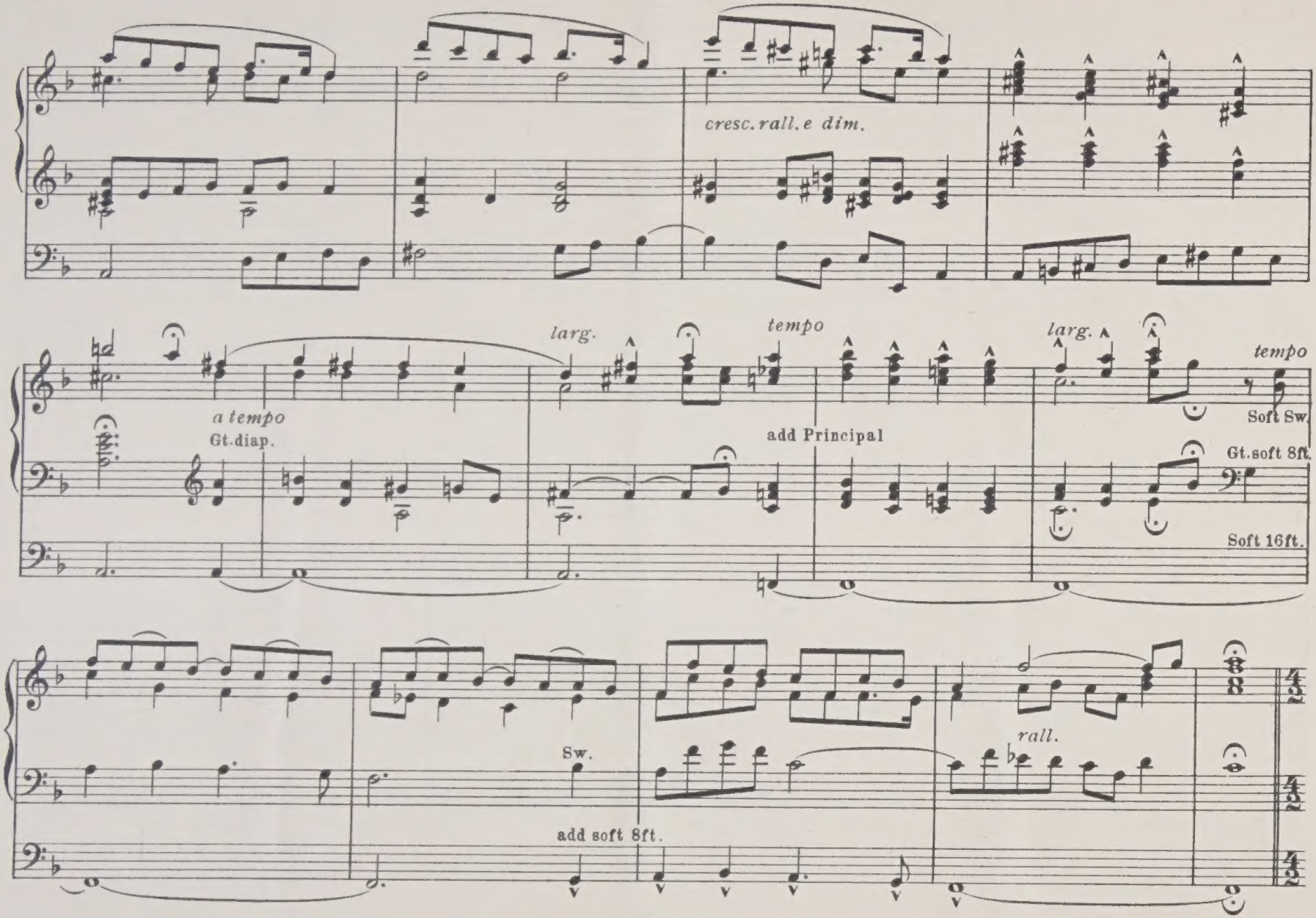
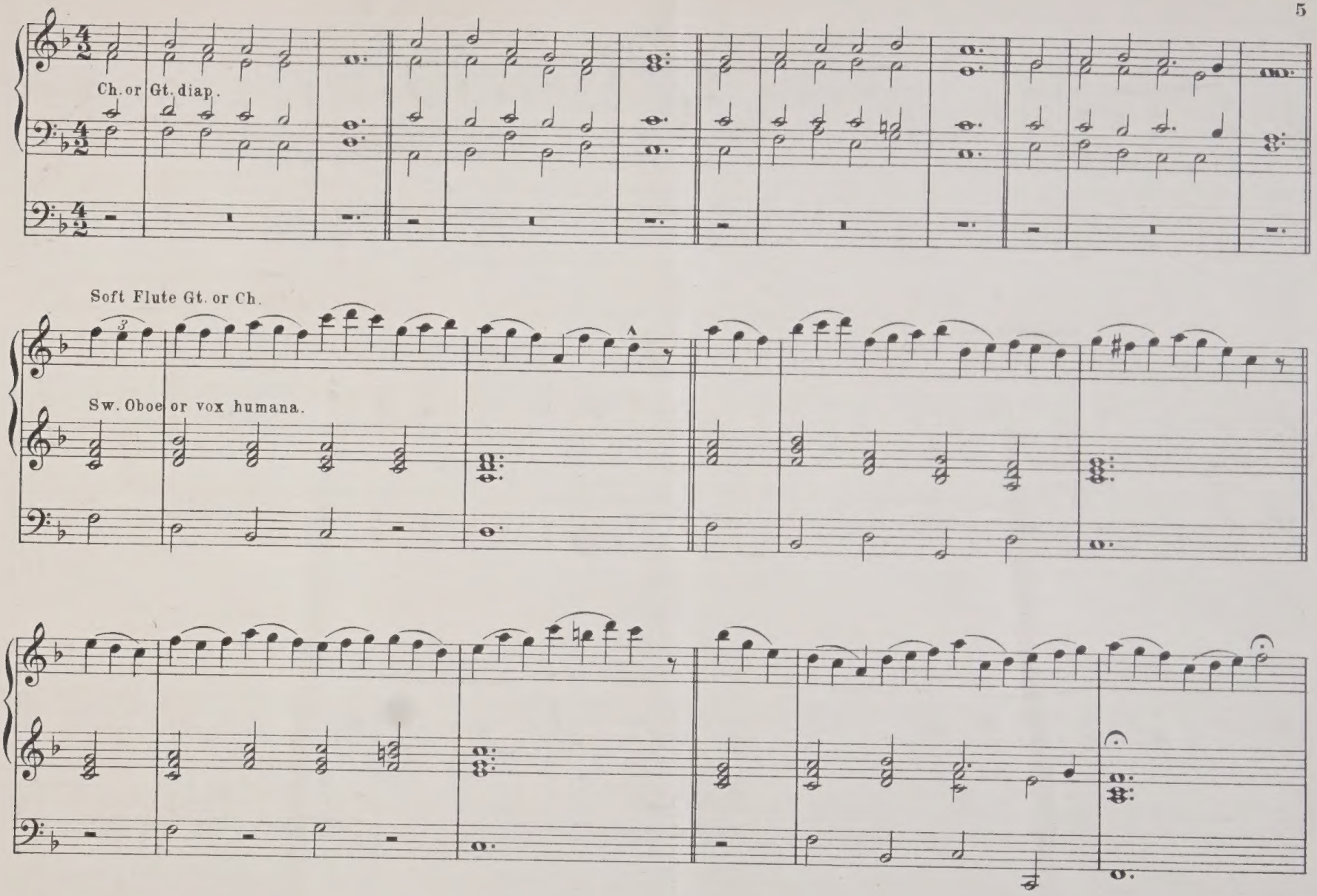
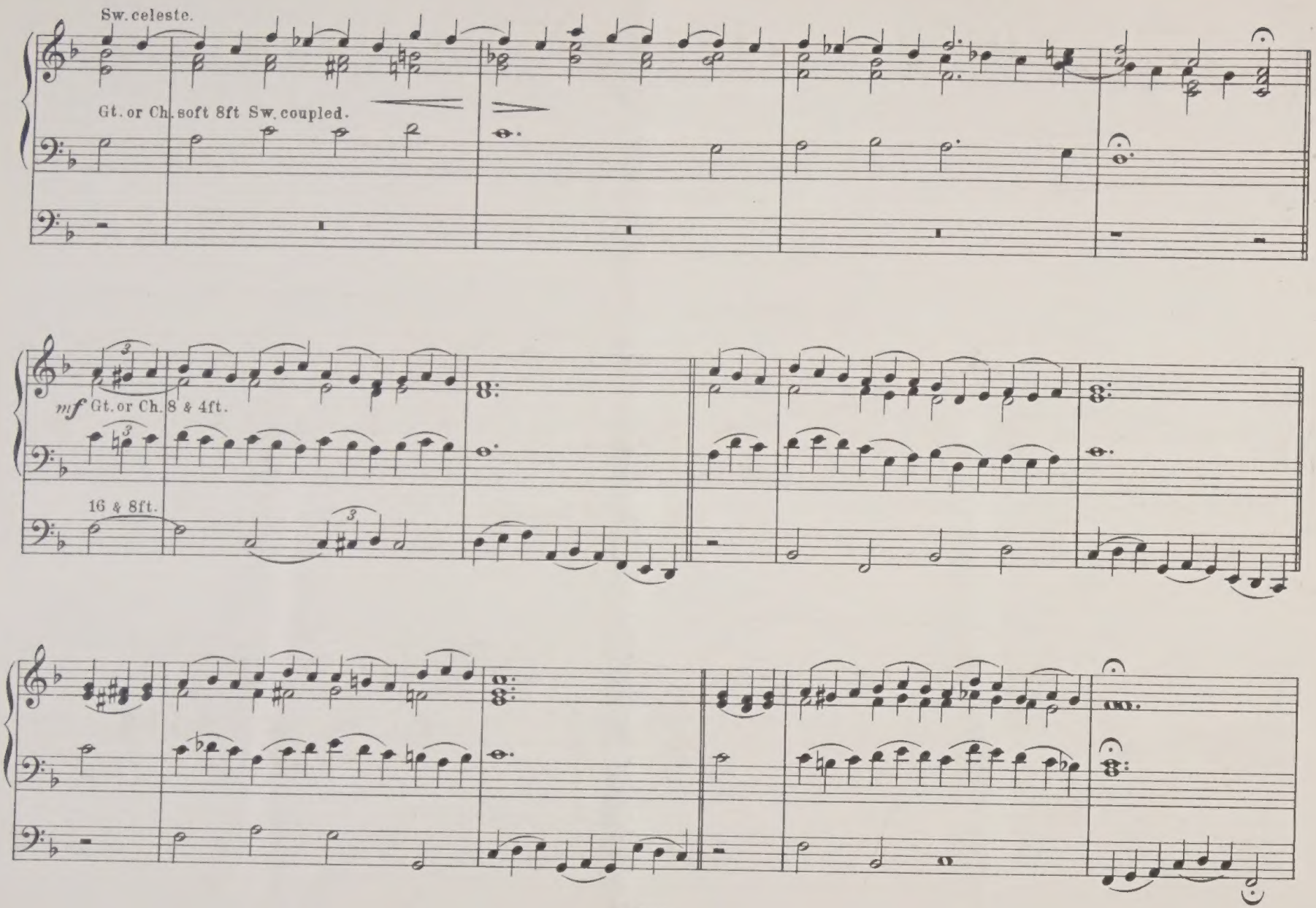
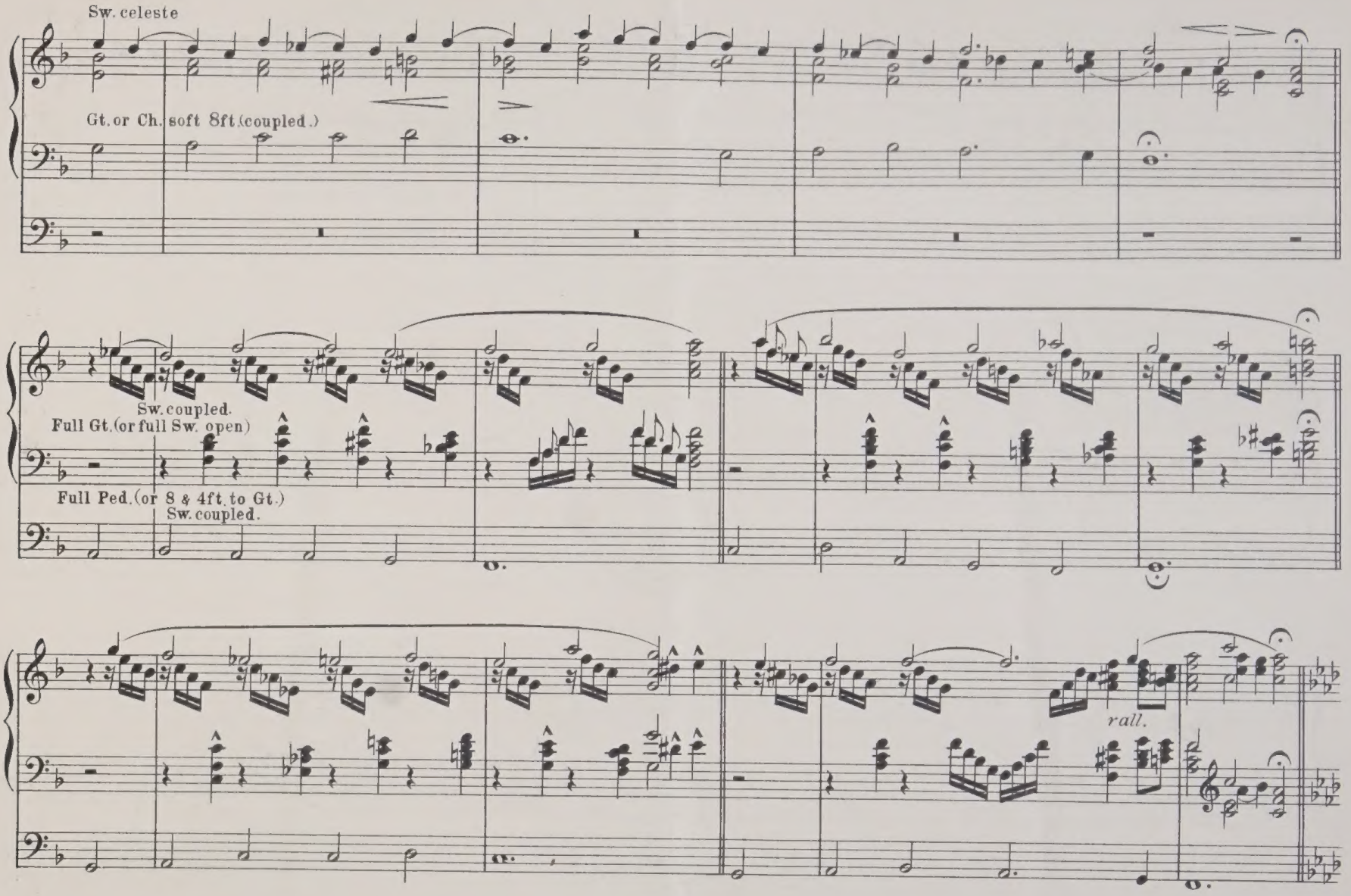
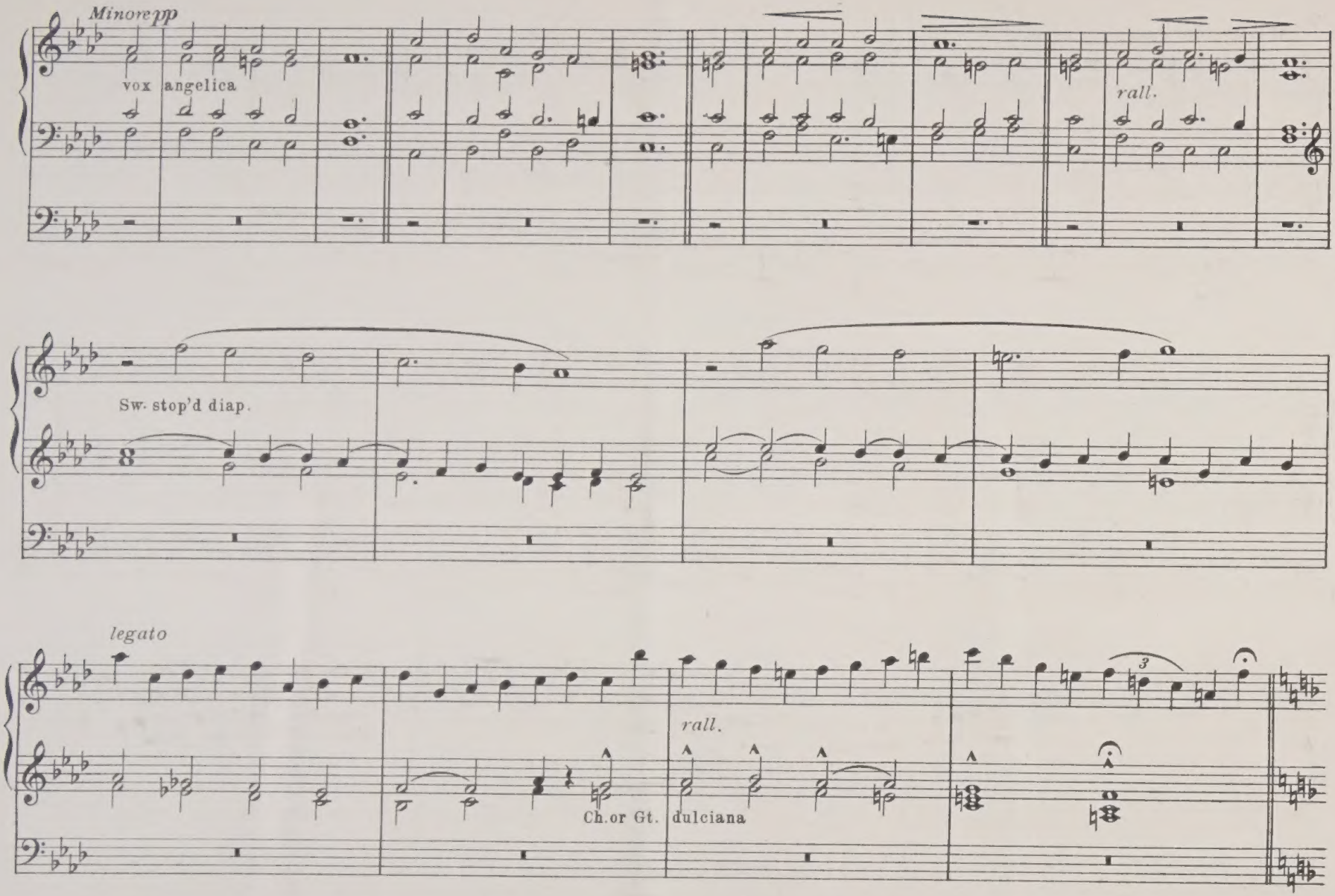
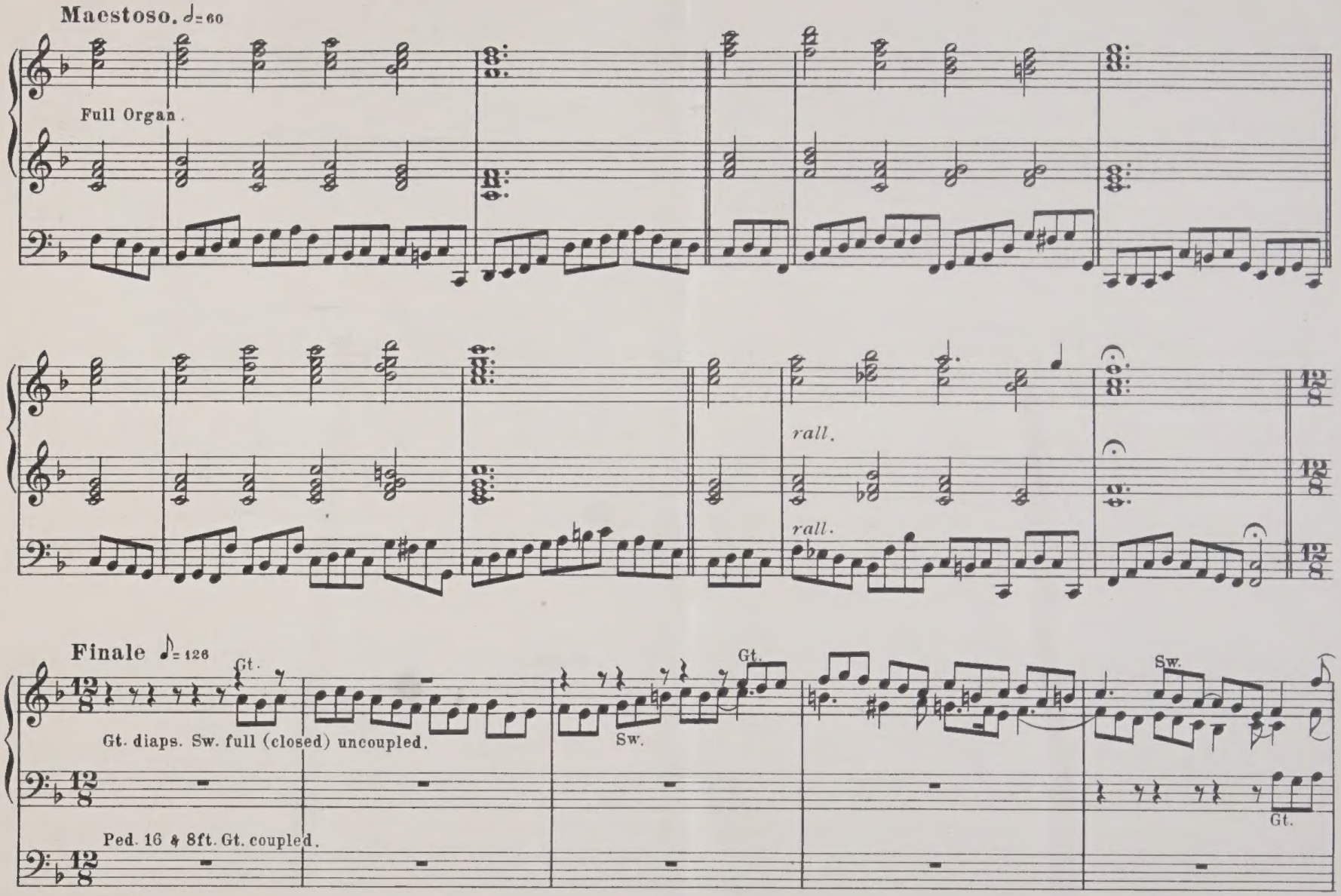

cresc. rall. e dim.
a tempo
Gt. diap.
larg.
tempo
add Principal
larg.
tempo
Soft Sw.
Gt. soft 8ft.
Soft 16ft.
Sw.
add soft 8ft.
rall.

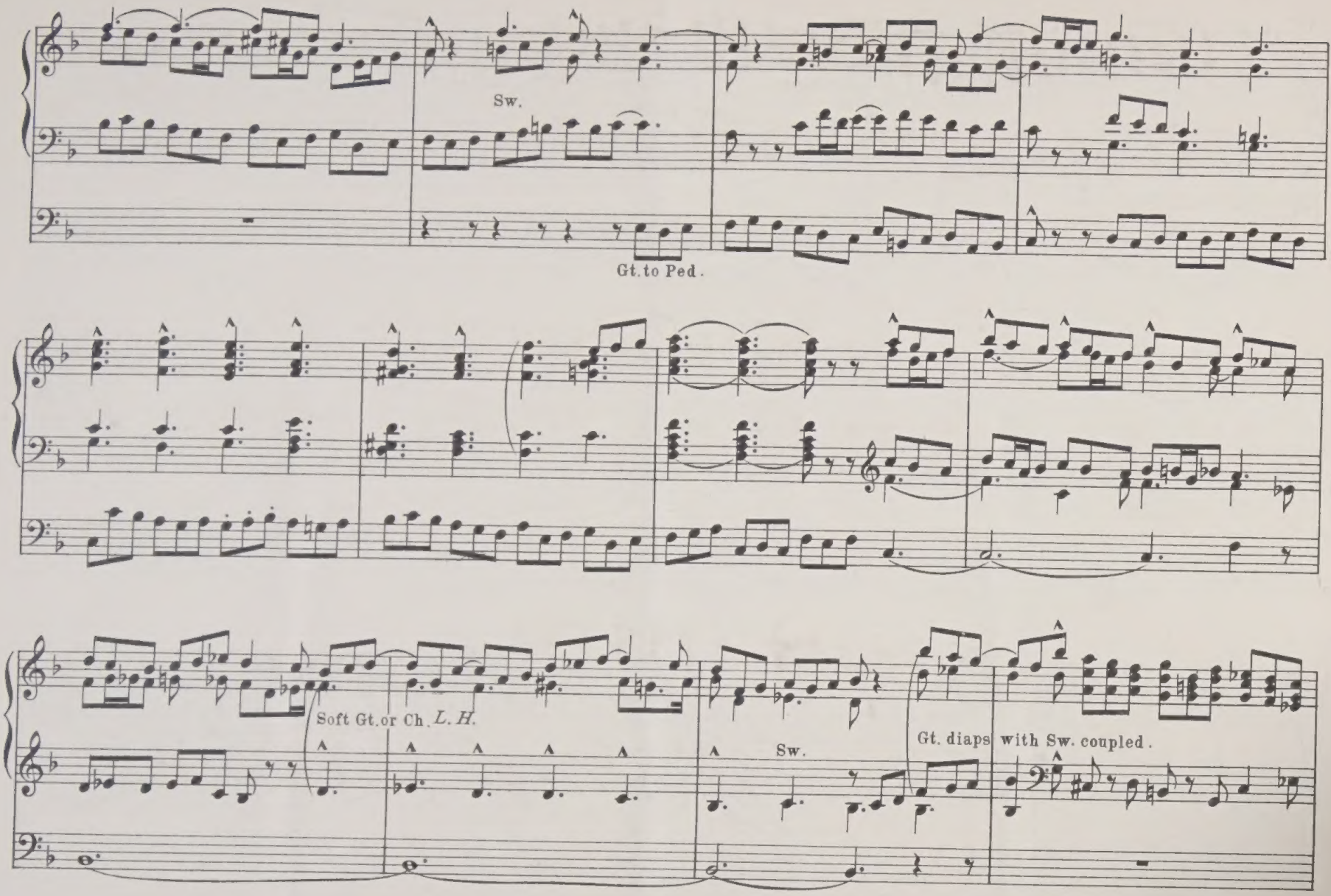

Ch. or Gt. diap.
Soft Flute Gt. or Ch.
Sw. Oboe or vox humana.

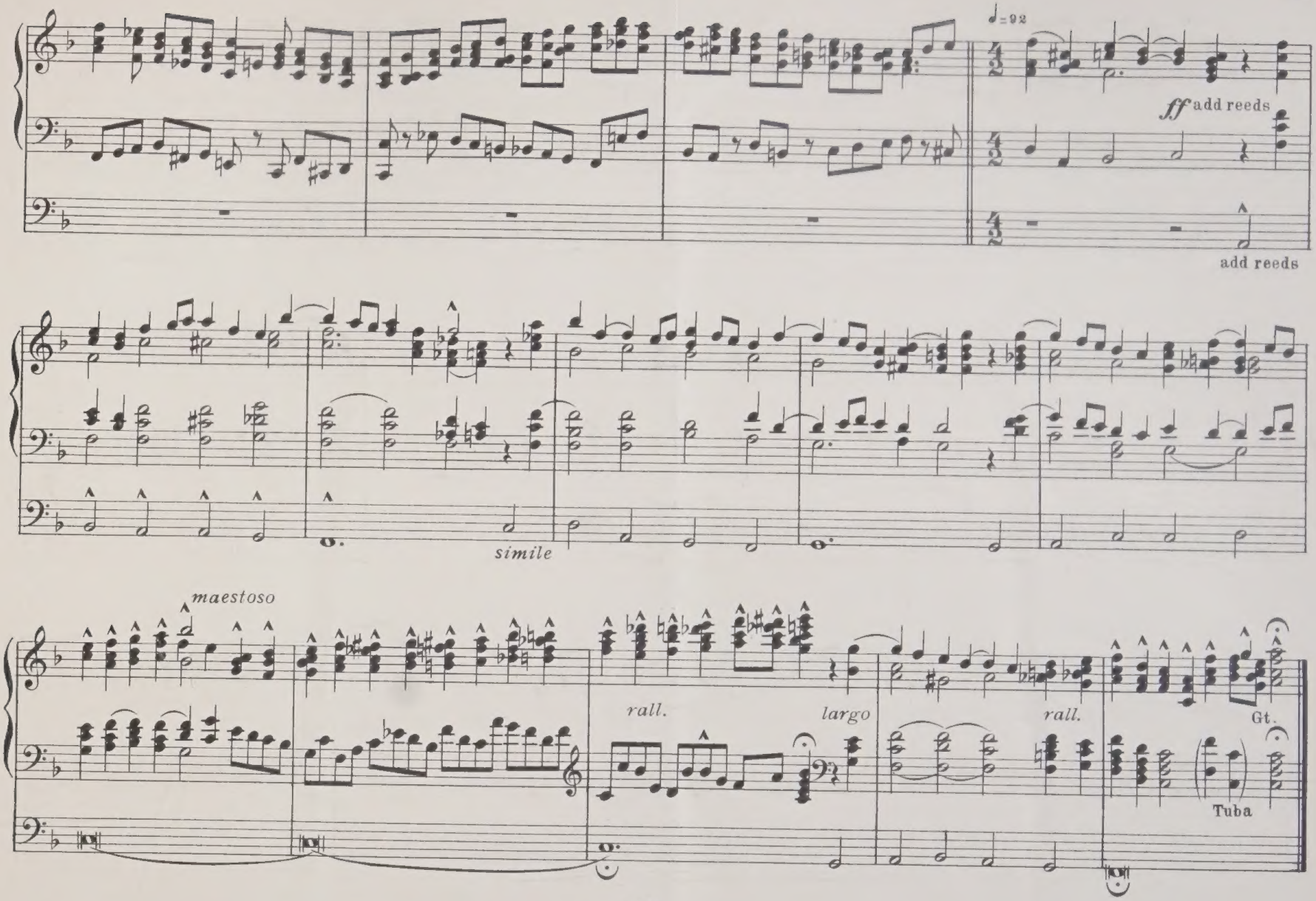

Sw. celeste.
Gt. or Ch. soft 8ft Sw. coupled.
mf Gt. or Ch. 8 & 4ft.
16 & 8ft.


Sw. celeste
Gt. or Ch. soft 8ft. (coupled.)
Sw. coupled.
Full Gt. (or full Sw. open)
Full Ped. (or 8 & 4ft. to Gt.)
Sw. coupled.
rall.


Minore pp
vox angelica
rall.
Sw. stop'd diap.
legato
rall.
Ch.or Gt. dulciana


Maestoso. ♩= 60
Full Organ.
rall.
rall.
Finale ♪= 126
Gt.
Gt. diaps. Sw. full (closed) uncoupled.
Sw.
Gt.
Sw.
Ped. 16 & 8ft. Gt. coupled.
Gt.


Sw.
Gt. to Ped.
Soft Gt. or Ch. L. H.
Sw.
Gt. diaps with Sw. coupled.


♩=92
ff add reeds
add reeds
simile
maestoso
rall.
largo
rall.
Gt.
Tuba

TO HIS FRIEND

ALFRED J. EYRE, ESQ. M.R.A.M.

ORGANIST OF THE CRYSTAL PALACE SYDENHAM.

CORDE NATUS EX PARENTIS

(OF THE FATHER SOLE BEGOTTEN.)

A SYMPHONIC POEM

FOR THE

ORGAN

ON THE ANCIENT MELODY OF THE OFFICE HYMN FOR CHRISTMAS TIDE

COMPOSED BY

CHARLES WILLIAM PEARCE.

MUS. DOC. CANTAB.

Ent. Sta. Hall. *Price 4/.*

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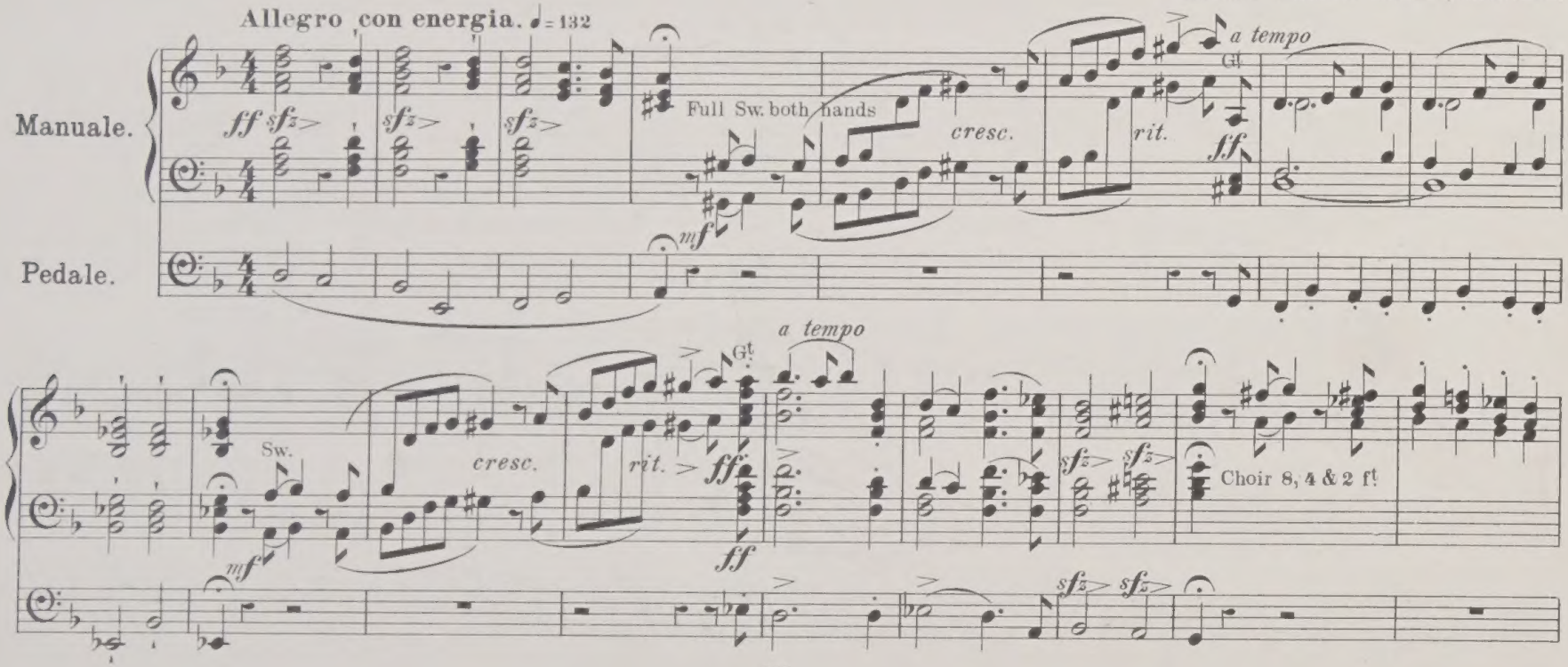
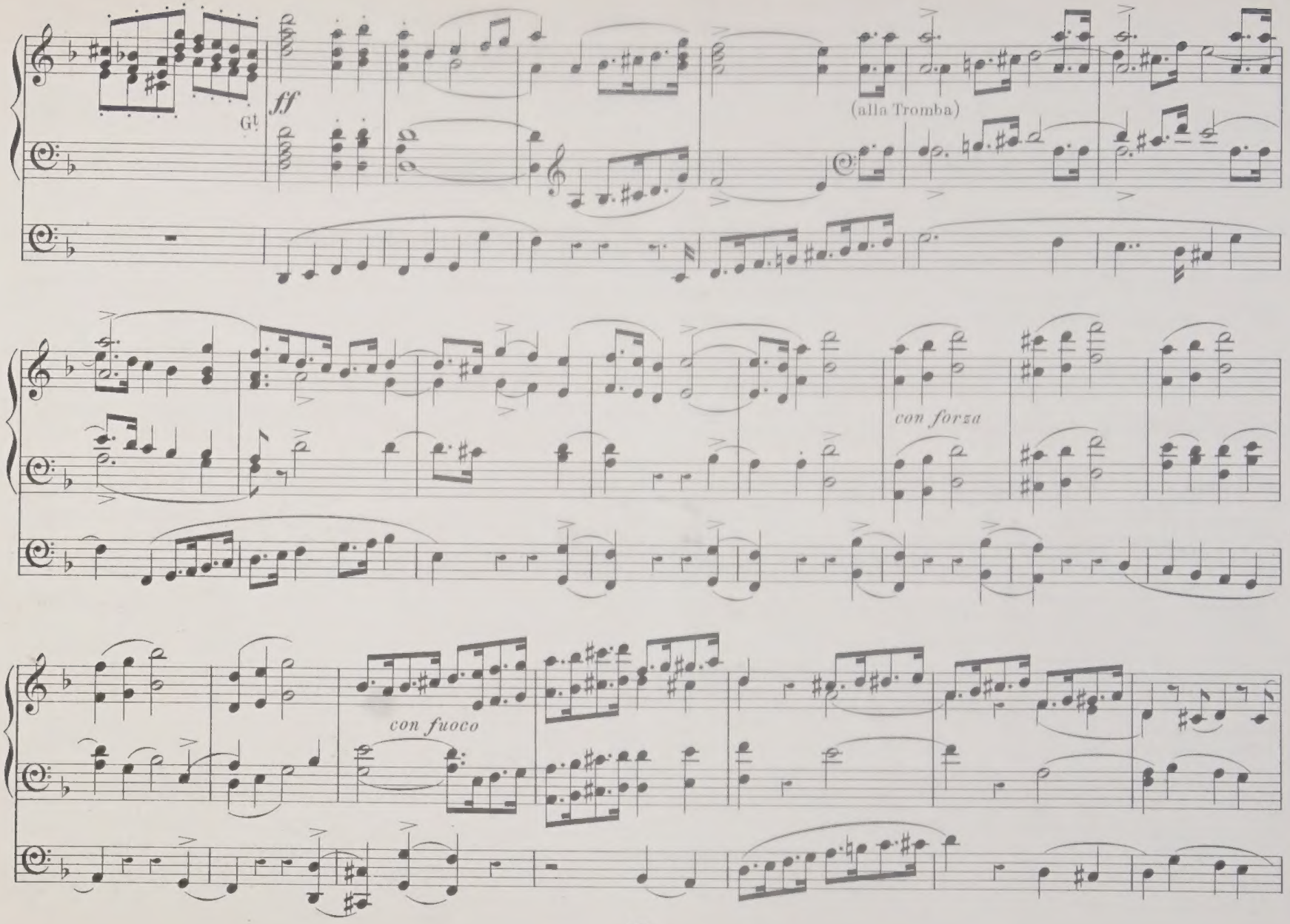
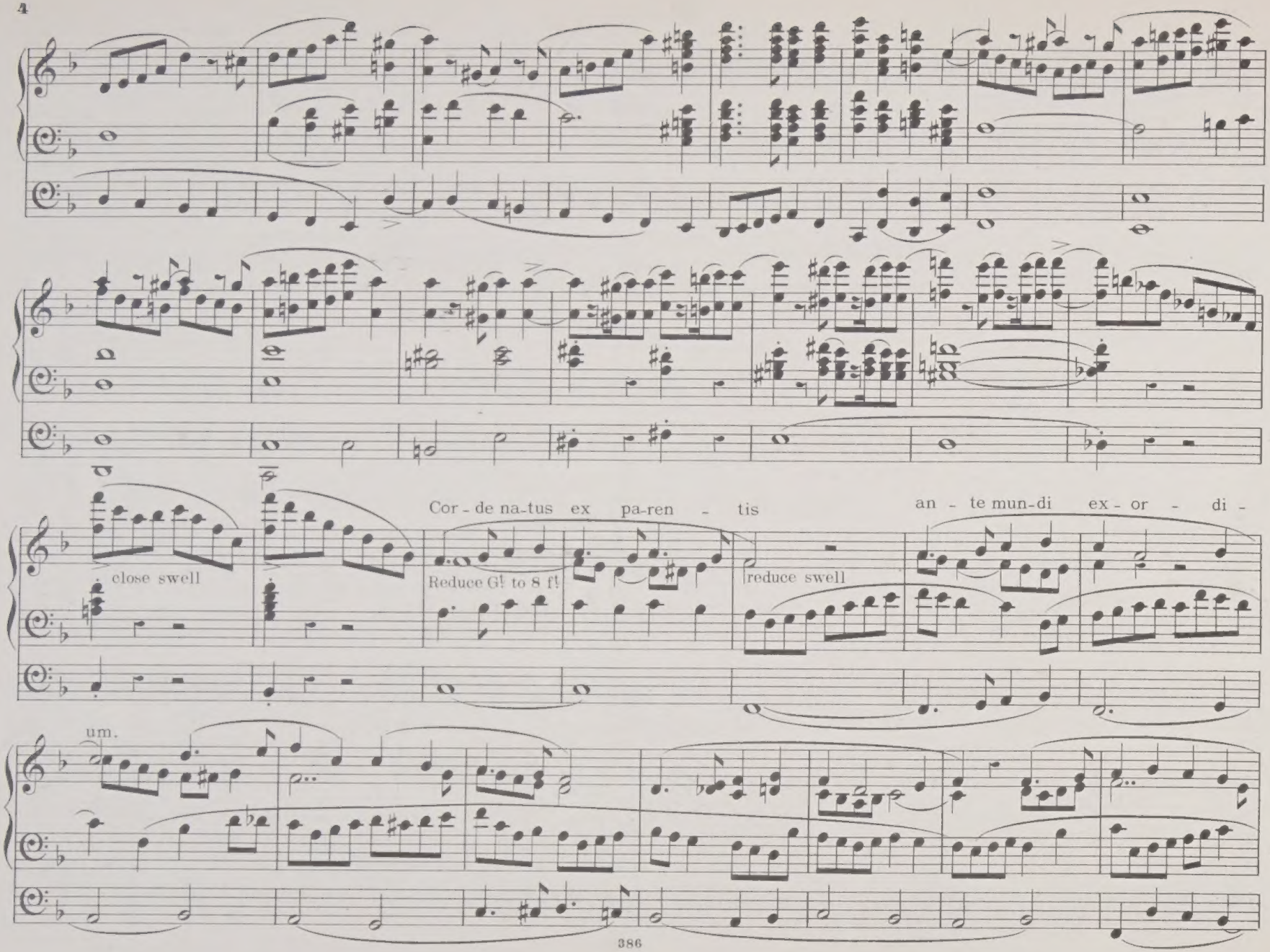
A Symphonic Poem for the Organ.

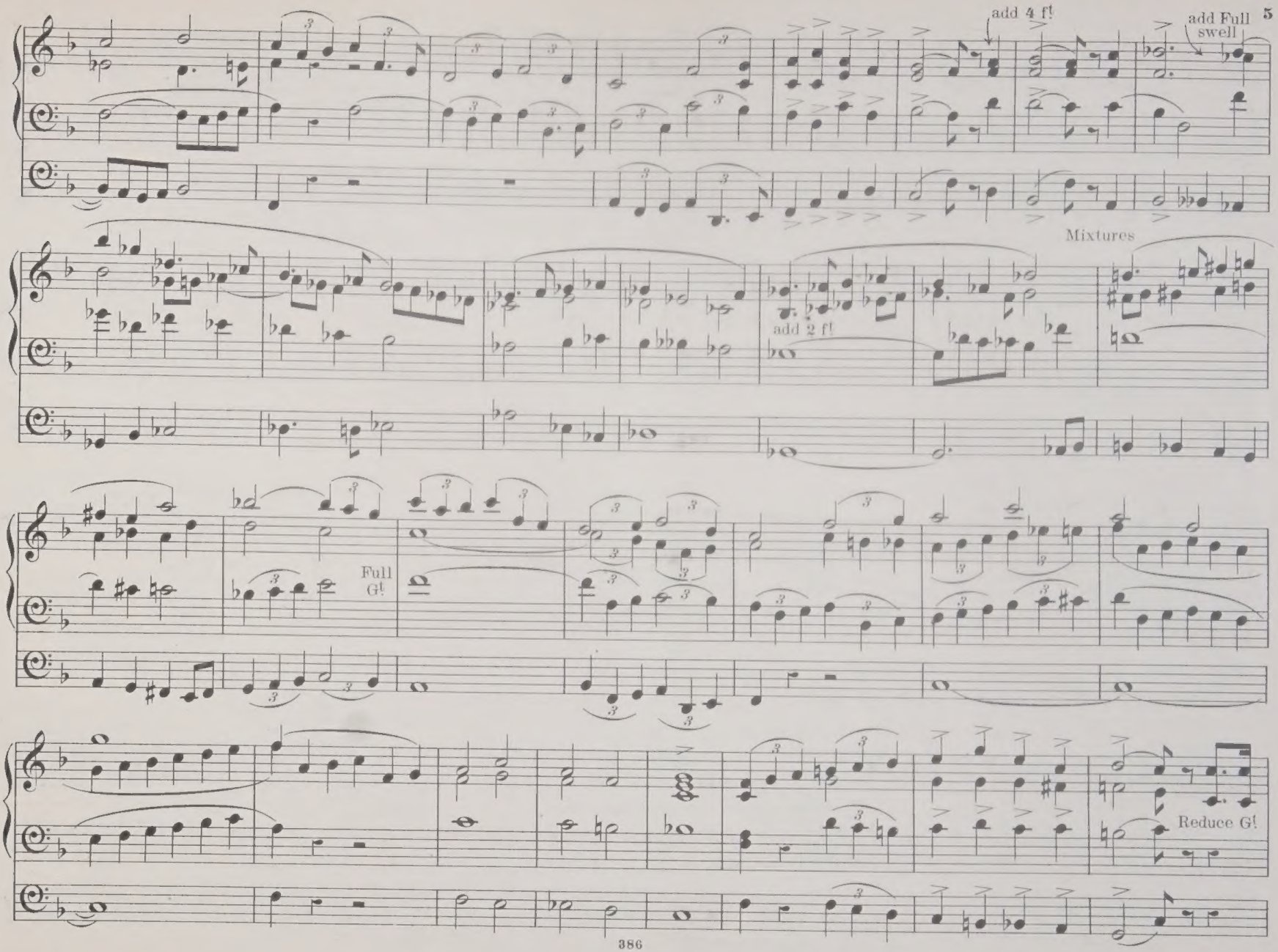
Prudentius Clemens, sometimes called the Proto-poet of Christianity, who flourished under Valentinian the Second, and Theodosius, was the author of a large and very complete collection of hymns first given to the Church about the year 400.
Amongst many other fine specimens of Christian hymnology in this voluminous and comprehensive book is a hymn conspicuous alike for its grandeur of ideas, and as being an early Ecclesiastical example of Trochaic Tetrameter Catalectic verse._ "Corde natus ex Parentis ante mundi exordium" of which only the third and sixth stanzas are given in the Hereford Breviary for daily use from the Feast of the Nativity to that of the Circumcision. The melody which has become inseparably connected with this hymn in recent times is taken from a manuscript of the XIIIth Century at Wolfenbüttel, and is remarkable for its close approximation to modern tonality, and for its wide compass of au eleventh, which renders it difficult of presentation upon the archaic stave of four lines. Around such a theme, Florid Contrapuntal devices entwine themselves as naturally and as gracefully as do the wreaths of holly and ivy around a Gothic pillar at Christmas Tide.

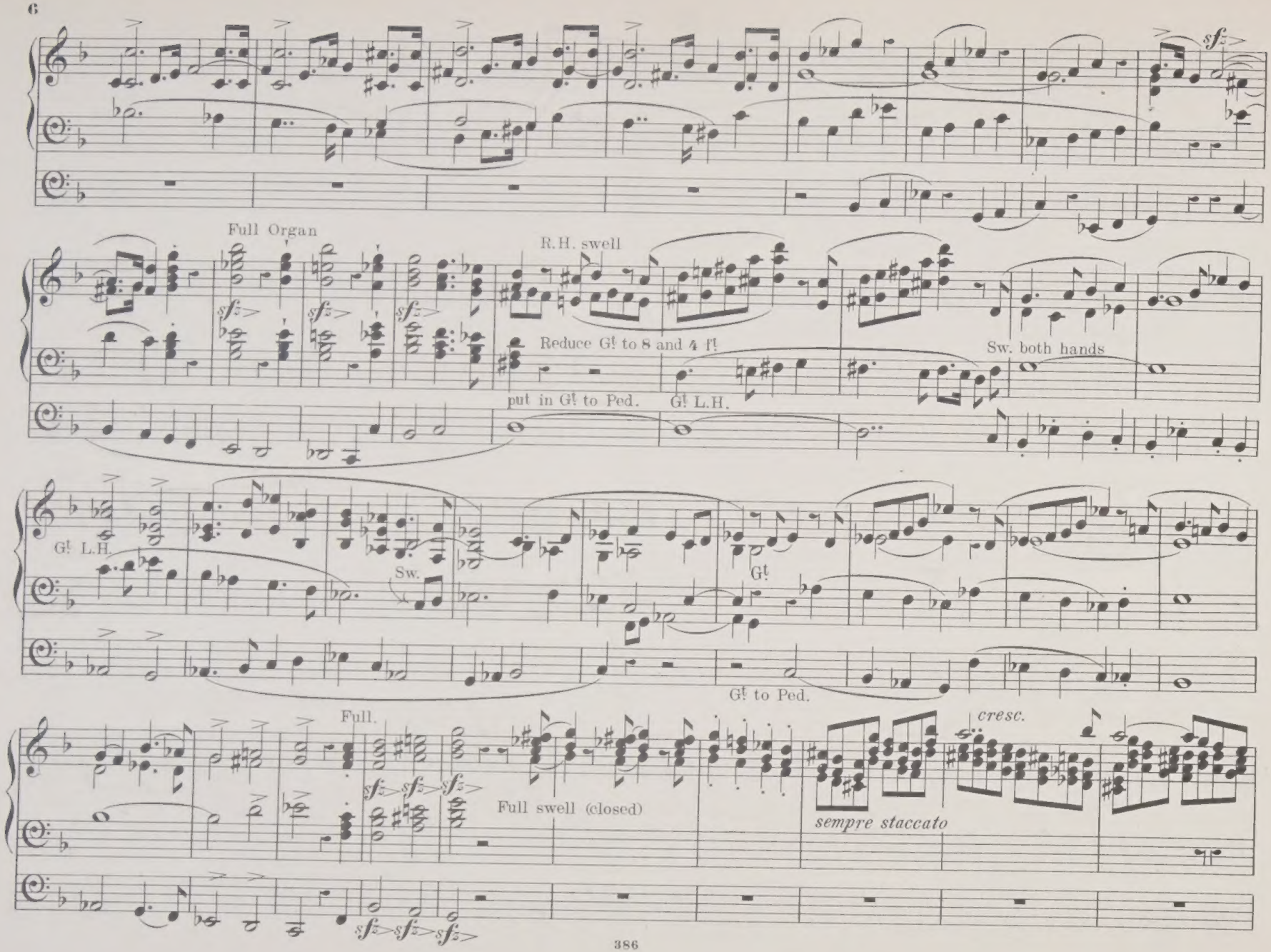
Charles William Pearce, Mus. Doc.

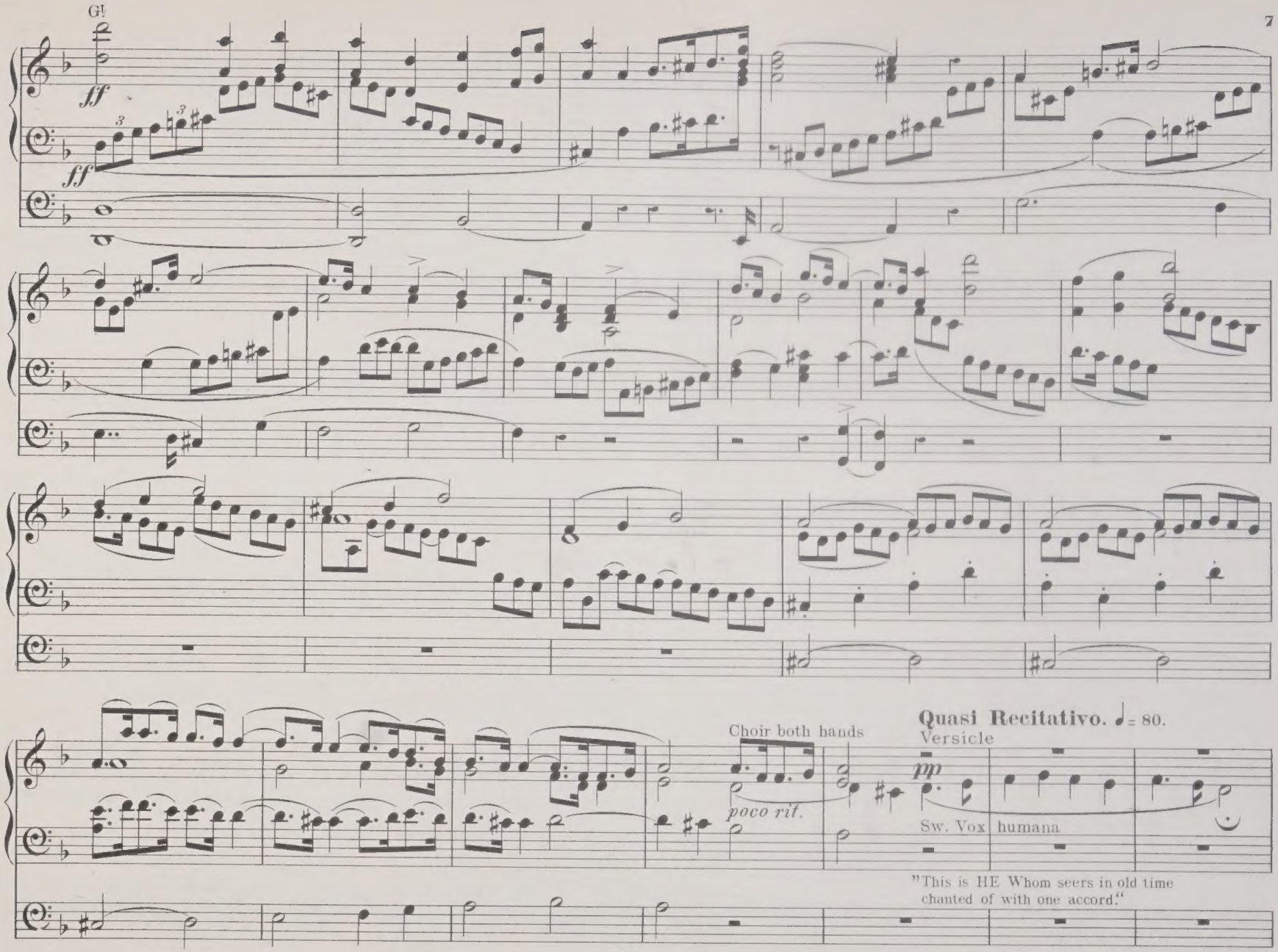


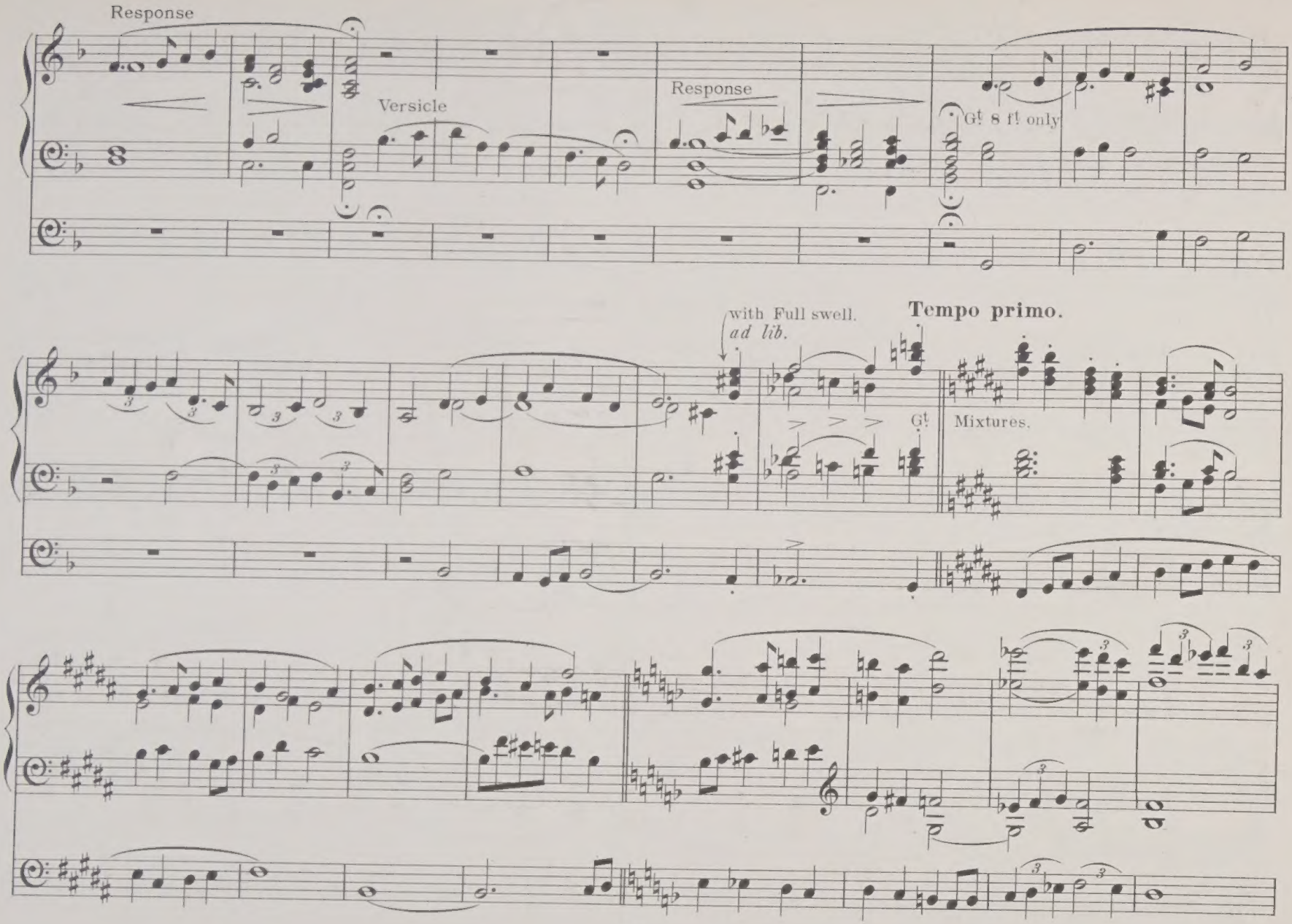

ff
(alla Tromba)
con forza
con fuoco

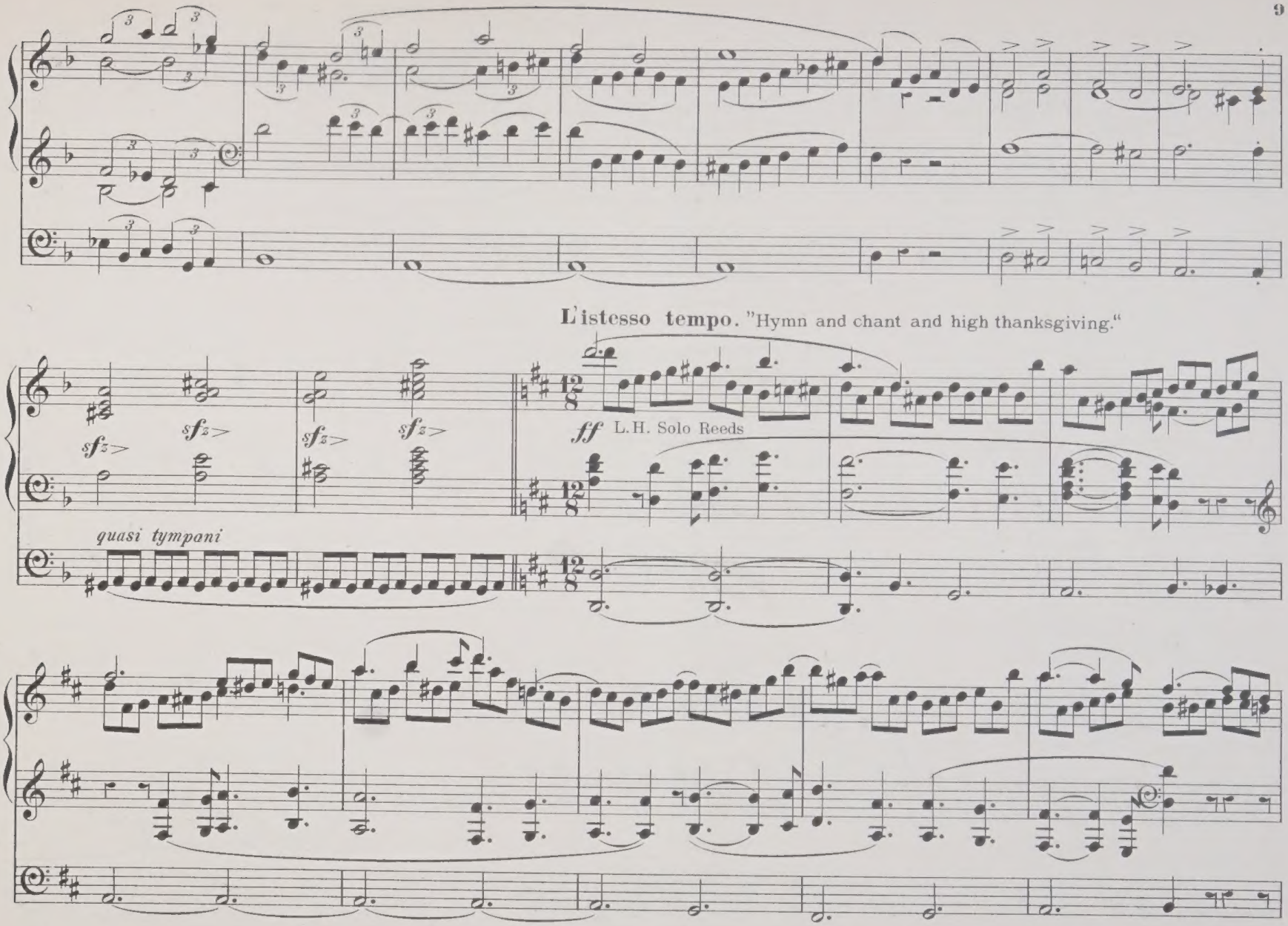

close swell
Cor - de na-tus ex pa-ren - tis
Reduce G! to 8 ft
reduce swell
an - te mun-di ex - or - di -
um.

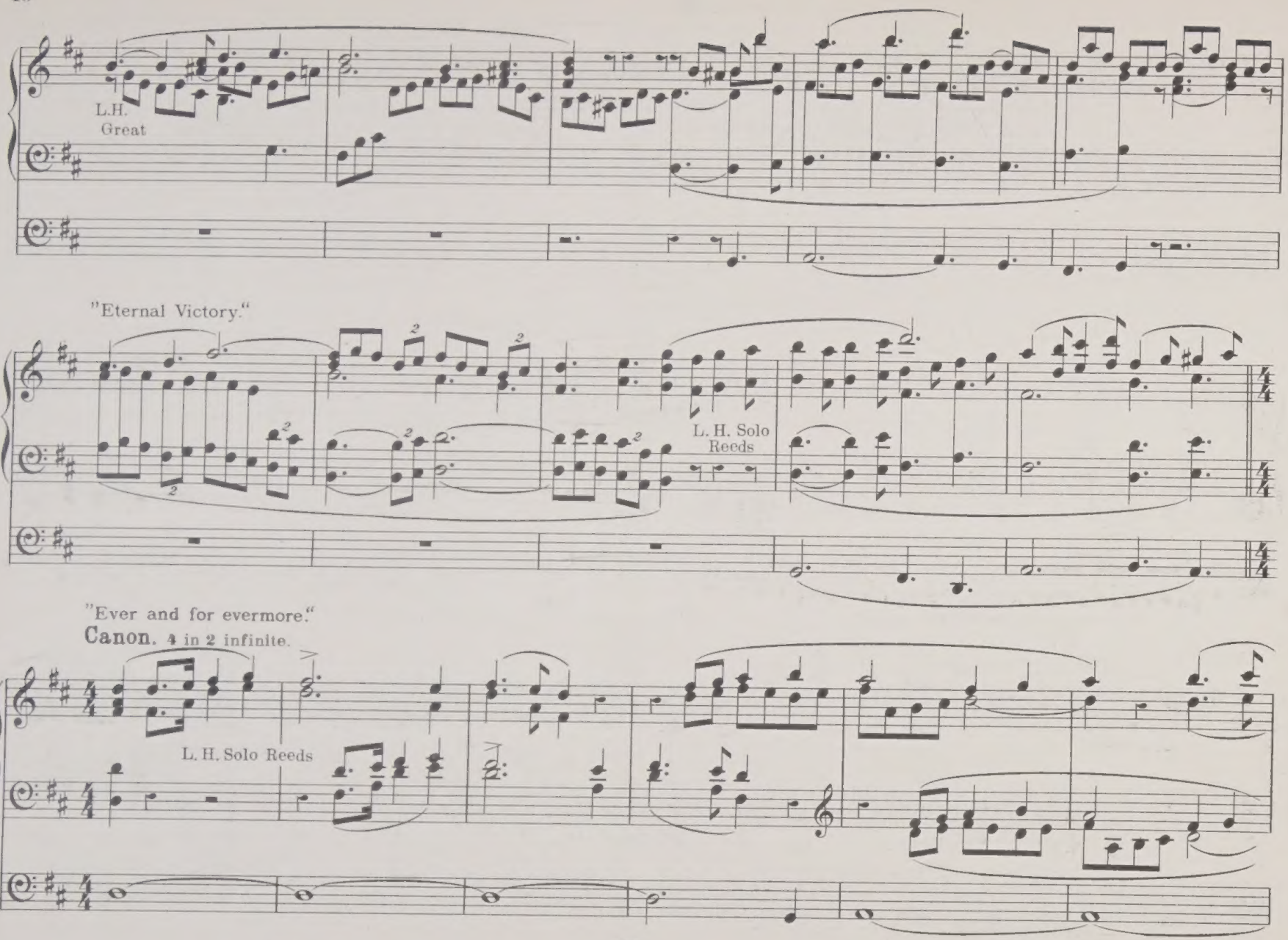

add 4 ft
add Full swell
Mixtures
add 2 ft
Full G!
Reduce G!

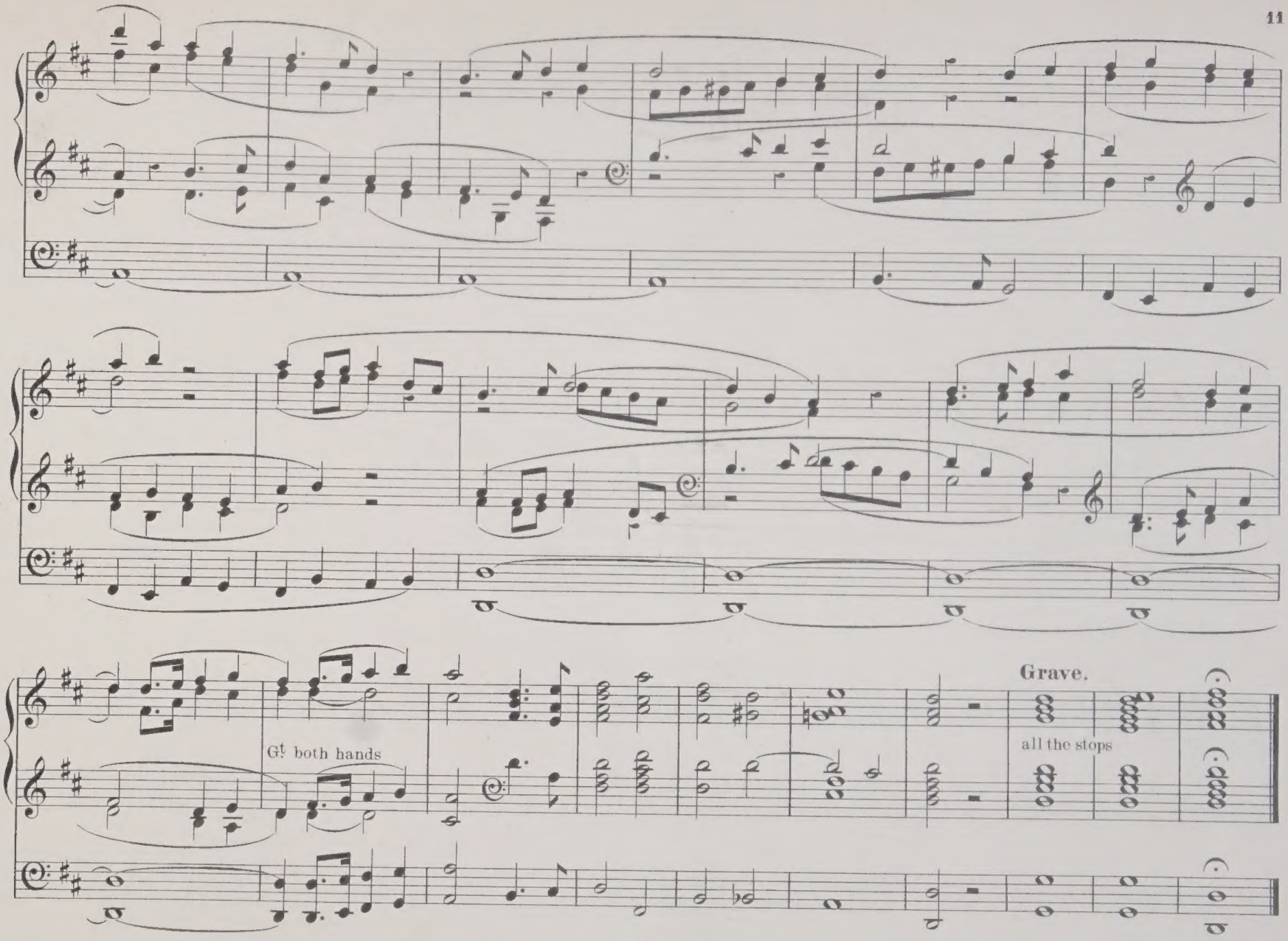

sfz
Full Organ
R.H. swell
Reduce G! to 8 and 4 f!
Sw. both hands
put in G! to Ped.
G! L.H.
G! L.H.
Sw.
G!
G! to Ped.
Full.
Full swell (closed)
cresc.
sempre staccato


G!
ff
ff
Choir both hands
poco rit.
Quasi Recitativo. ♩= 80.
Versicle
pp
Sw. Vox humana
"This is HE Whom seers in old time
chanted of with one accord."


Response
Versicle
Response
Gt 8 ft only
with Full swell.
ad lib.
Tempo primo.
Gt
Mixtures.


L'istesso tempo. "Hymn and chant and high thanksgiving."
sfz
ff
L.H. Solo Reeds
quasi tympani


L.H.
Great
"Eternal Victory."
L. H. Solo
Reeds
"Ever and for evermore."
Canon. 4 in 2 infinite.
L. H. Solo Reeds


Gt both hands
Grave.
all the stops

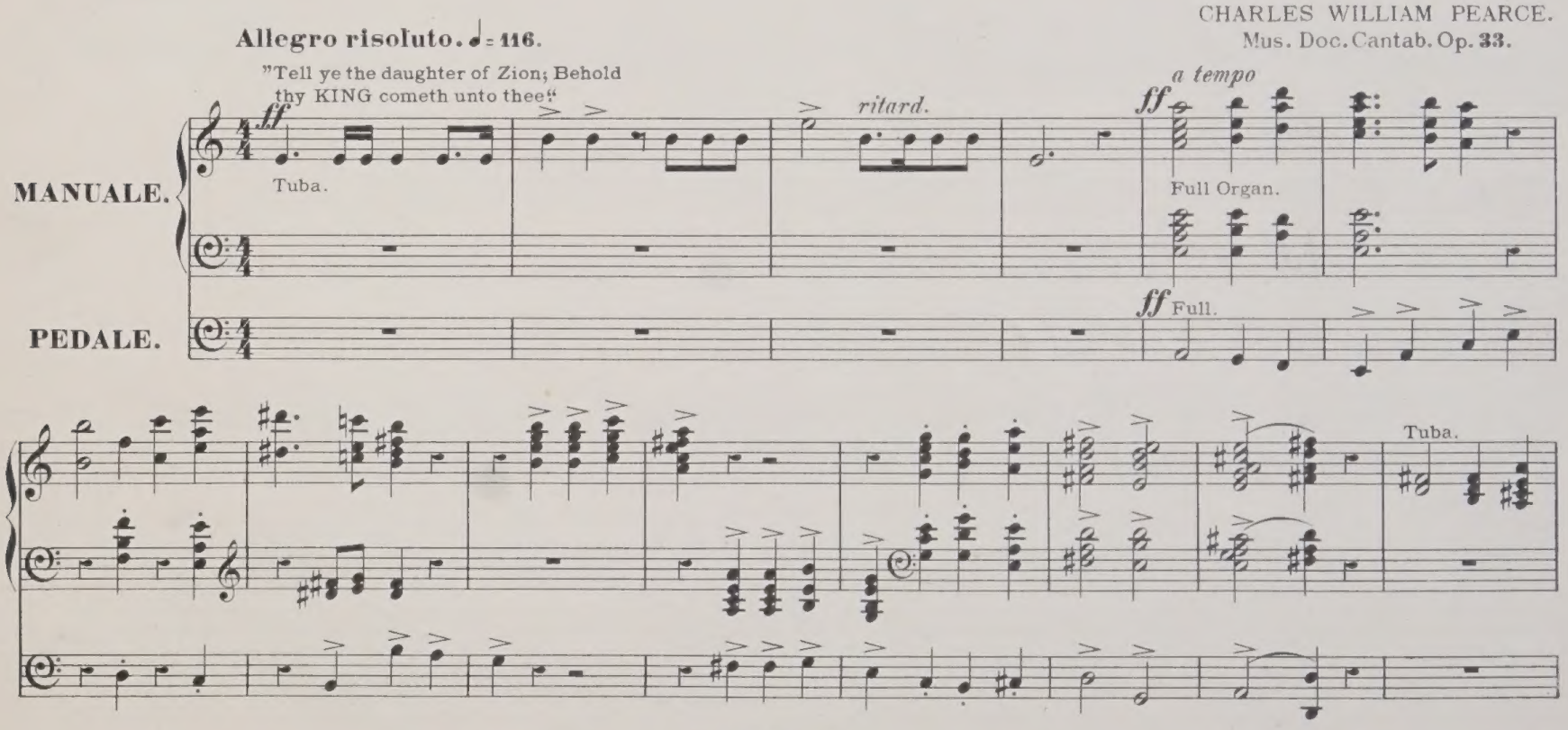
THE ROYAL BANNERS.

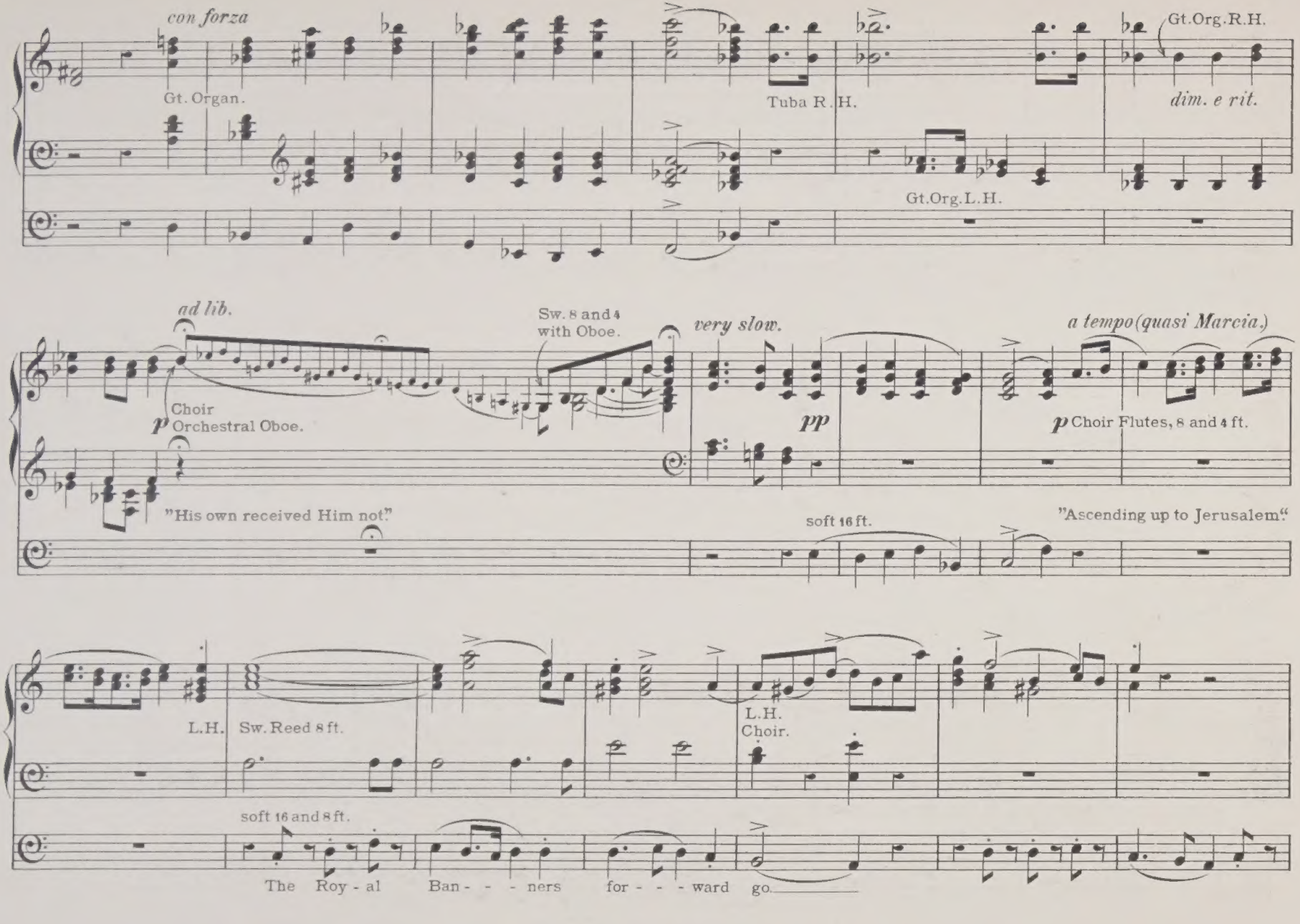
A Dramatic Fantasia for the Organ.

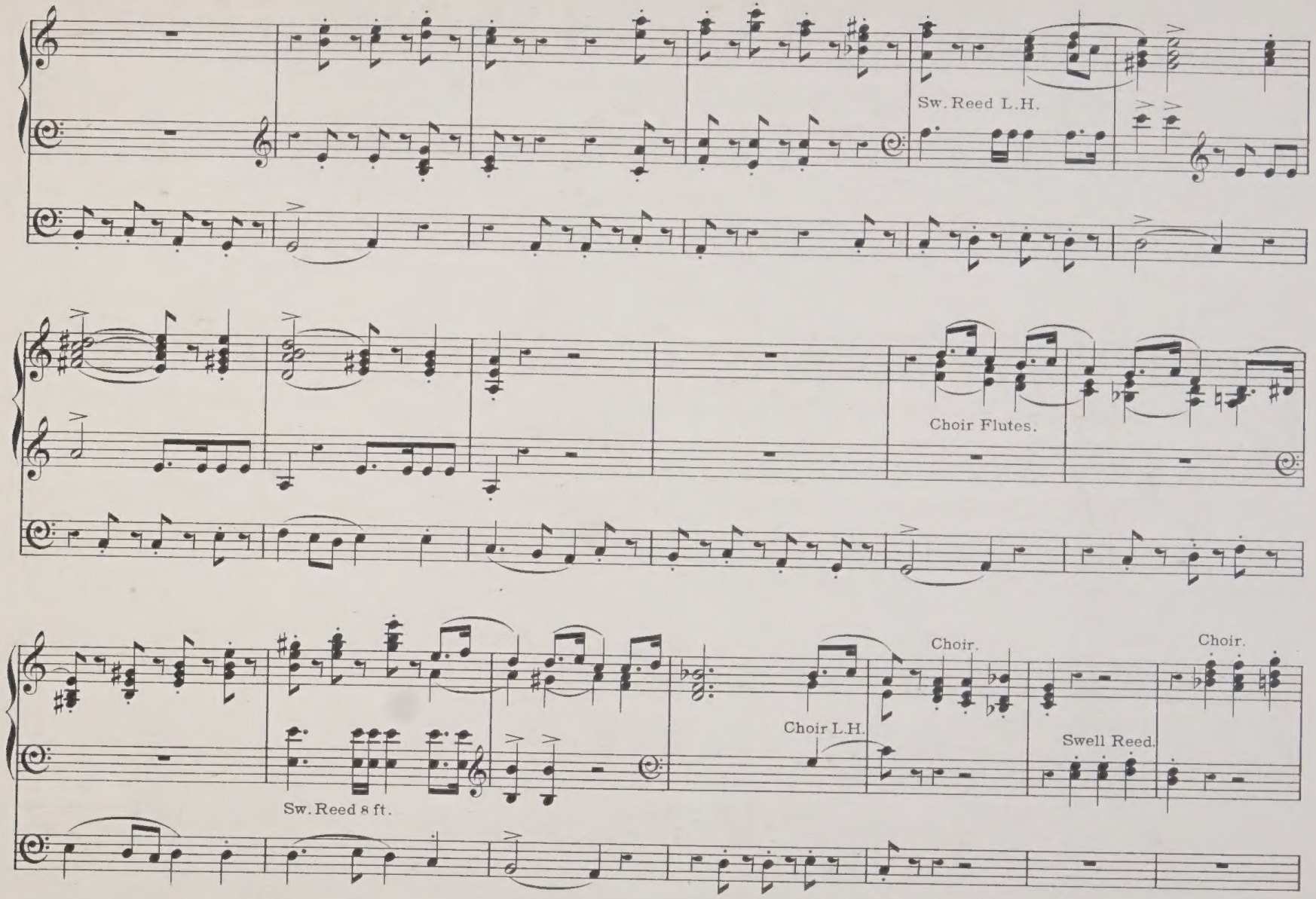
The hymn "Vexilla Regis prodeunt" was composed by S. Venantius Fortunatus on the occasion of the reception at Poictiers by S. Radegund of a portion of the True Cross, sent by the Emperor of Constantinople circa A.D. **570**. The melody which is universally associated with this hymn has been familiarized to modern ears by Ch. Gounod, who uses it with thrilling effect in his "March to Calvary" in the "Redemption."

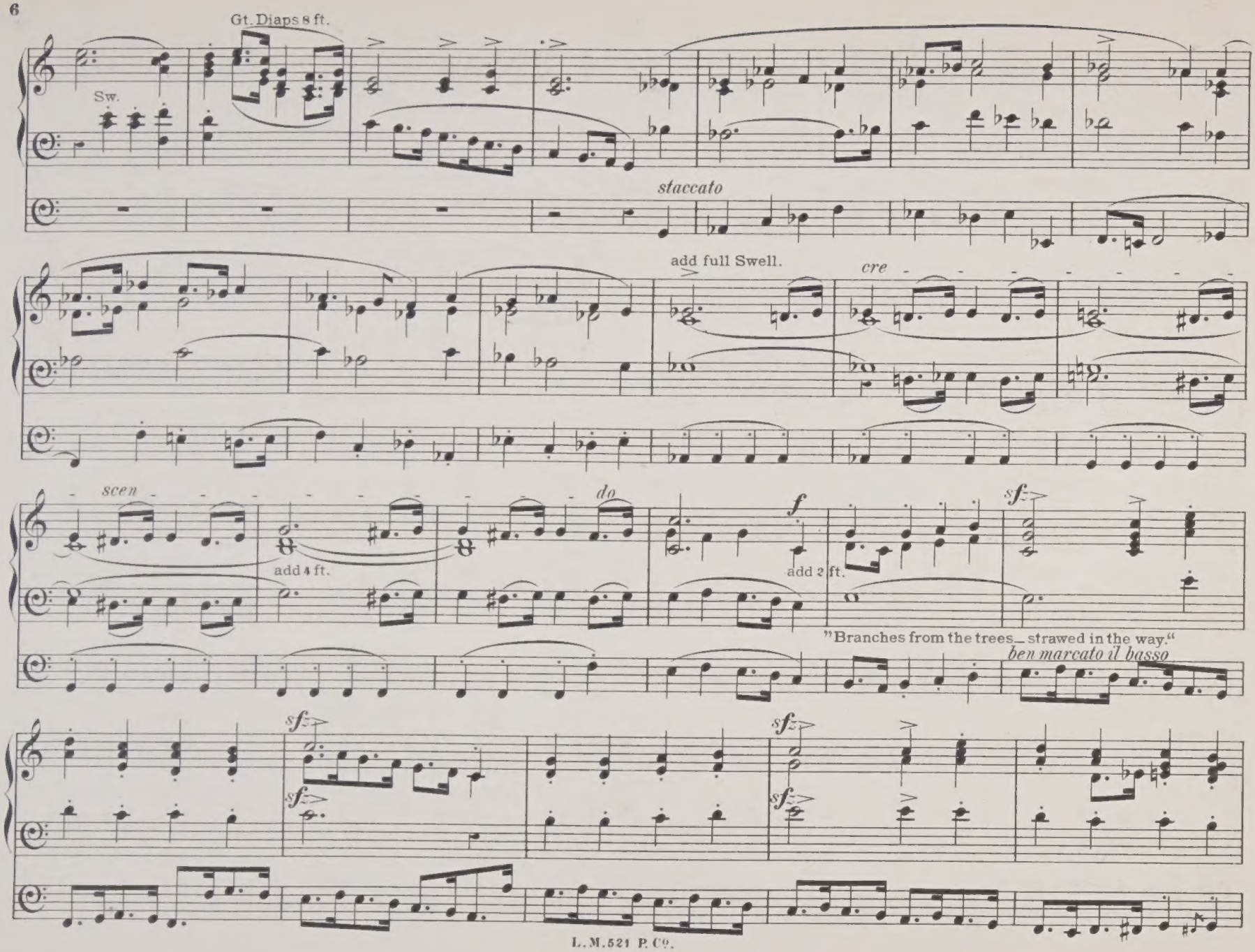
Another hymn melody introduced episodically into the present Organ Piece is that which is to be found in most modern hymnals associated with the Palm Sunday hymn. "All glory, laud, and honour." It was composed by Melchior Teschner, **1614**, and is used by John Sebastian Bach in the second part of the S. John Passion-Music.

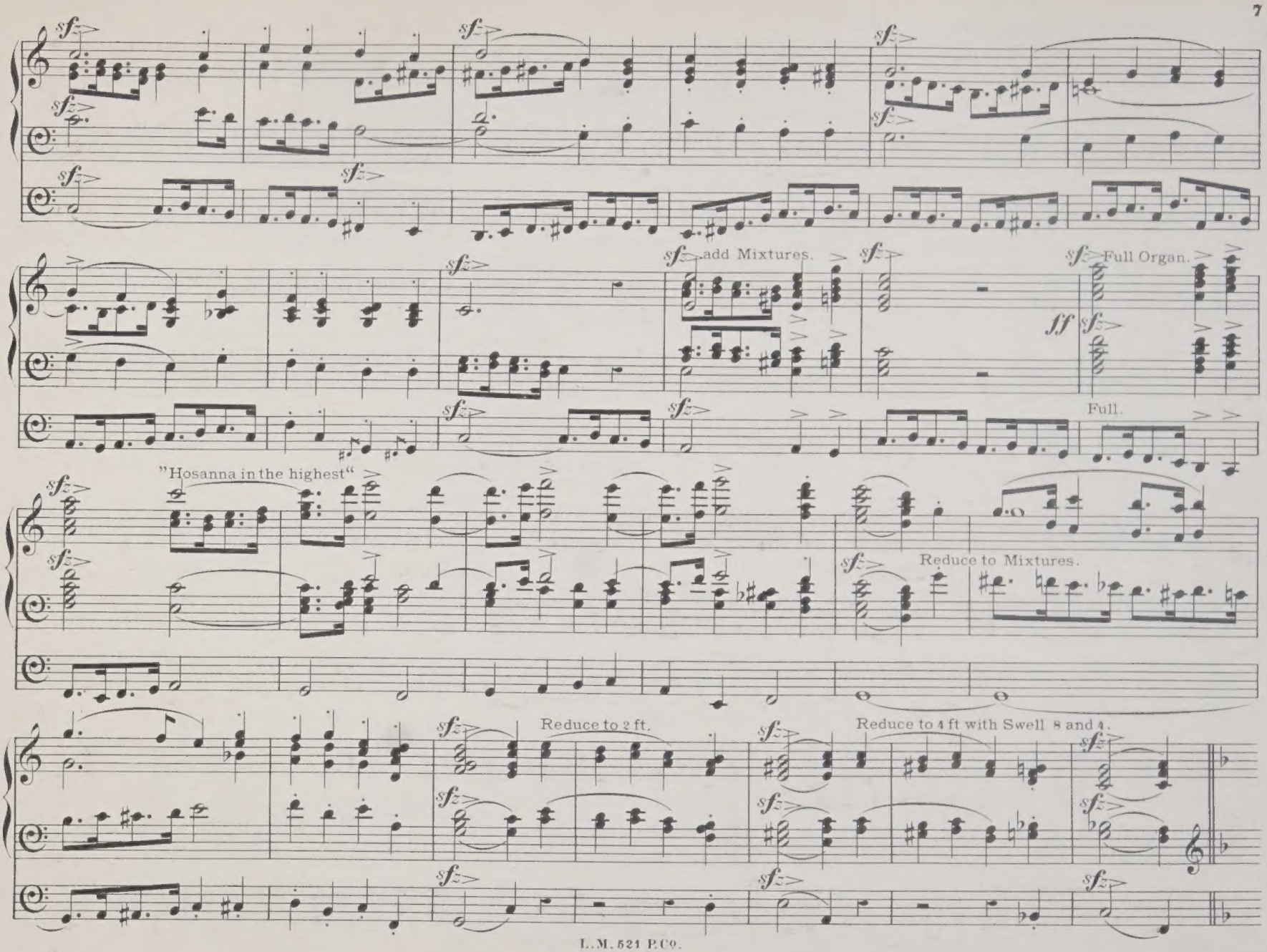
CHARLES WILLIAM PEARCE.
Mus. Doc. Cantab. Op. **33**.

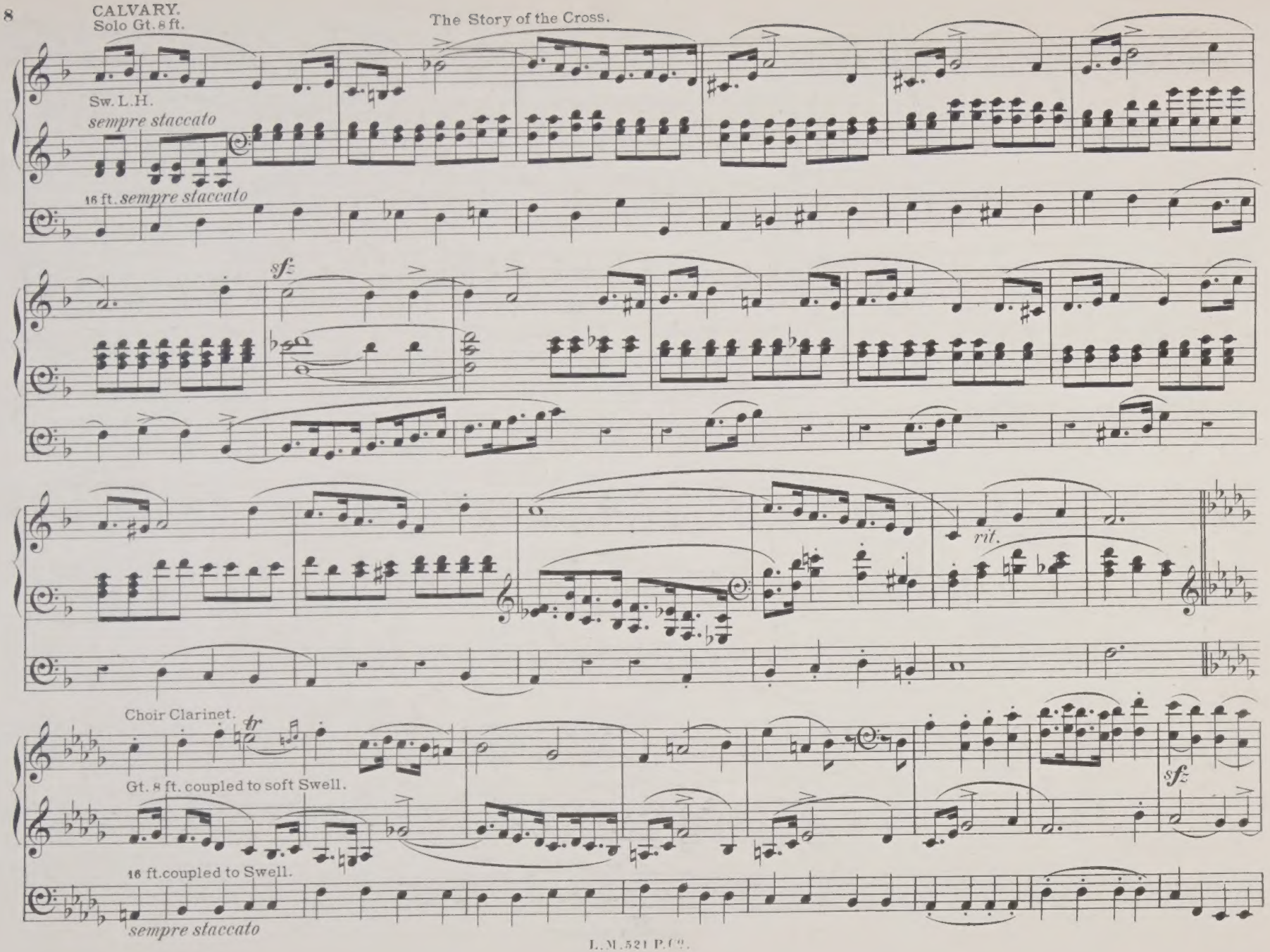


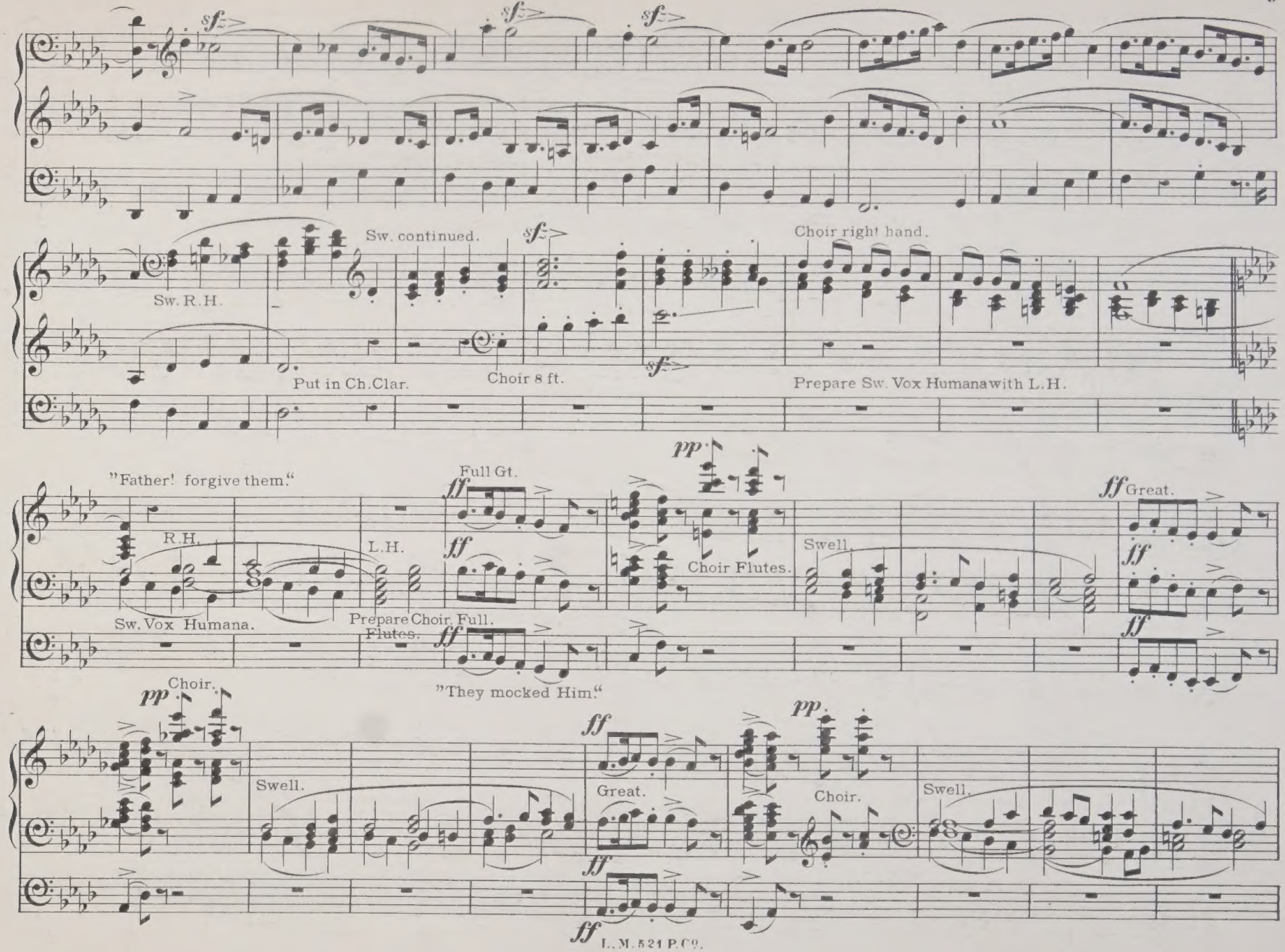

con forza
Gt. Organ.
Tuba R. H.
Gt.Org.R.H.
dim. e rit.
Gt.Org.L.H.
ad lib.
Choir
Orchestral Oboe.
Sw. 8 and 4
with Oboe.
very slow.
pp
a tempo(quasi Marcia.)
Choir Flutes, 8 and 4 ft.
"His own received Him not."
soft 16 ft.
"Ascending up to Jerusalem."
L.H.
Sw. Reed 8 ft.
L.H.
Choir.
soft 16 and 8 ft.
The Roy - al Ban - - - ners for - - - ward go.

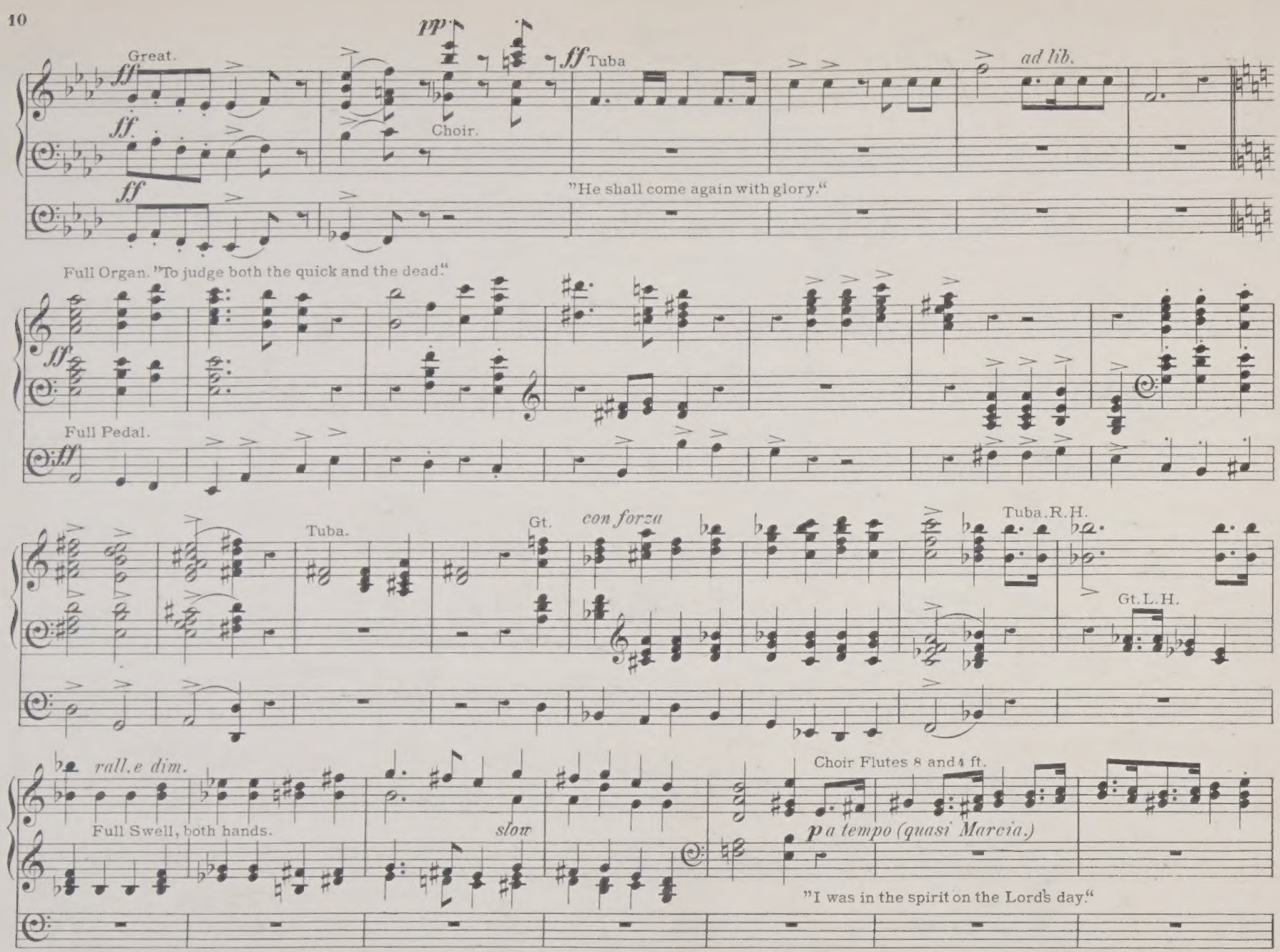

Sw. Reed L.H.
Choir Flutes.
Choir.
Choir.
Choir L.H.
Swell Reed.
Sw. Reed 8 ft.

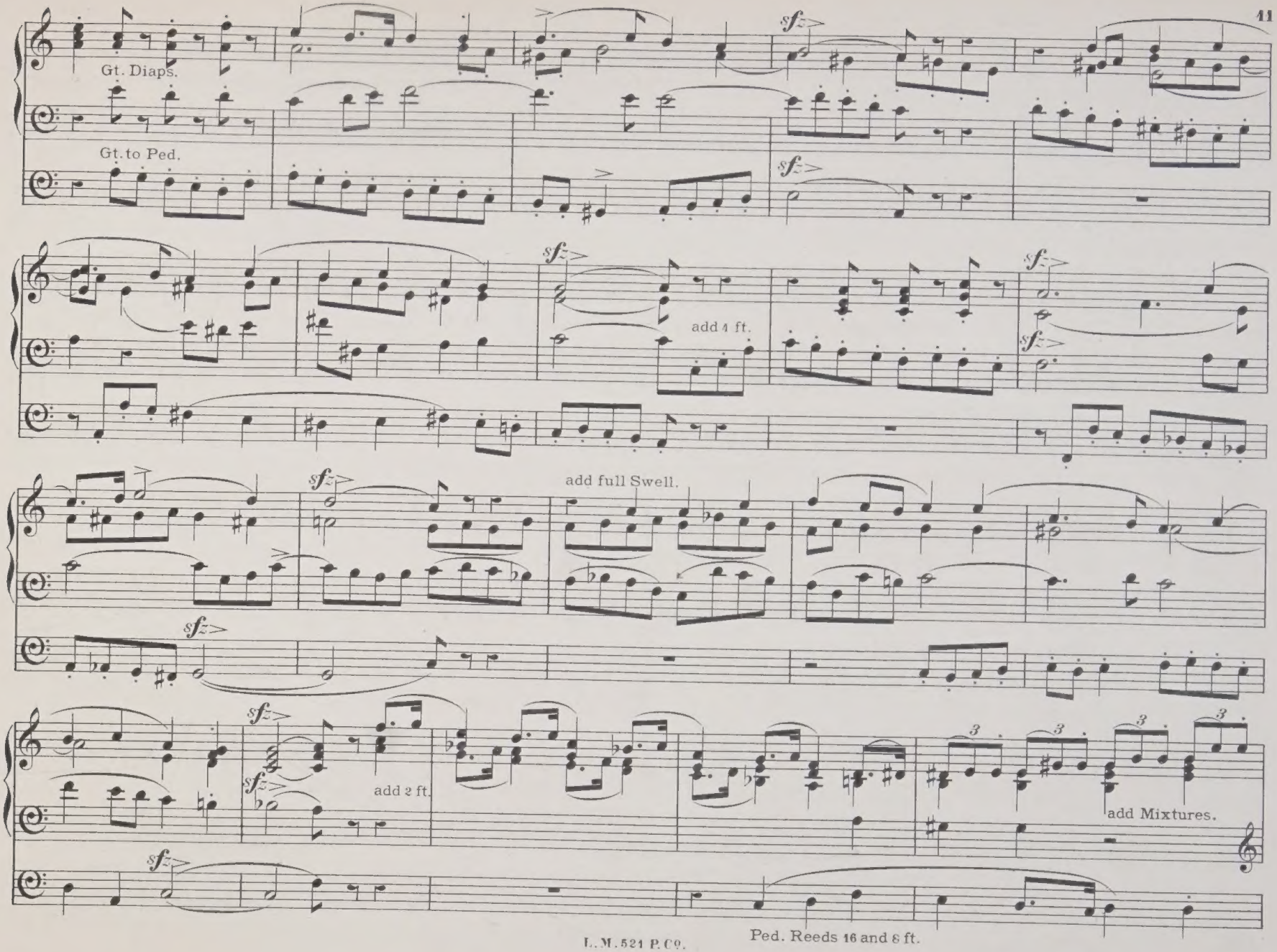

Gt. Diaps 8 ft.
Sw.
staccato
add full Swell.
cre
scen
add 4 ft.
do
f
add 2 ft.
sfz
"Branches from the trees_ strawed in the way."
ben marcato il basso

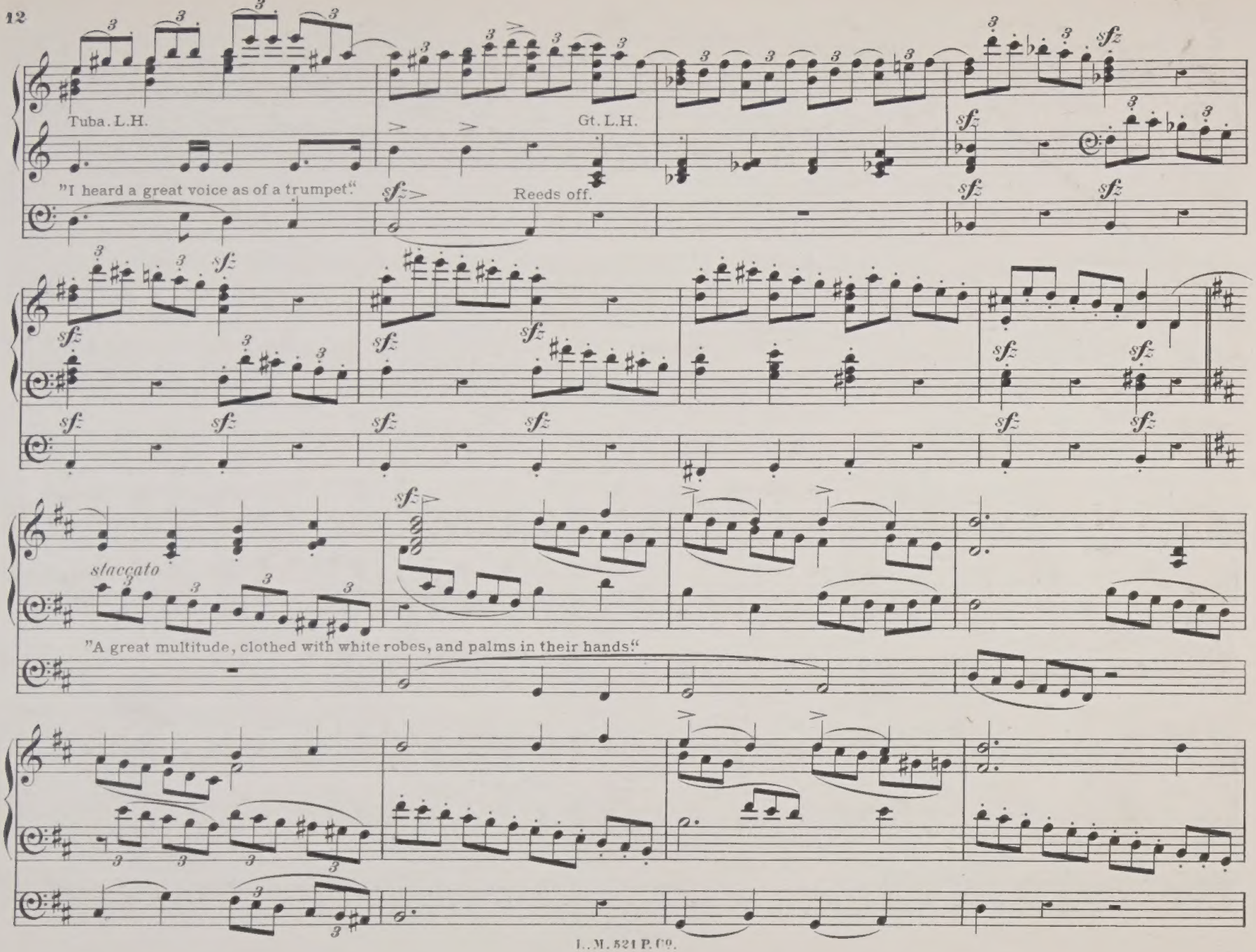

sfz
add Mixtures.
Full Organ.
ff
Full.
"Hosanna in the highest"
Reduce to Mixtures.
Reduce to 2 ft.
Reduce to 4 ft with Swell 8 and 4.

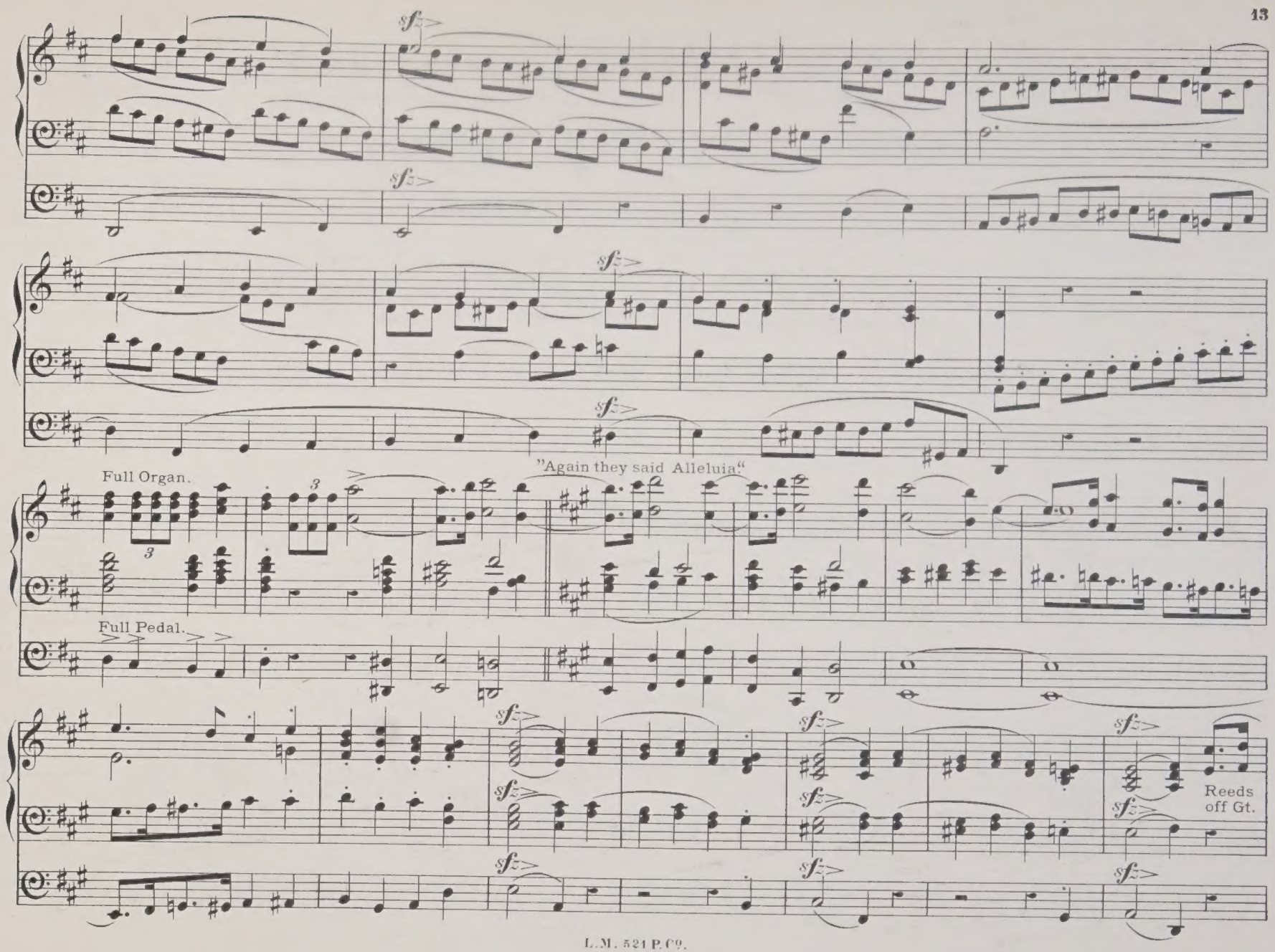

Solo Gt. 8 ft.
The Story of the Cross.
Sw. L.H.
sempre staccato
16 ft. sempre staccato
sf
rit.
Choir Clarinet.
tr
Gt. 8 ft. coupled to soft Swell.
16 ft. coupled to Swell.
sempre staccato
sf

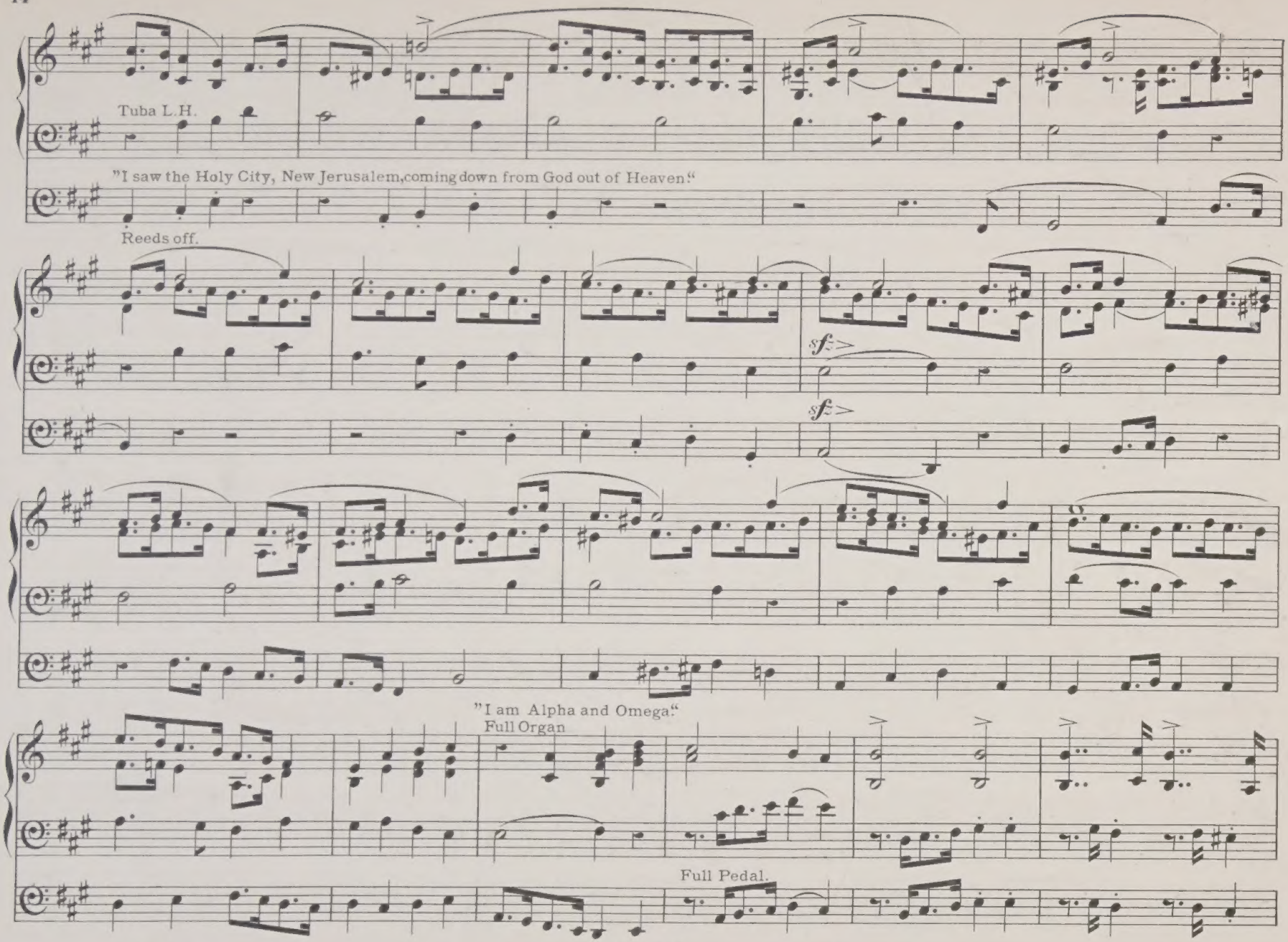

sf
sf
sf
Sw. continued.
Choir right hand.
Sw. R.H.
Put in Ch. Clar.
Choir 8 ft.
sf
Prepare Sw. Vox Humana with L.H.
"Father! forgive them."
Full Gt.
ff
pp
ff Great.
R.H.
L.H.
ff
Swell.
Choir Flutes.
Sw. Vox Humana.
Prepare Choir Flutes.
Full.
ff
ff
"They mocked Him."
pp
Choir.
Swell.
ff
Great.
pp
Choir.
Swell.
ff
ff

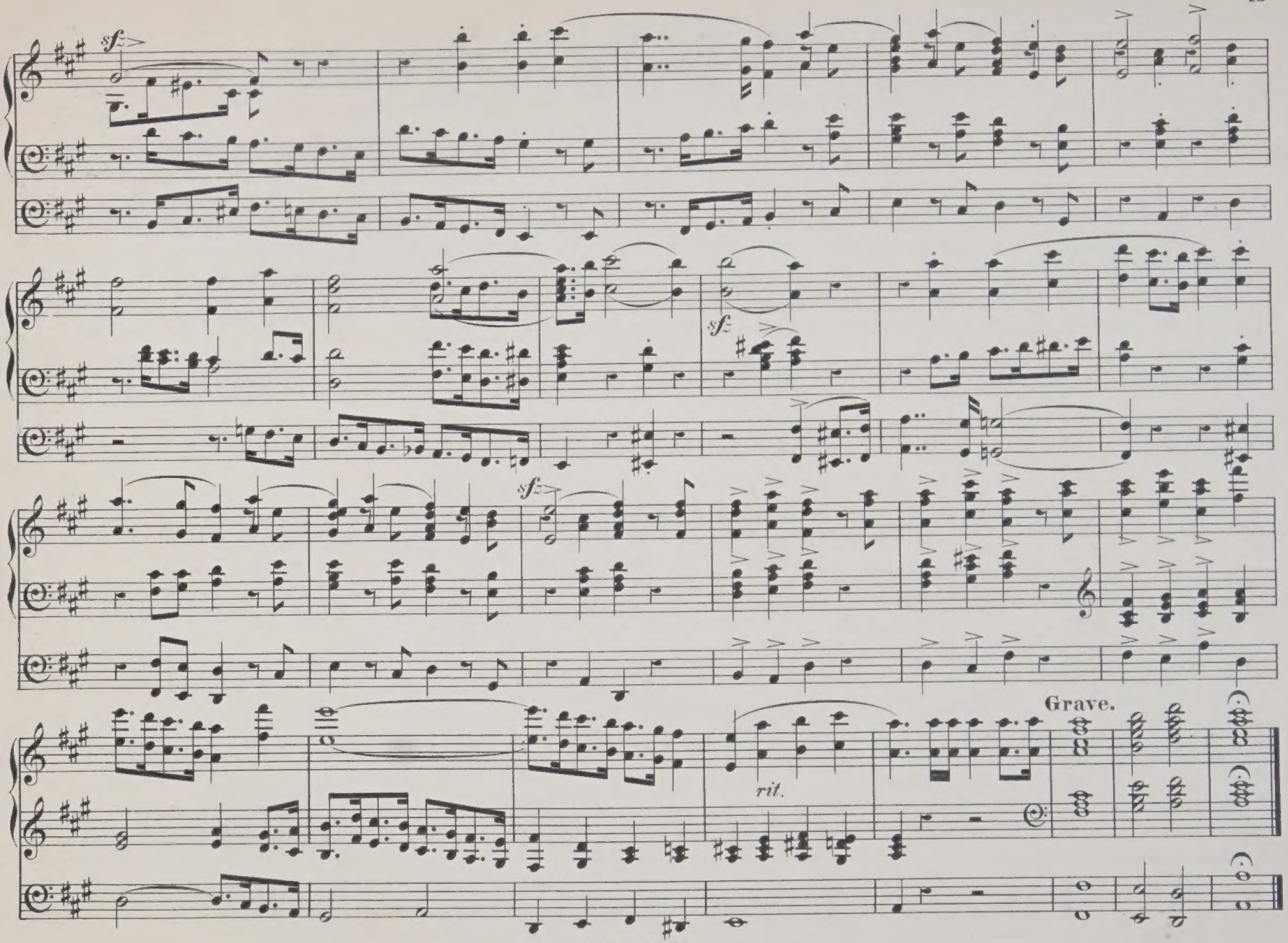

Great.
ff
pp
ff Tuba
ad lib.
ff
Choir.
"He shall come again with glory."
Full Organ. "To judge both the quick and the dead."
ff
Full Pedal.
ff
Tuba.
Gt.
con forza
Tuba. R.H.
Gt. L.H.
rall. e dim.
Full Swell, both hands.
slow
Choir Flutes 8 and 4 ft.
p a tempo (quasi Marcia.)
"I was in the spirit on the Lord's day."


Gt. Diaps.
Gt. to Ped.
sfz
add 4 ft.
add full Swell.
add 2 ft.
add Mixtures.
Ped. Reeds 16 and 8 ft.


Tuba. L.H.
Gt. L.H.
"I heard a great voice as of a trumpet."
Reeds off.
staccato
"A great multitude, clothed with white robes, and palms in their hands."


sfz
Full Organ.
"Again they said Alleluia."
Full Pedal.
Reeds
off Gt.


Tuba L.H.
"I saw the Holy City, New Jerusalem, coming down from God out of Heaven."
Reeds off.
sfz
sfz
"I am Alpha and Omega."
Full Organ
Full Pedal.


sfz
sfz
sfz
rit.
Grave.

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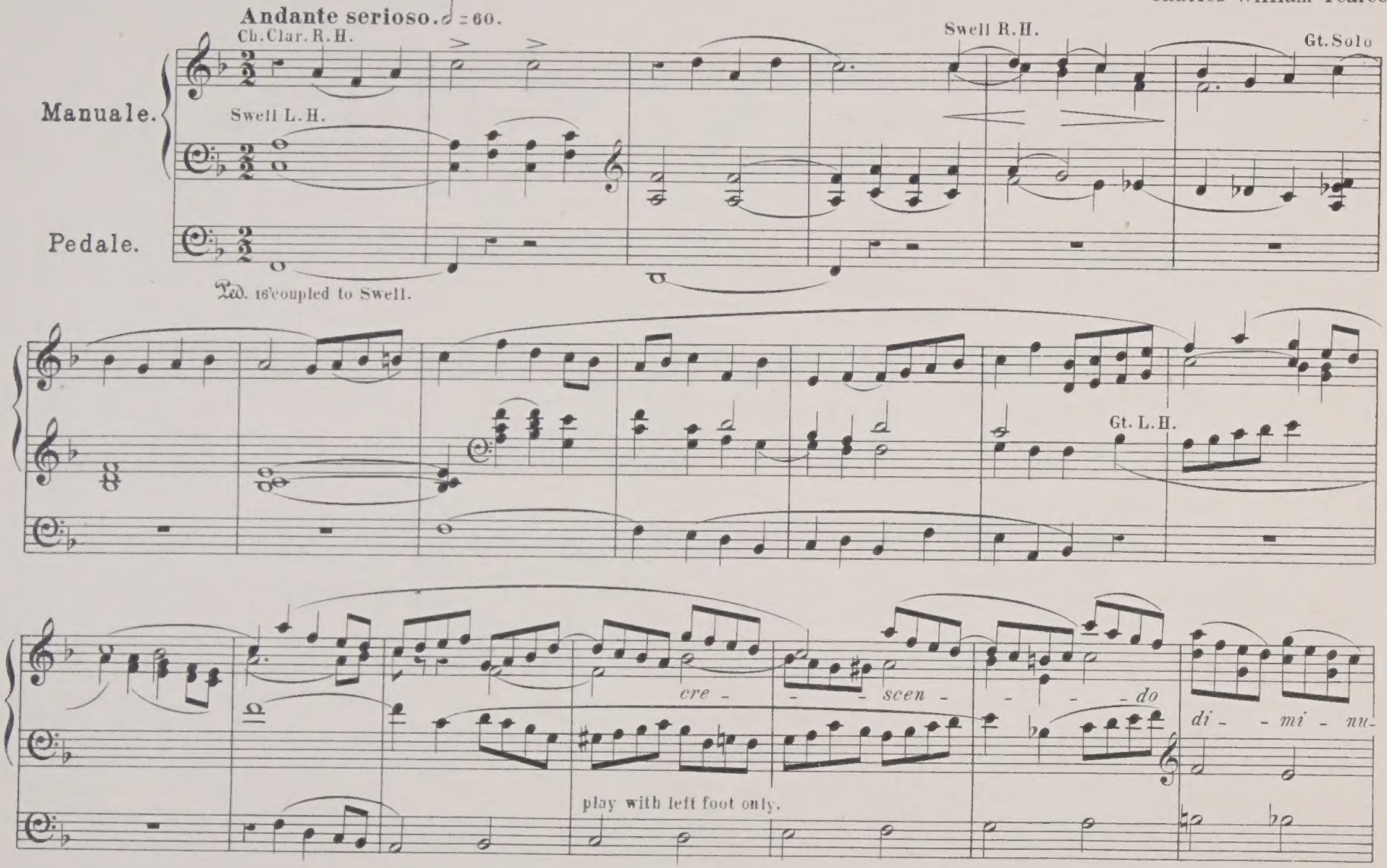
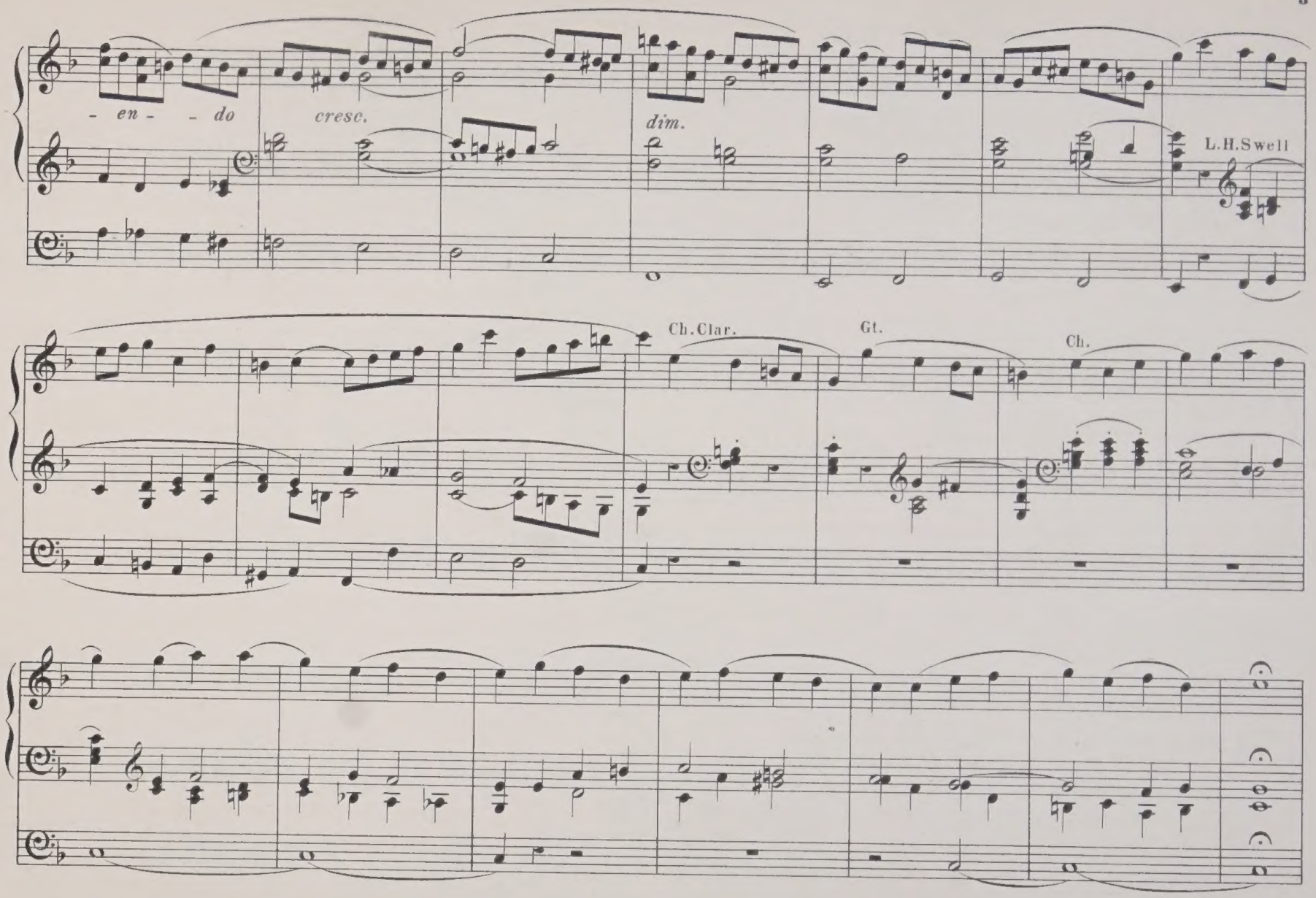
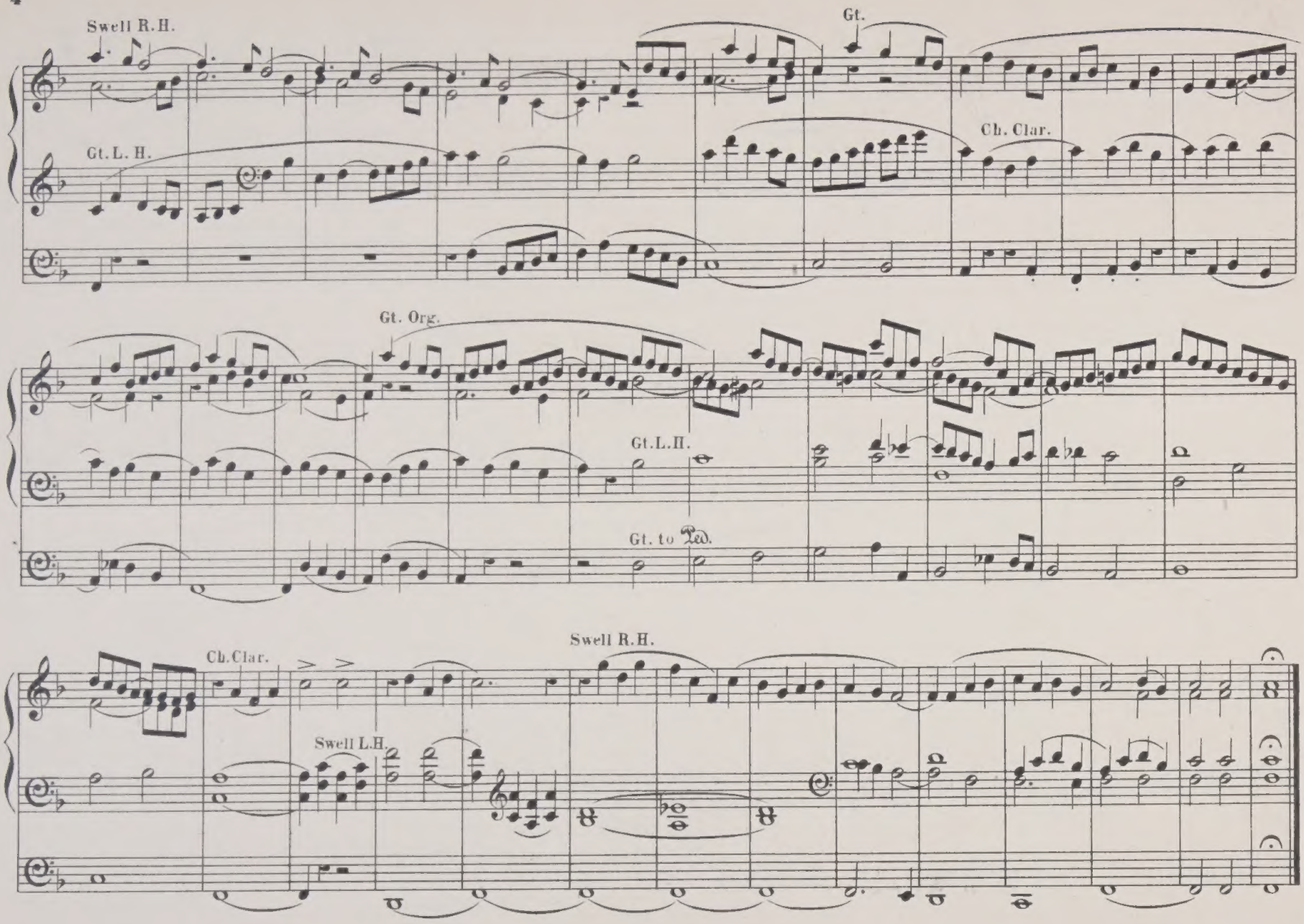



- en - - do
cresc.
dim.
L.H.Swell
Ch.Clar.
Gt.
Ch.

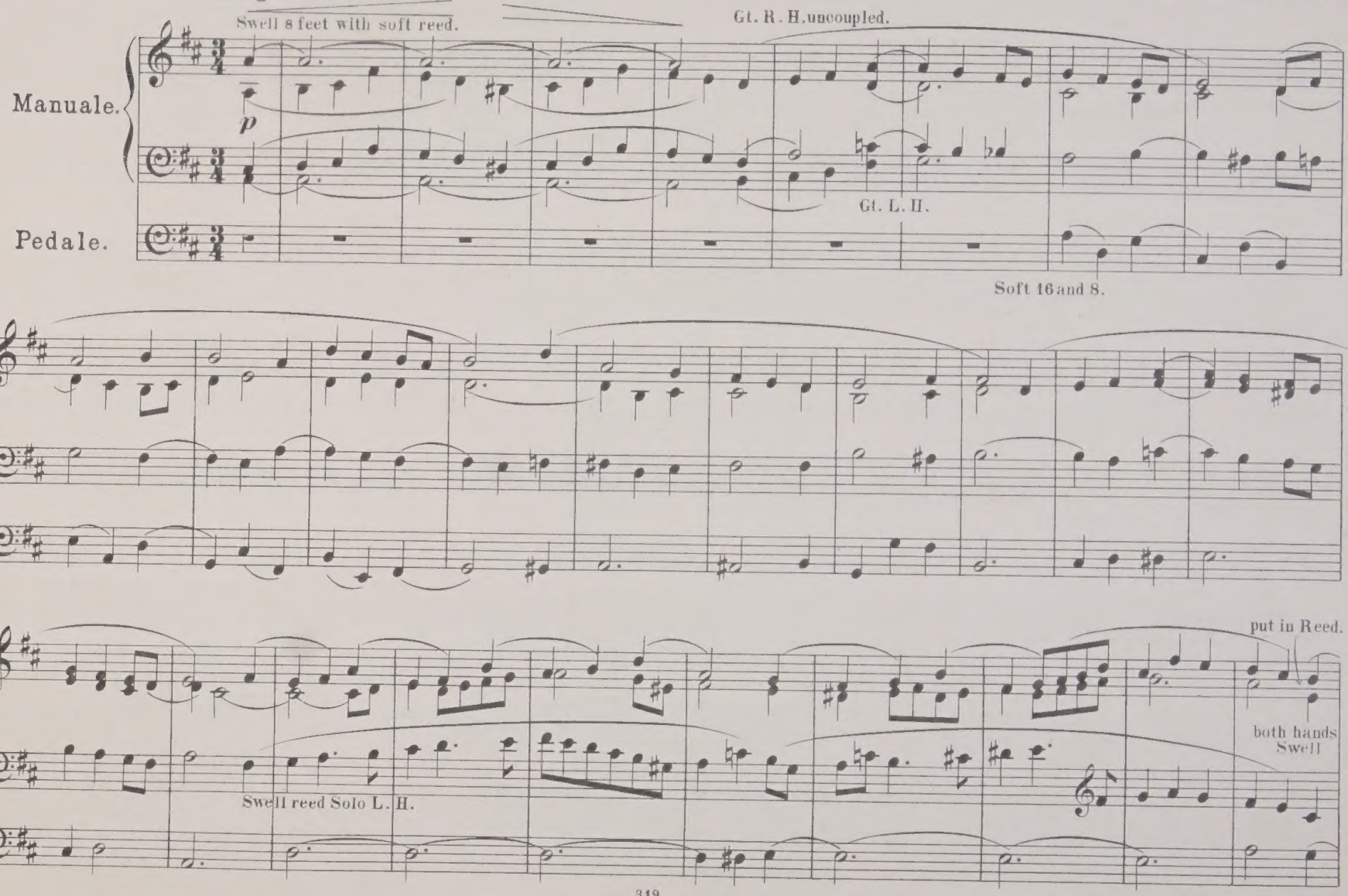

Swell R.H.
Gt.
Gt. L. H.
Ch. Clar.
Gt. Org.
Gt. L. H.
Gt. to Ped.
Ch. Clar.
Swell R.H.
Swell L.H.

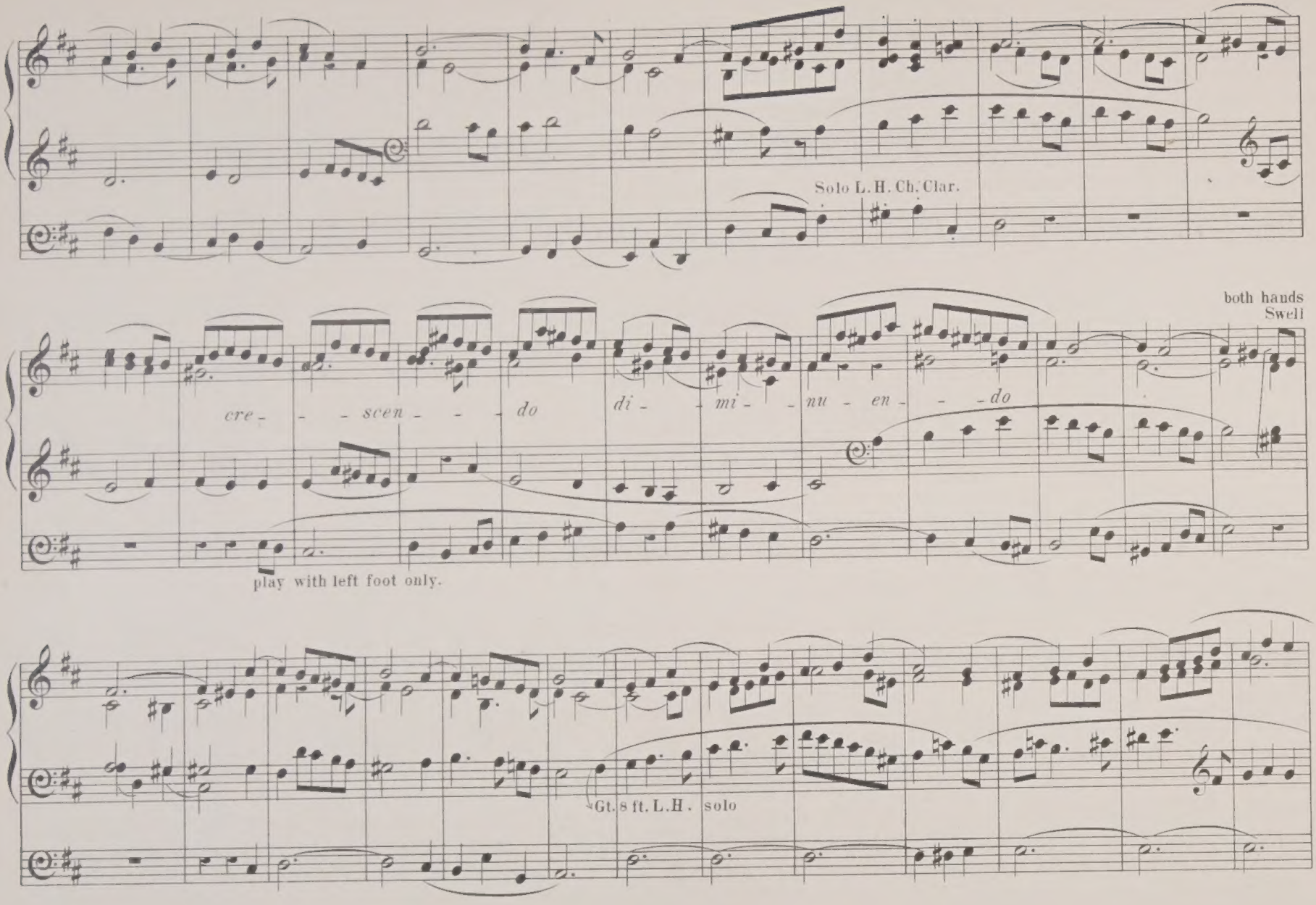
No 2. "Jesu! the very thought is sweet."

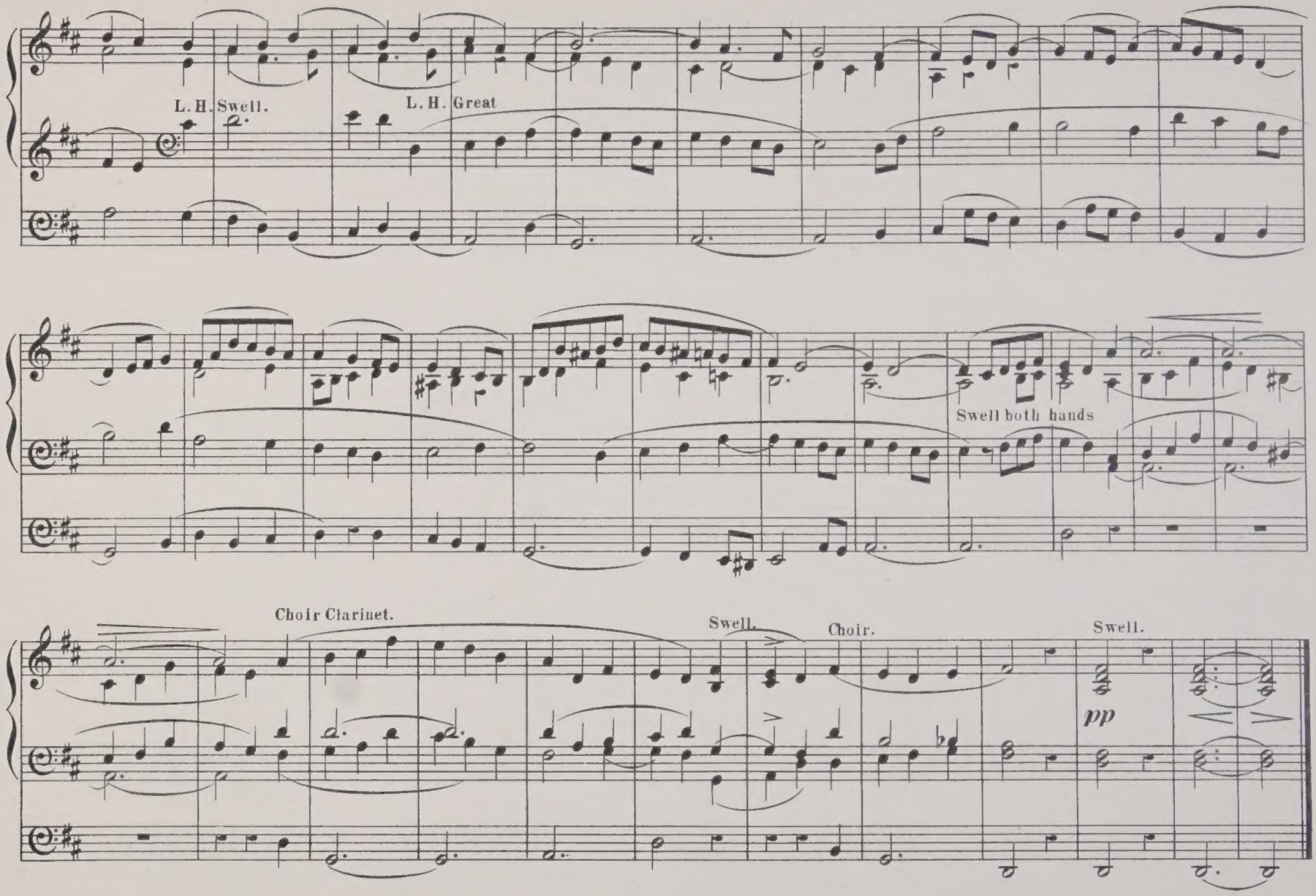
(Jesu dulcis memoria.)

Larghetto. ♩ = 92.

Charles William Pearce.



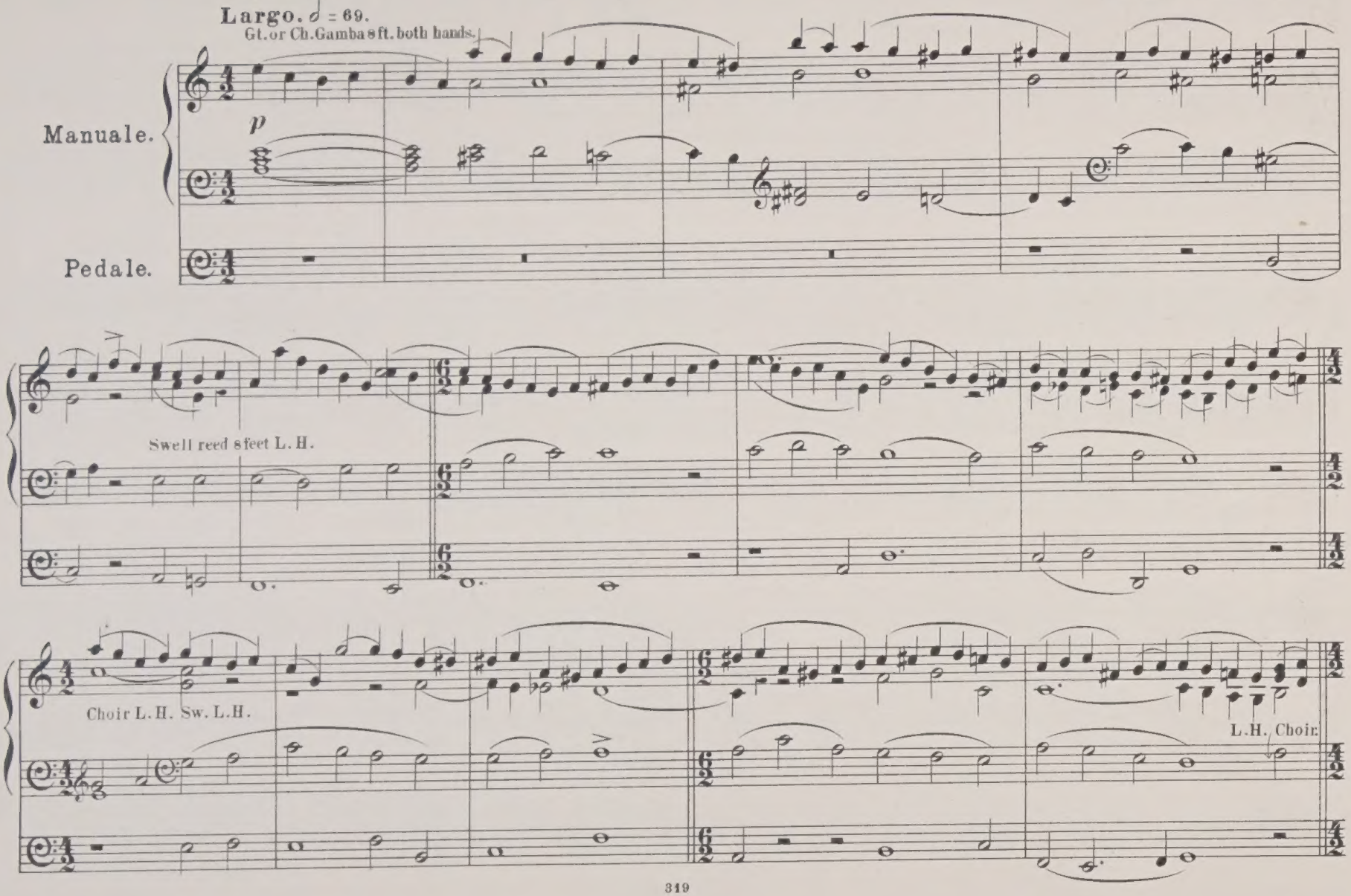

Solo L. H. Ch. Clar.
both hands
Swell
cre - - - scen - - - do
di - - mi - - nu - en - - - do
play with left foot only.
Gt. 8 ft. L. H. solo

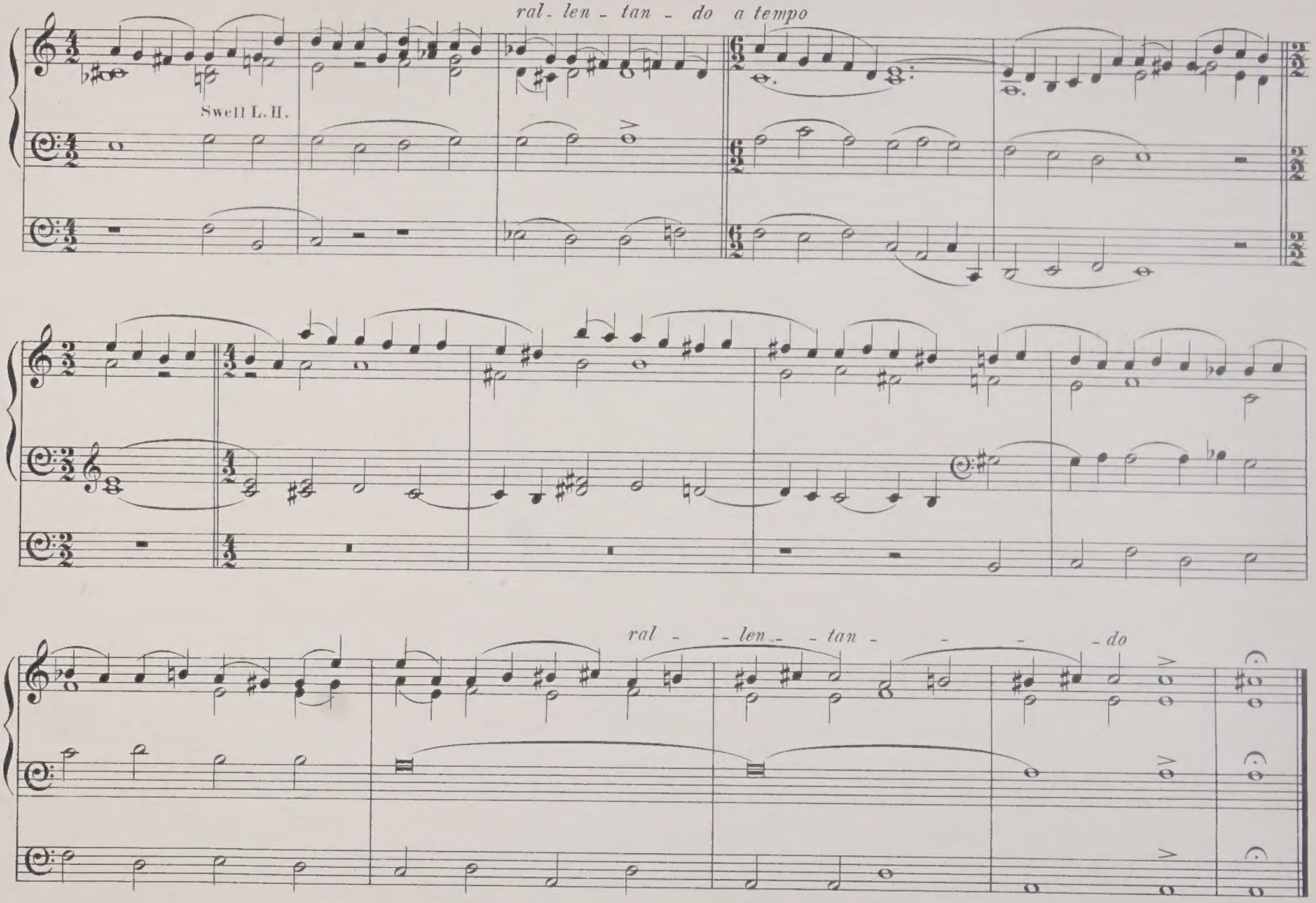

L. H. Swell.
L. H. Great
Swell both hands
Choir Clarinet.
Swell.
Choir.
Swell.
pp

No 3. "Faithful Cross, above all other."

(Pange lingua.)

Charles William Pearce.




ral - len - tan - do a tempo
Swell L.H.
ral - - len - - tan - - - - do

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CHARLES WILLIAM PEARCE, Mus. Doc., Cantab.

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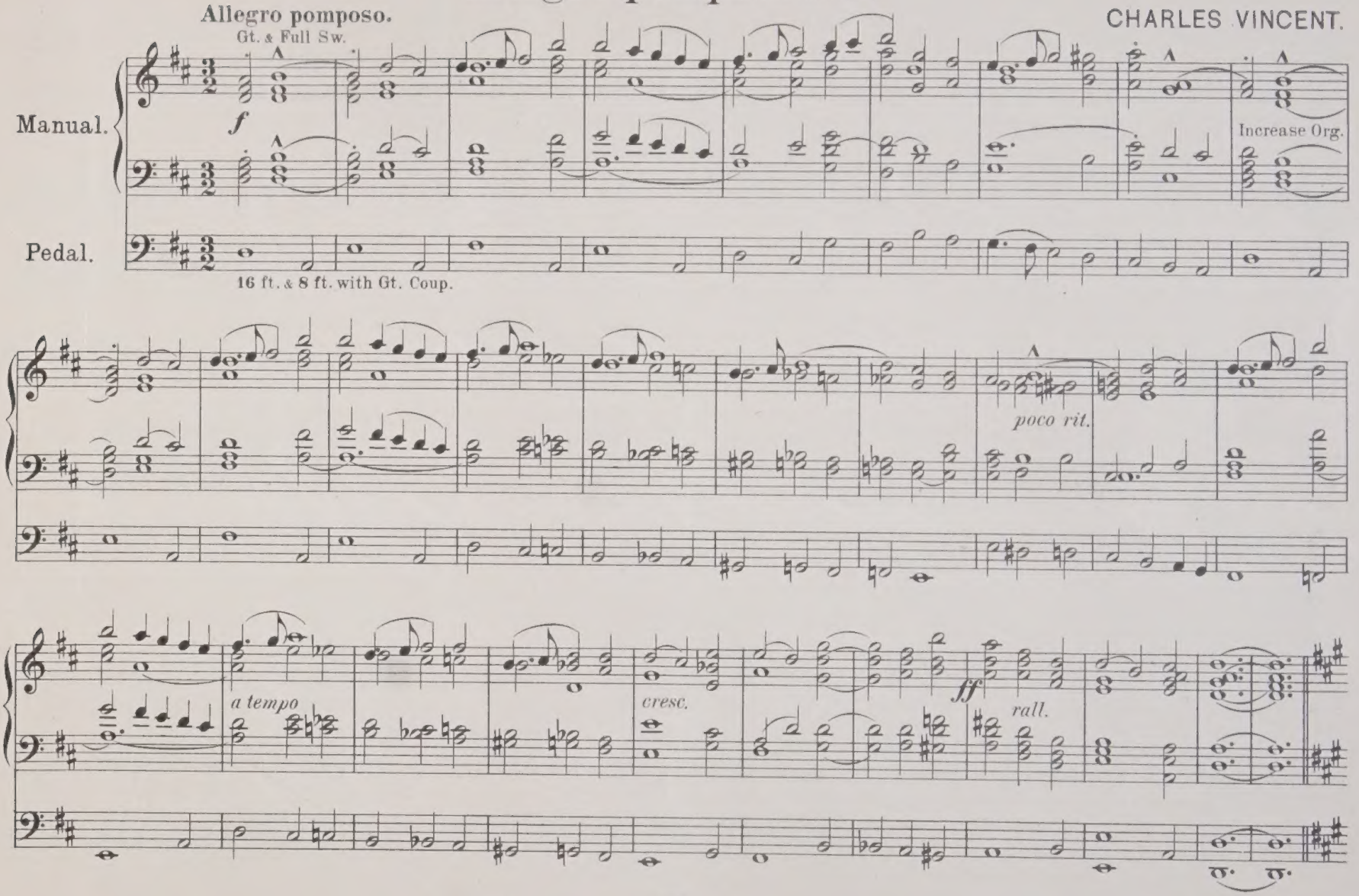


a very little slower.

mp

Soft 8 ft. & 16 ft.

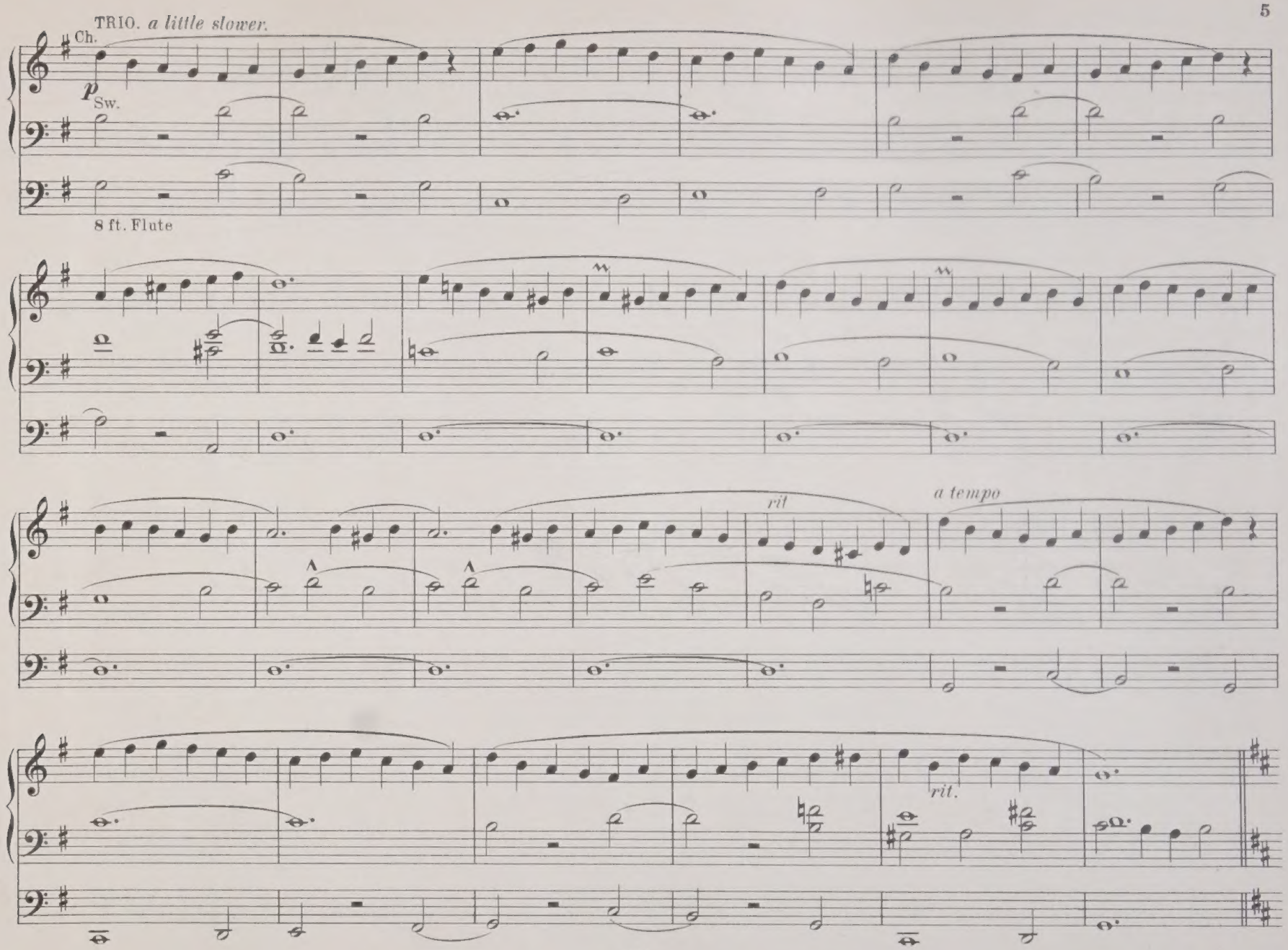
Tempo primo.

Gt. & Full Sw.

f

16 ft. & 8 ft.

Increase Organ.


TRIO. a little slower.
Ch.
p
Sw.
8 ft. Flute
rit
a tempo
rit.

Tempo primo.

Gt. & Full Sw.

f

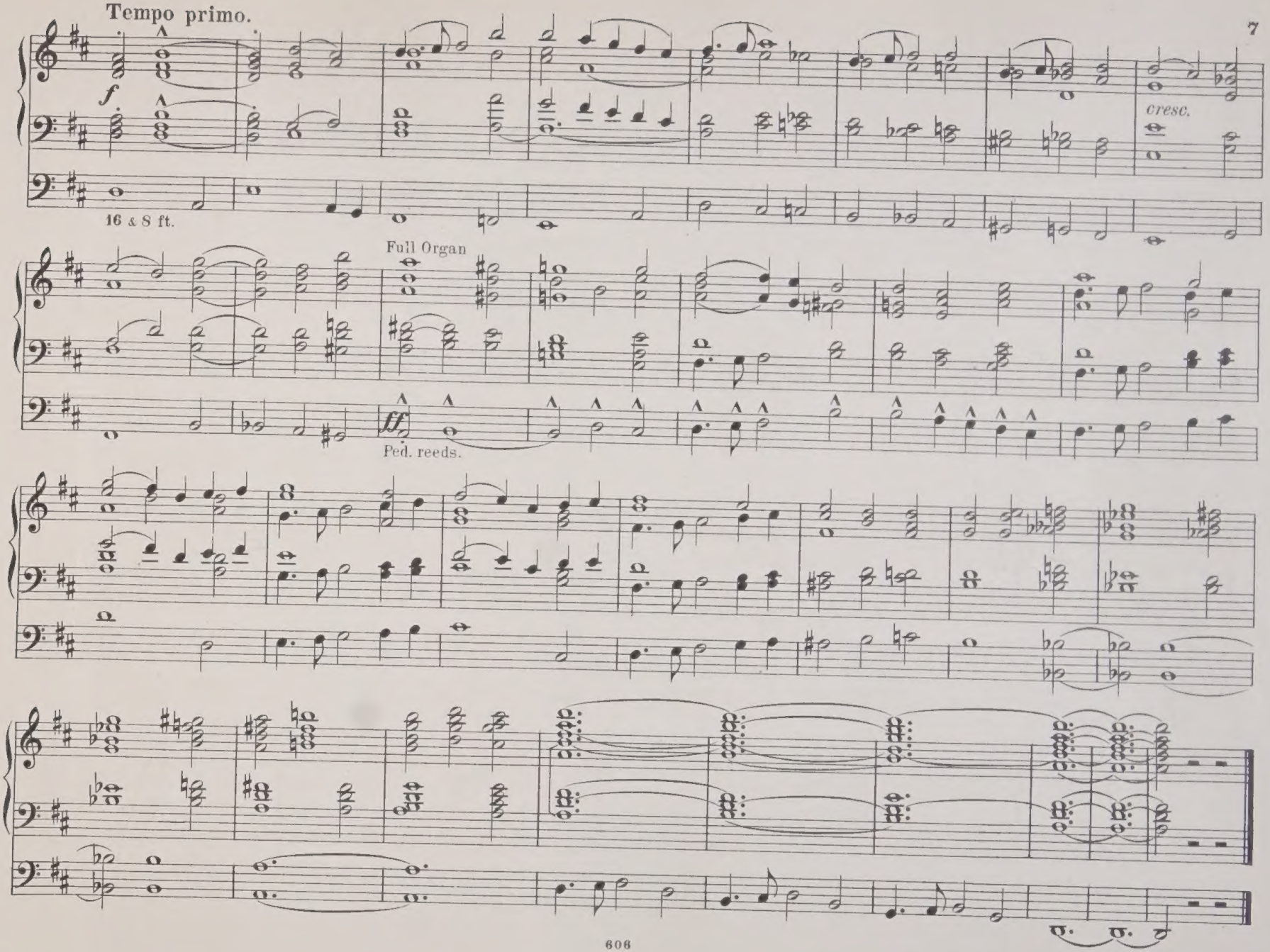
16 ft. & 8 ft. with Gt. Coup.

Increase Organ.

a very little slower

mp

Soft 8 ft. & 16 ft.


Tempo primo.
f
16 & 8 ft.
cresc.
Full Organ
ff
Ped. reeds.

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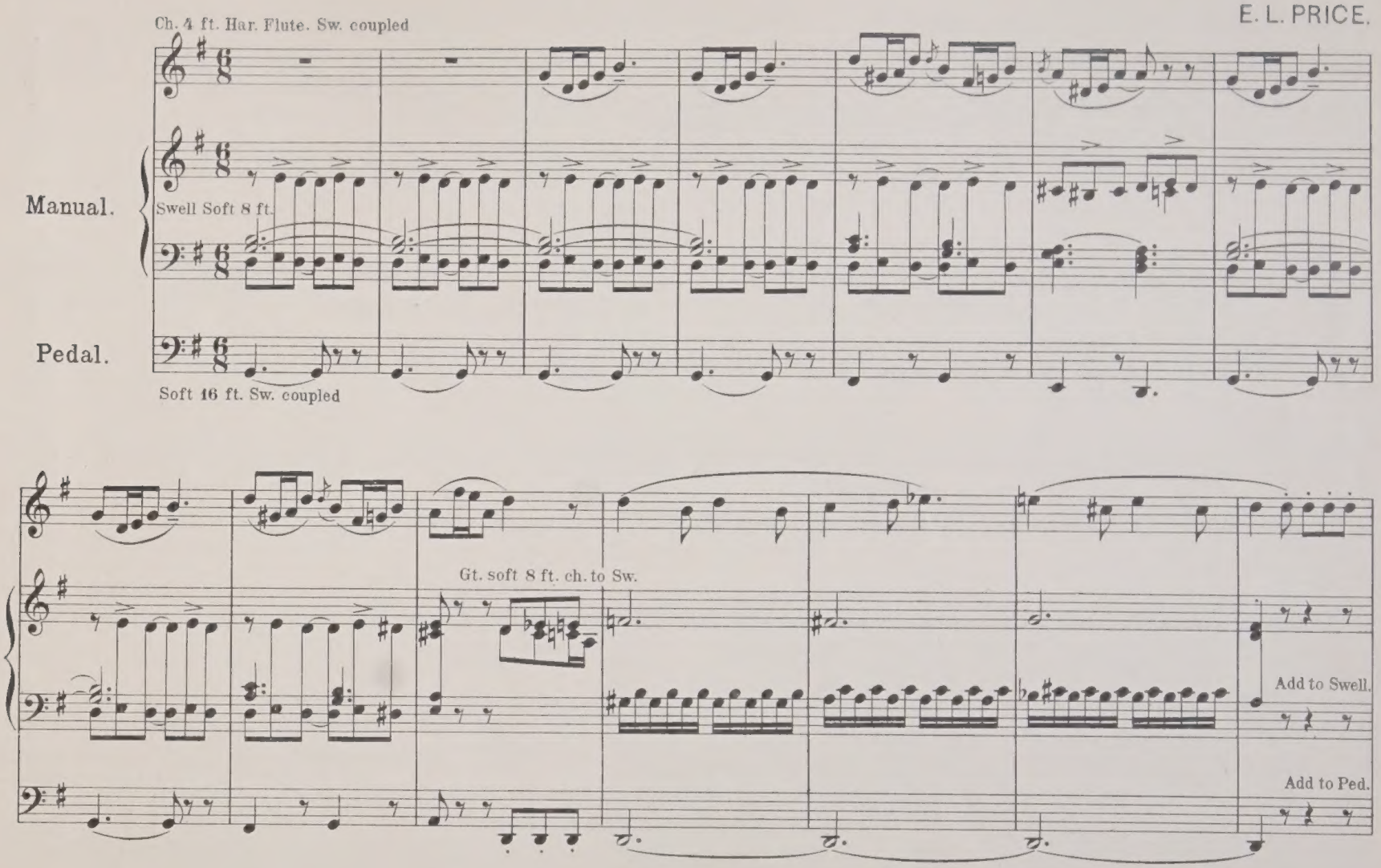

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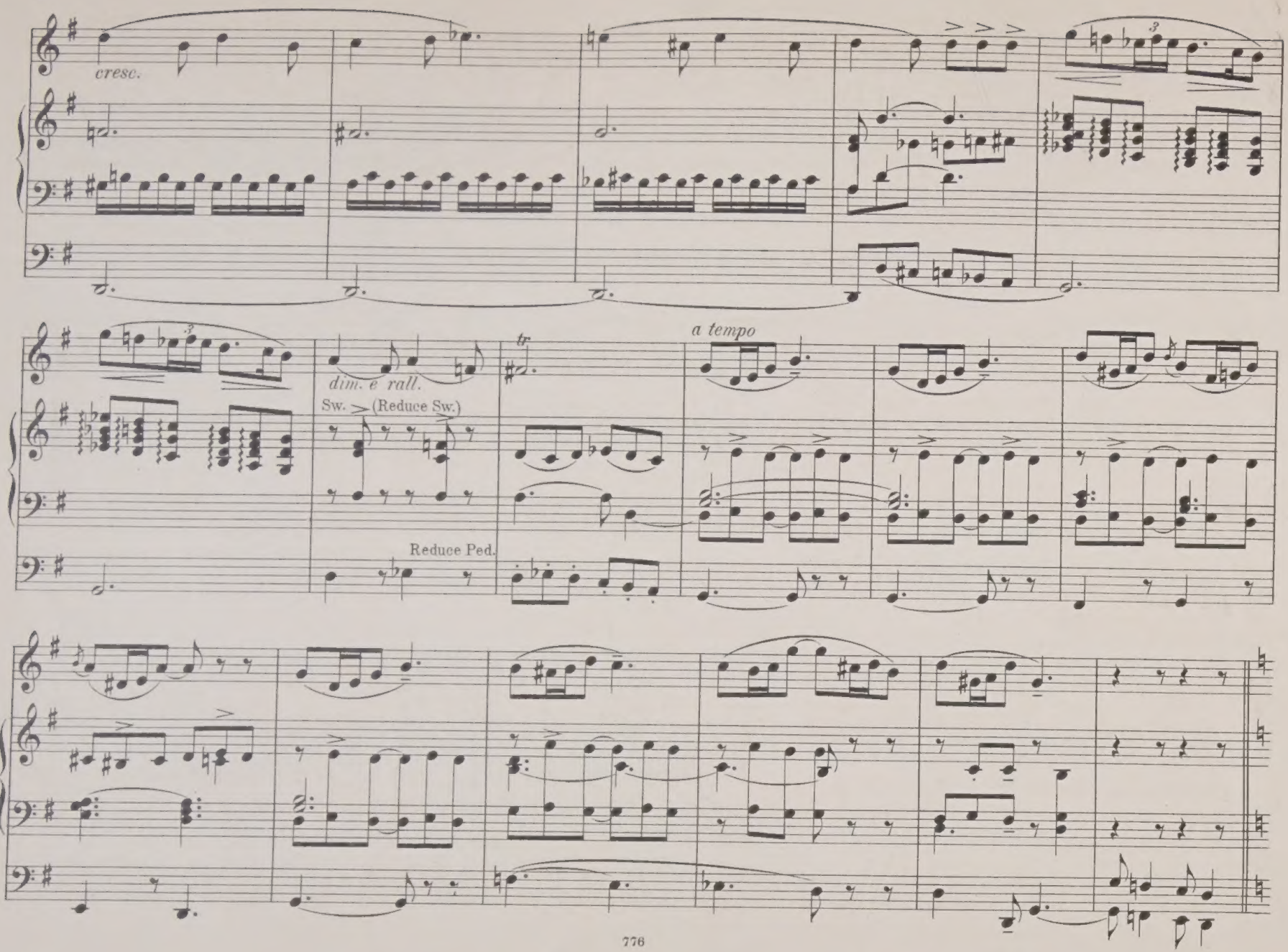
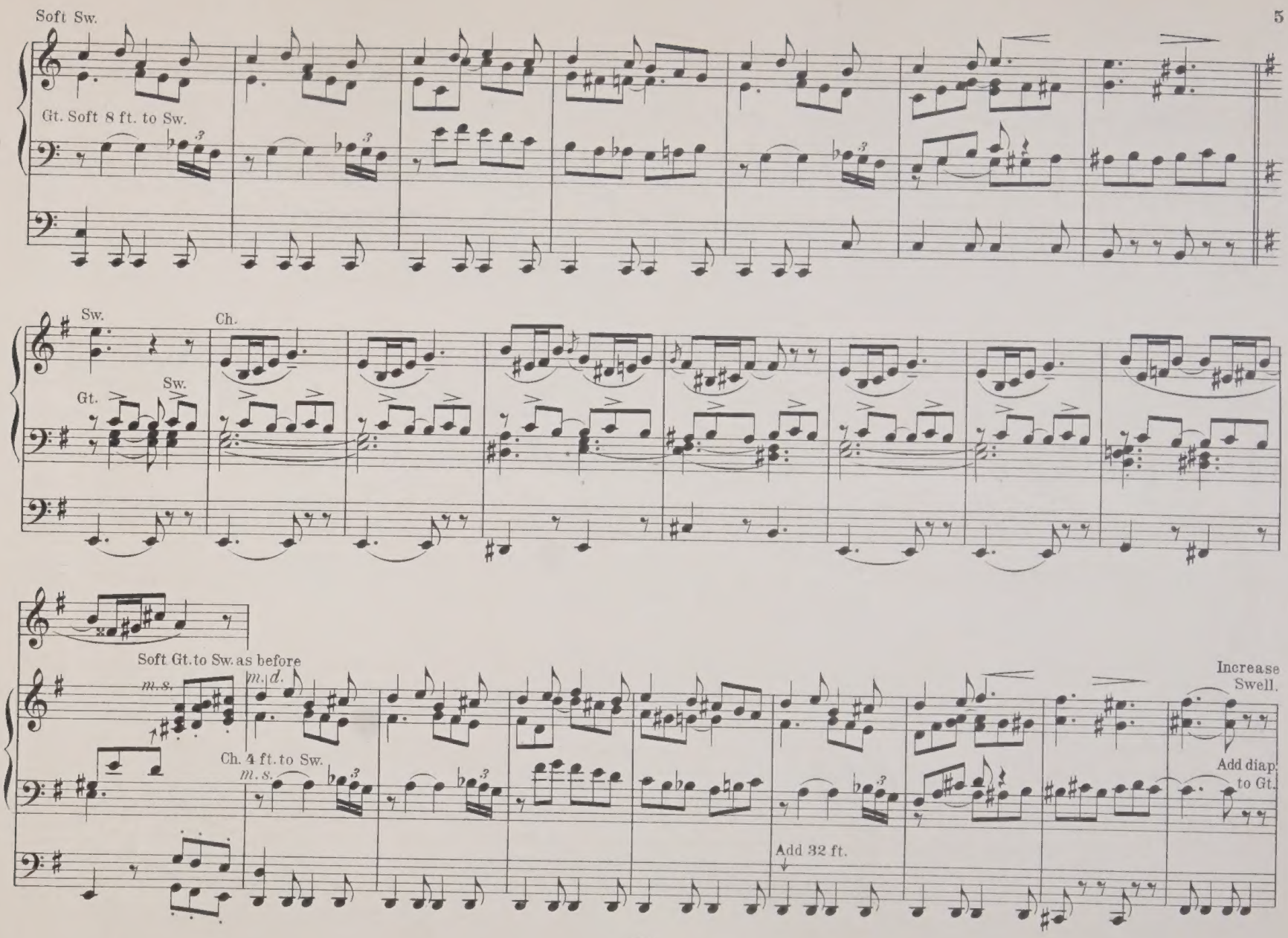
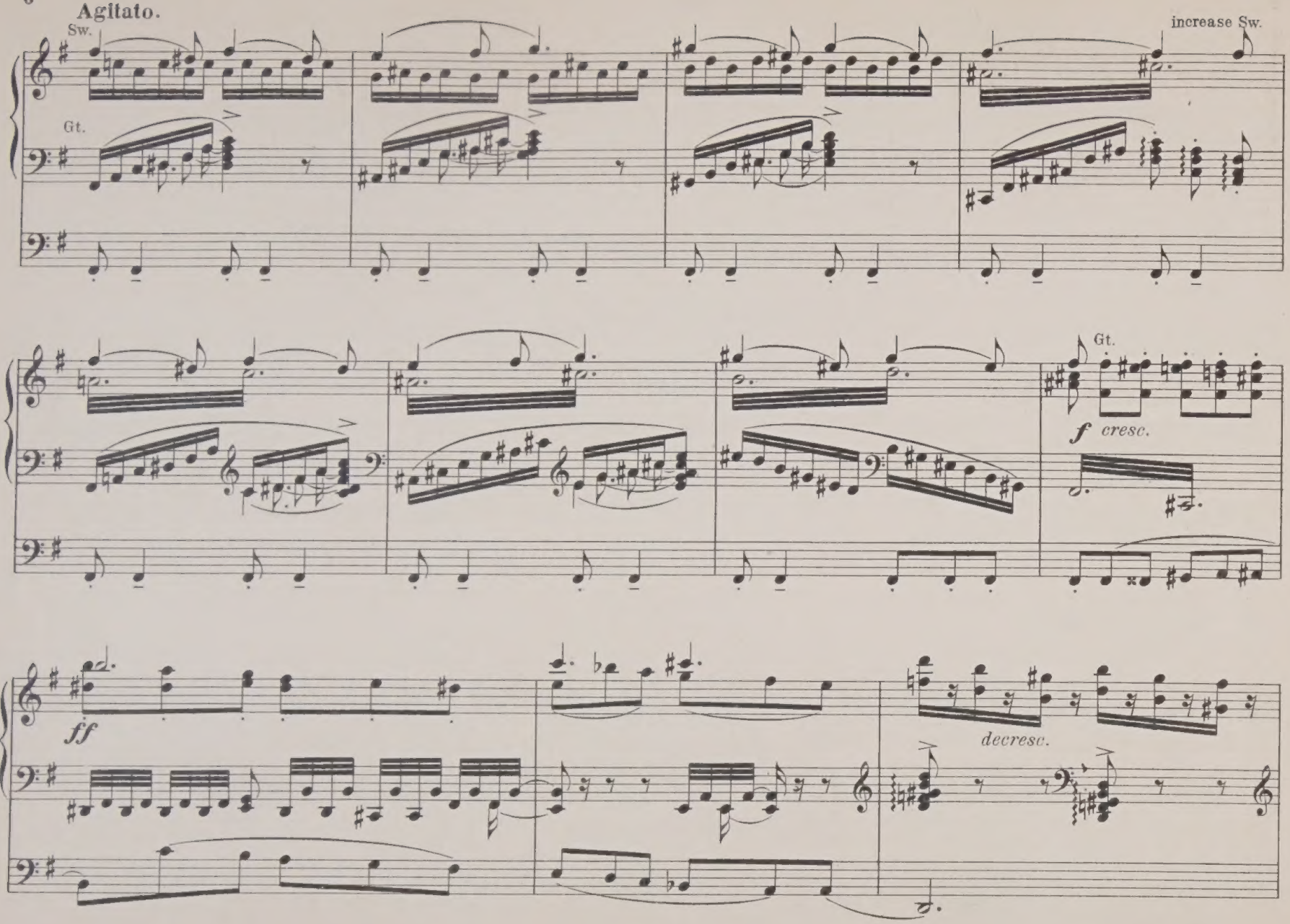
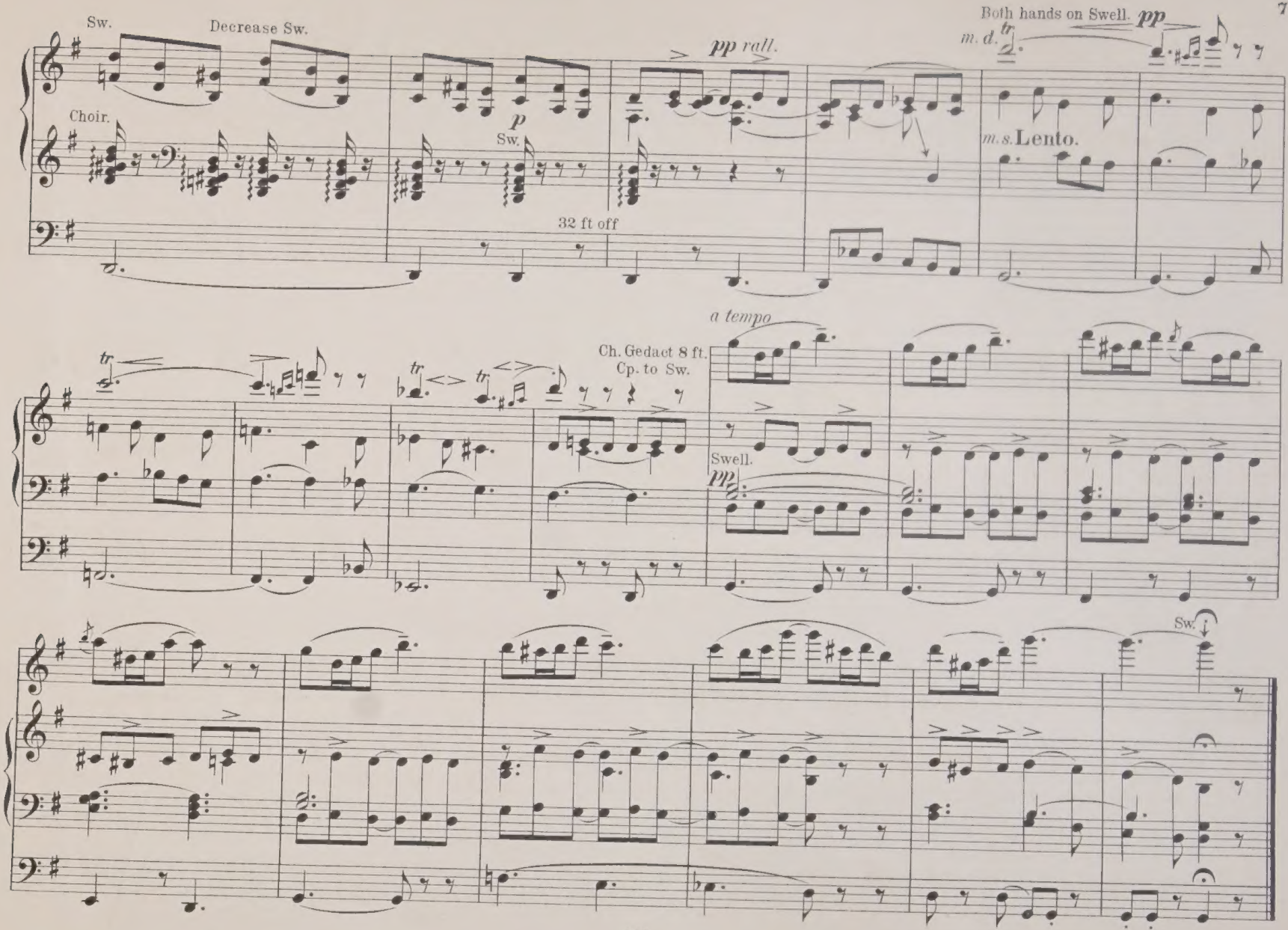

cresc.
dim. e rall.
Sw. (Reduce Sw.)
Reduce Ped.
tr
a tempo


Soft Sw.
Gt. Soft 8 ft. to Sw.
Sw.
Ch.
Gt.
Sw.
Soft Gt. to Sw. as before
m.s.
m.d.
Ch. 4 ft. to Sw.
m.s.
Add 32 ft.
Increase Swell.
Add diap. to Gt.


Agitato.
Sw.
Gt.
increase Sw.
Gt.
f cresc.
ff
decresc.


Sw.
Decrease Sw.
Choir.
pp rall.
p
Sw.
32 ft off
Both hands on Swell.
pp
m. d.
m. s. Lento.
a tempo
Ch. Gedact 8 ft.
Cp. to Sw.
Swell.
pp
Sw.

A Sunset Melody.

for the Organ

by

Charles Vincent.

Mus. Doc. Oxon.

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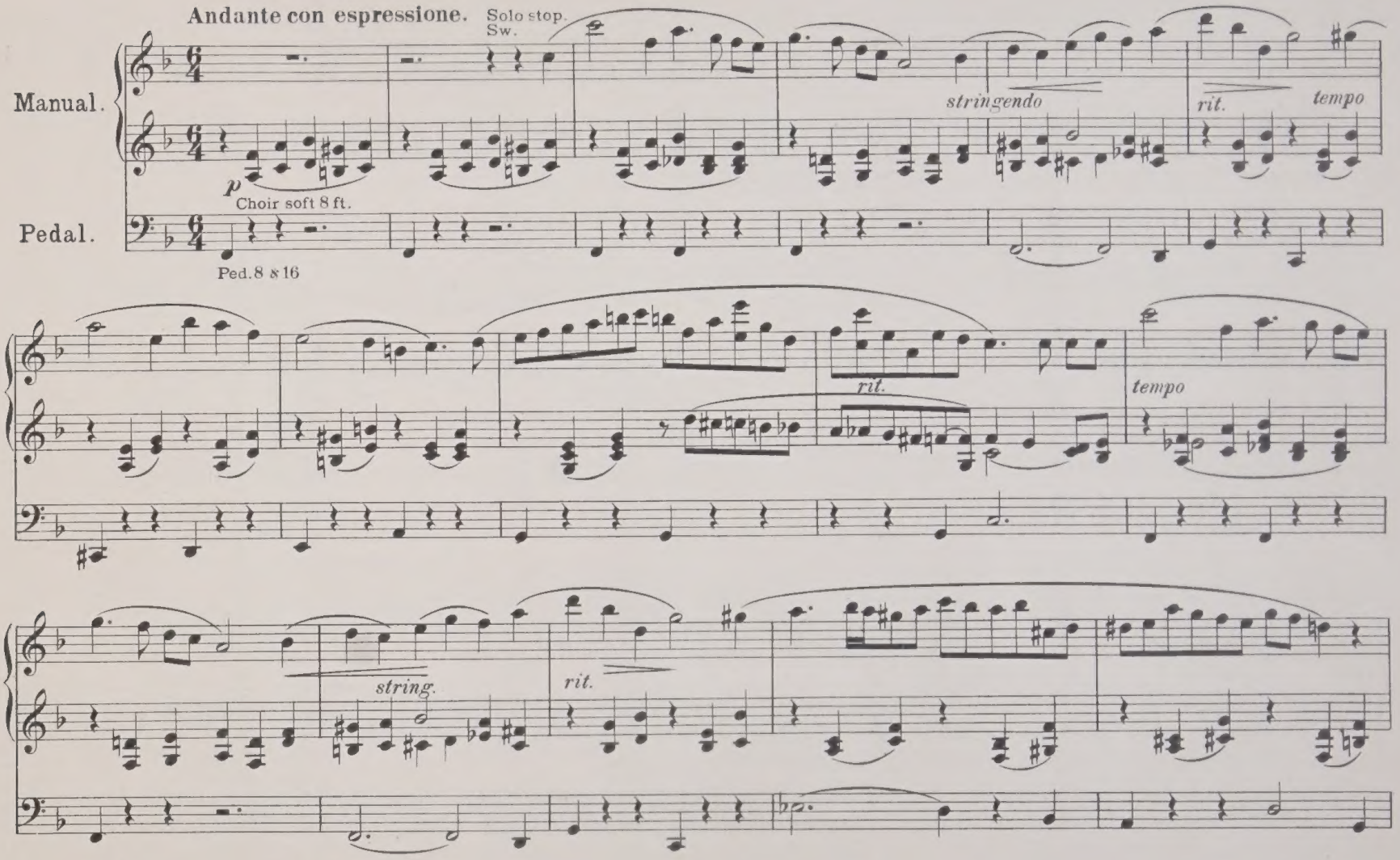
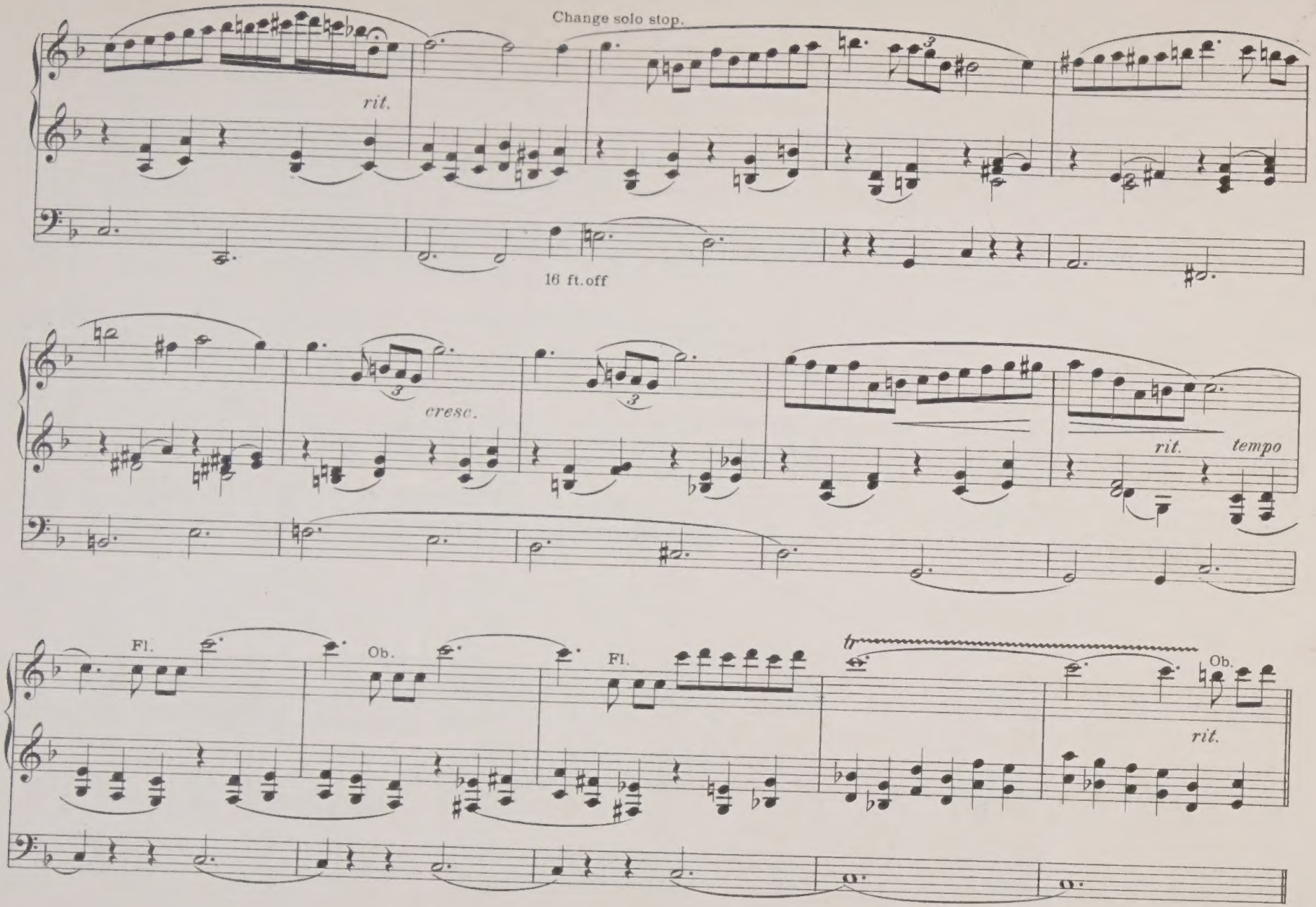
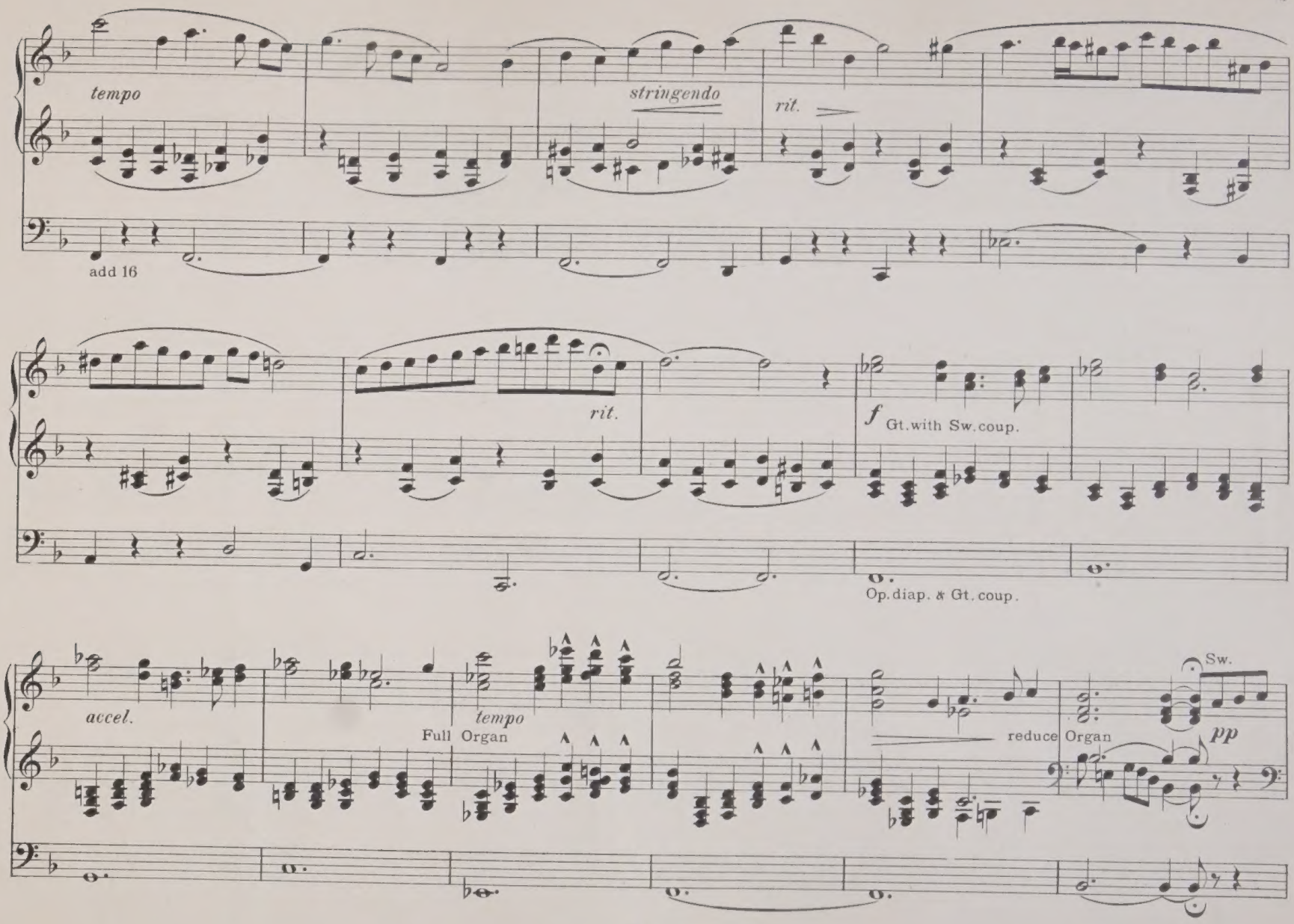
A Sunset-Melody.

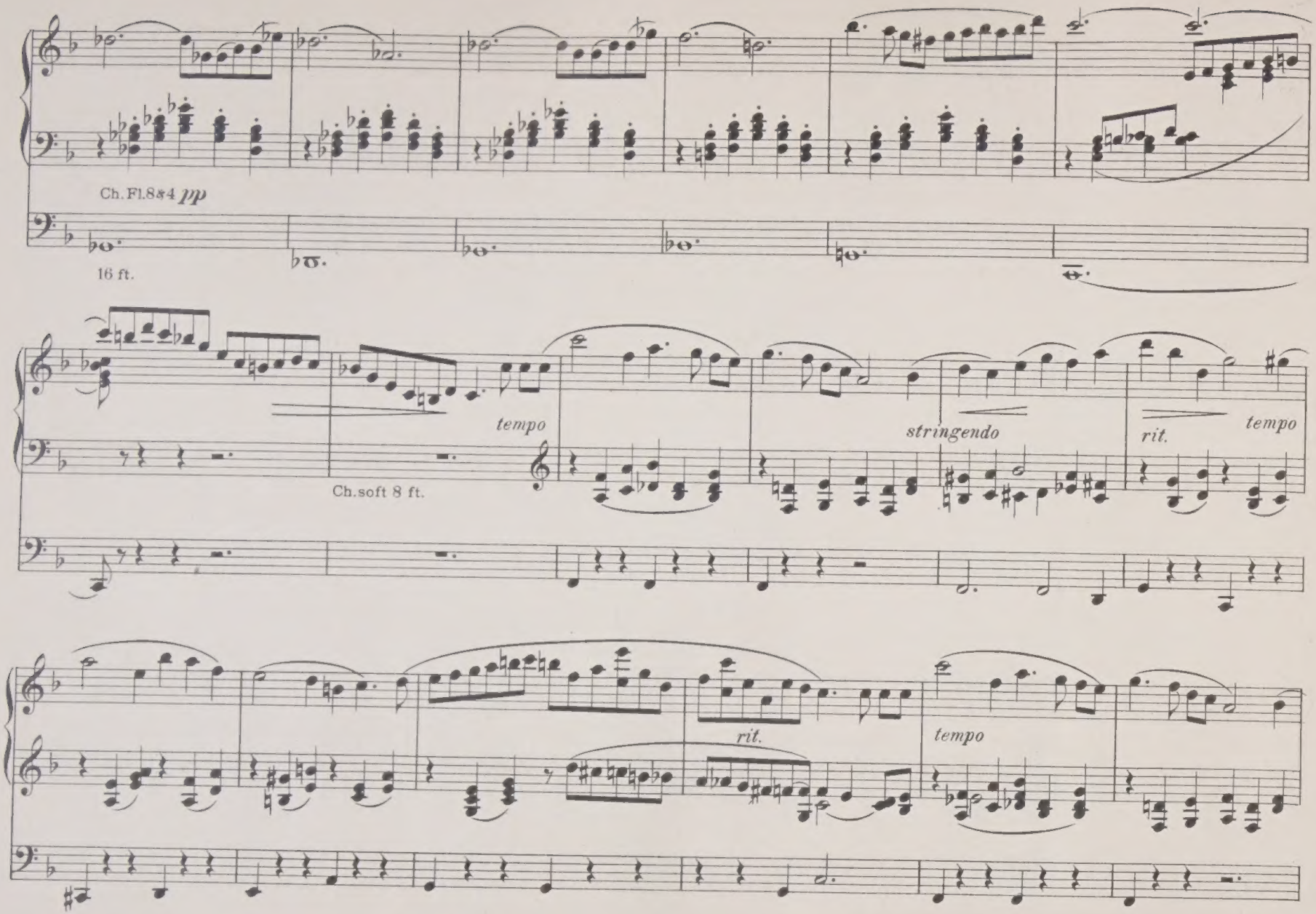
Organ Solo.

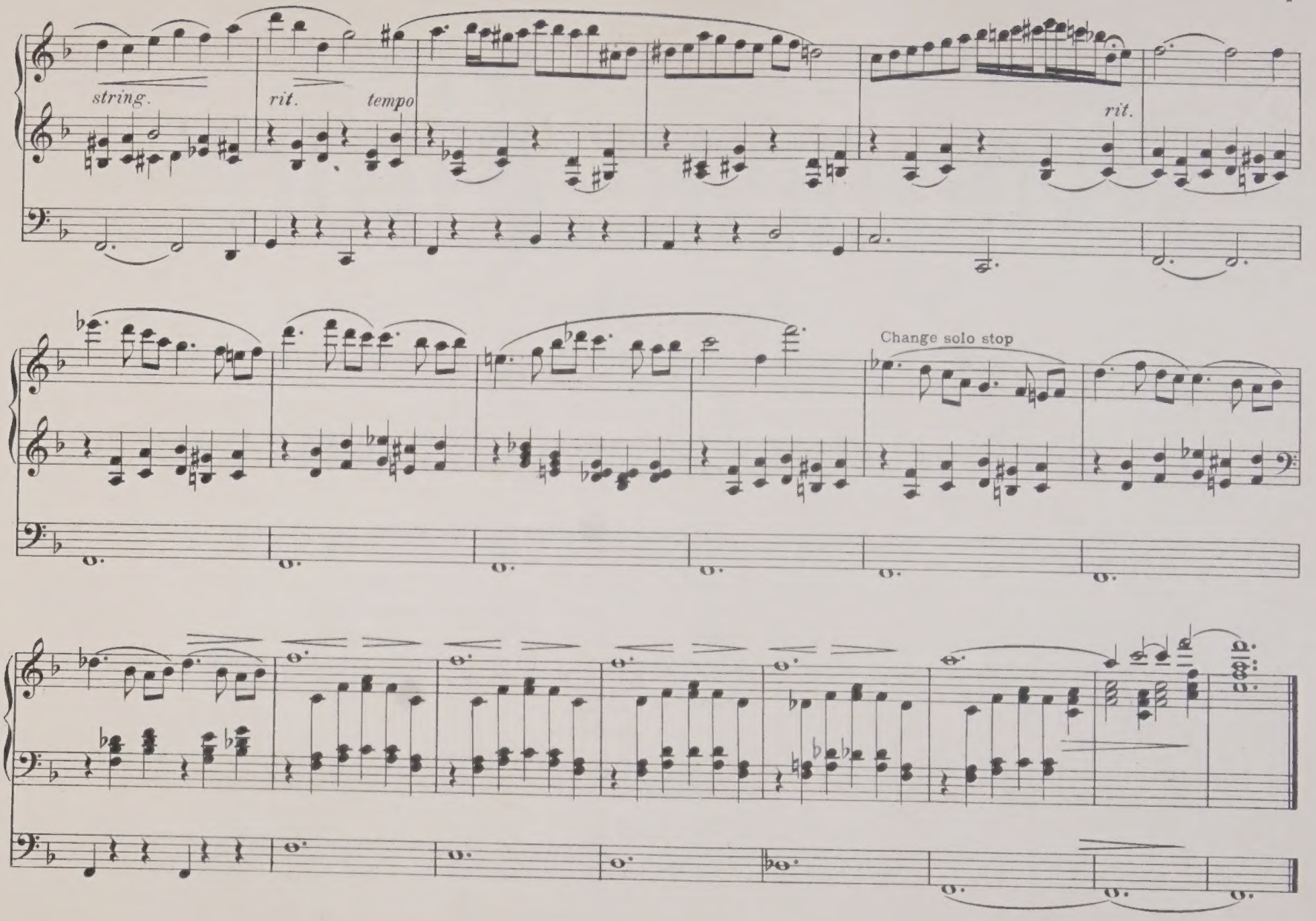
Charles Vincent
Mus. Doc. Oxon.




Change solo stop.
rit.
16 ft. off
cresc.
rit.
tempo
Fl.
Ob.
Fl.
tr
Ob.
rit.


tempo
stringendo
rit.
add 16
rit.
f
Gt. with Sw. coup.
Op. diap. & Gt. coup.
accel.
tempo
Full Organ
reduce Organ
Sw.
pp


Ch. Fl.8&4 pp
16 ft.
Ch.soft 8 ft.
tempo
stringendo
rit.
tempo
rit.
tempo


string.
rit.
tempo
rit.
Change solo stop

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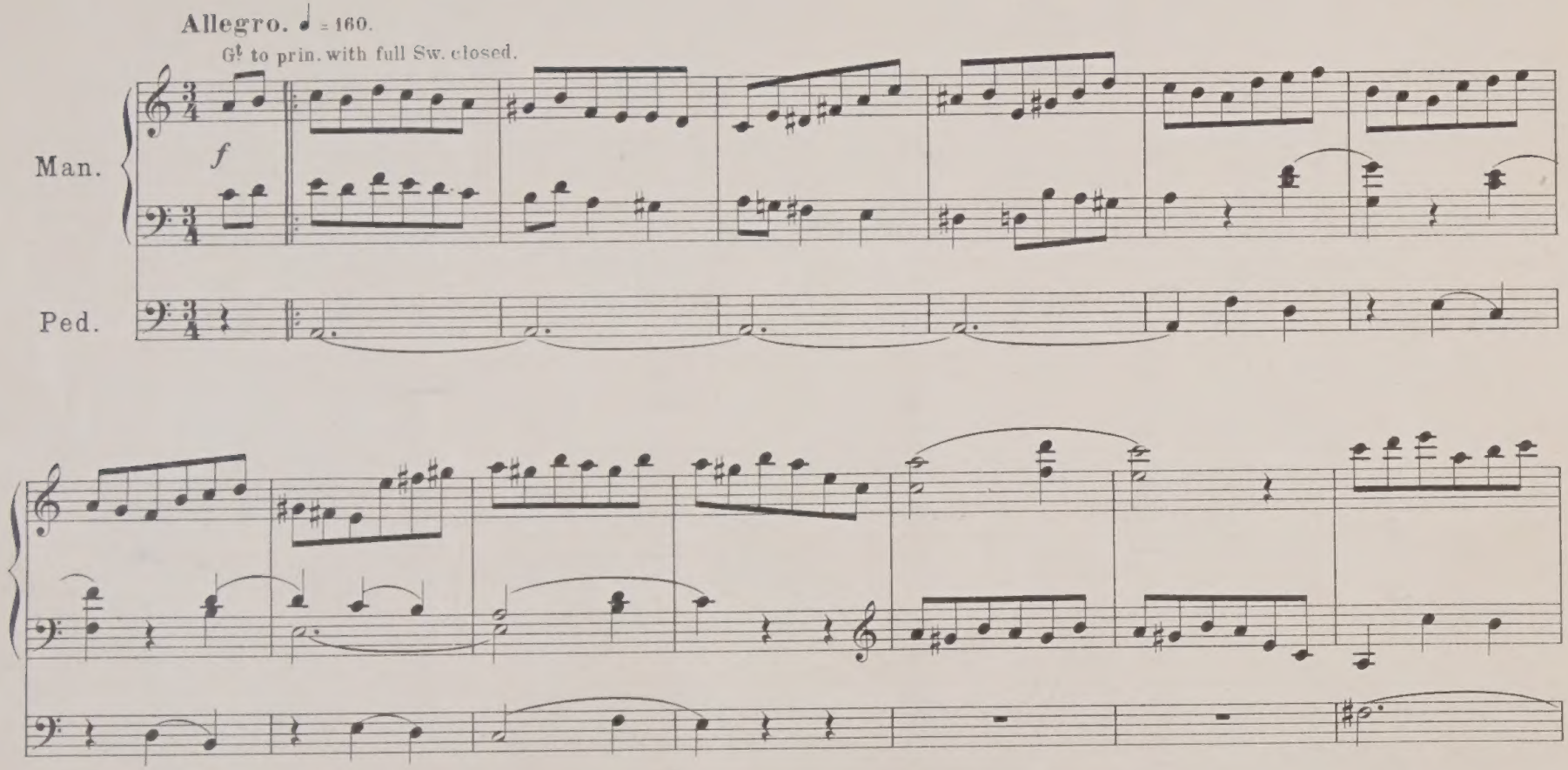
Toccata in A minor

for the Organ.

CHARLES VINCENT.
Mus. Doc. Oxon.



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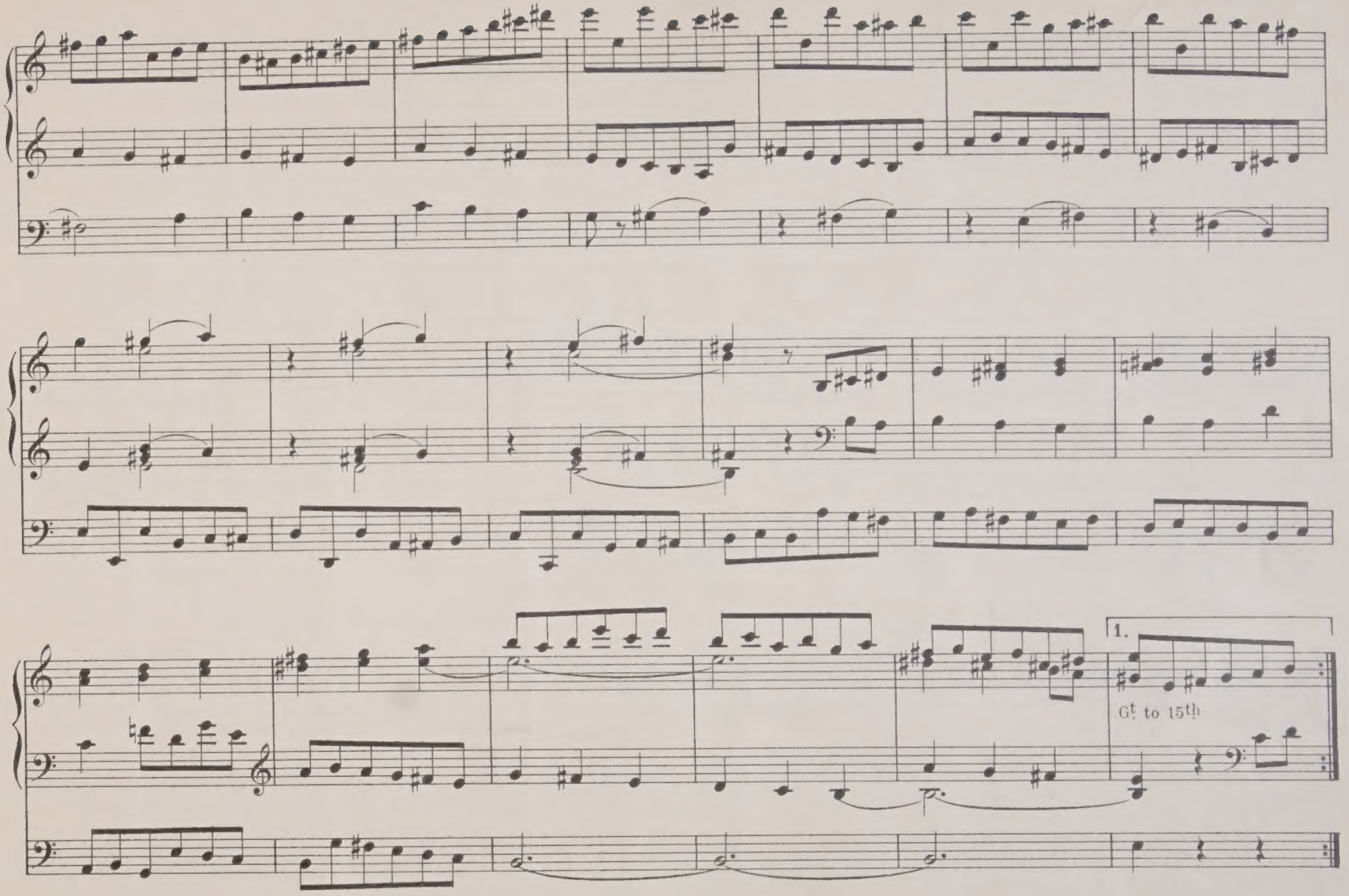
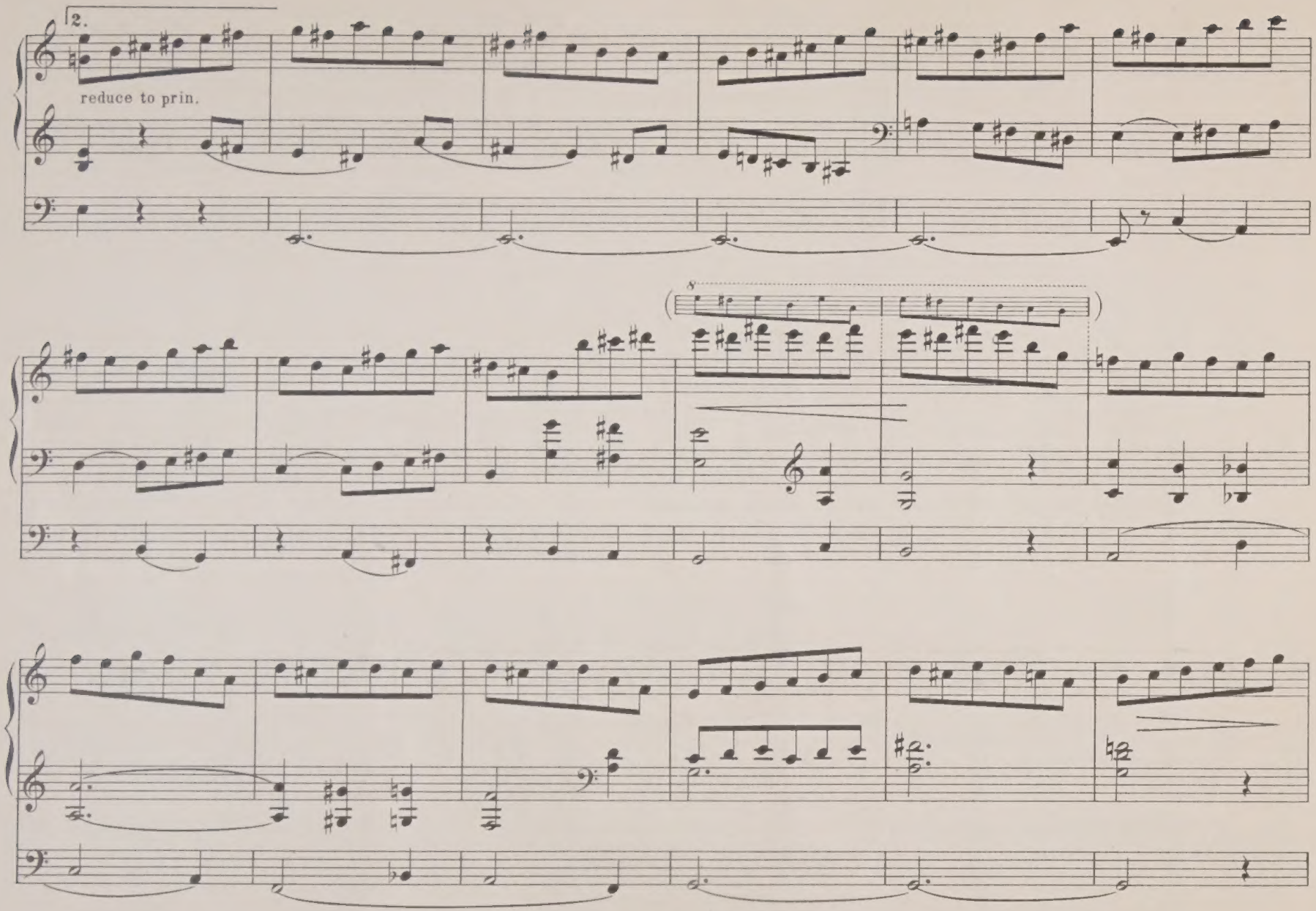
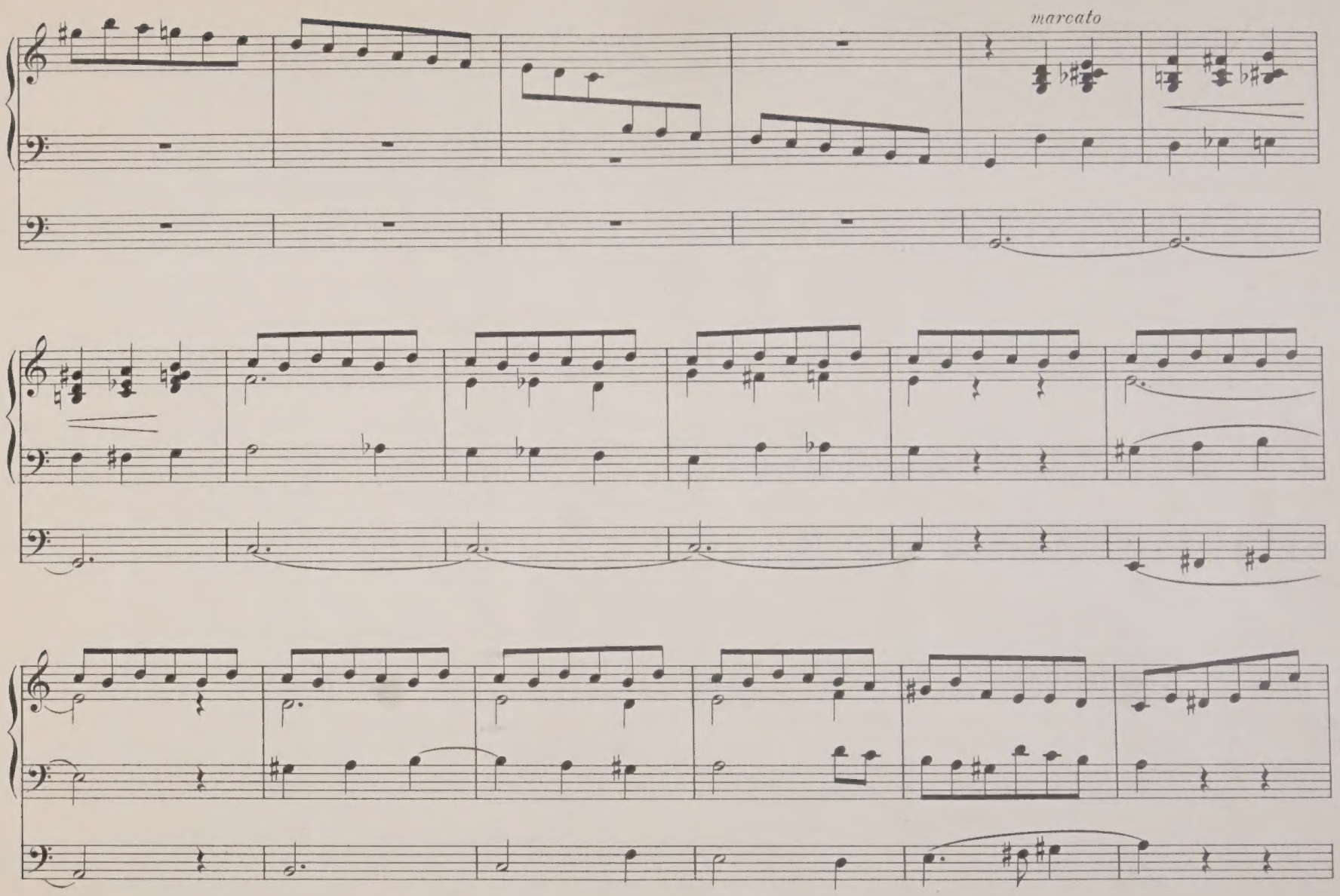
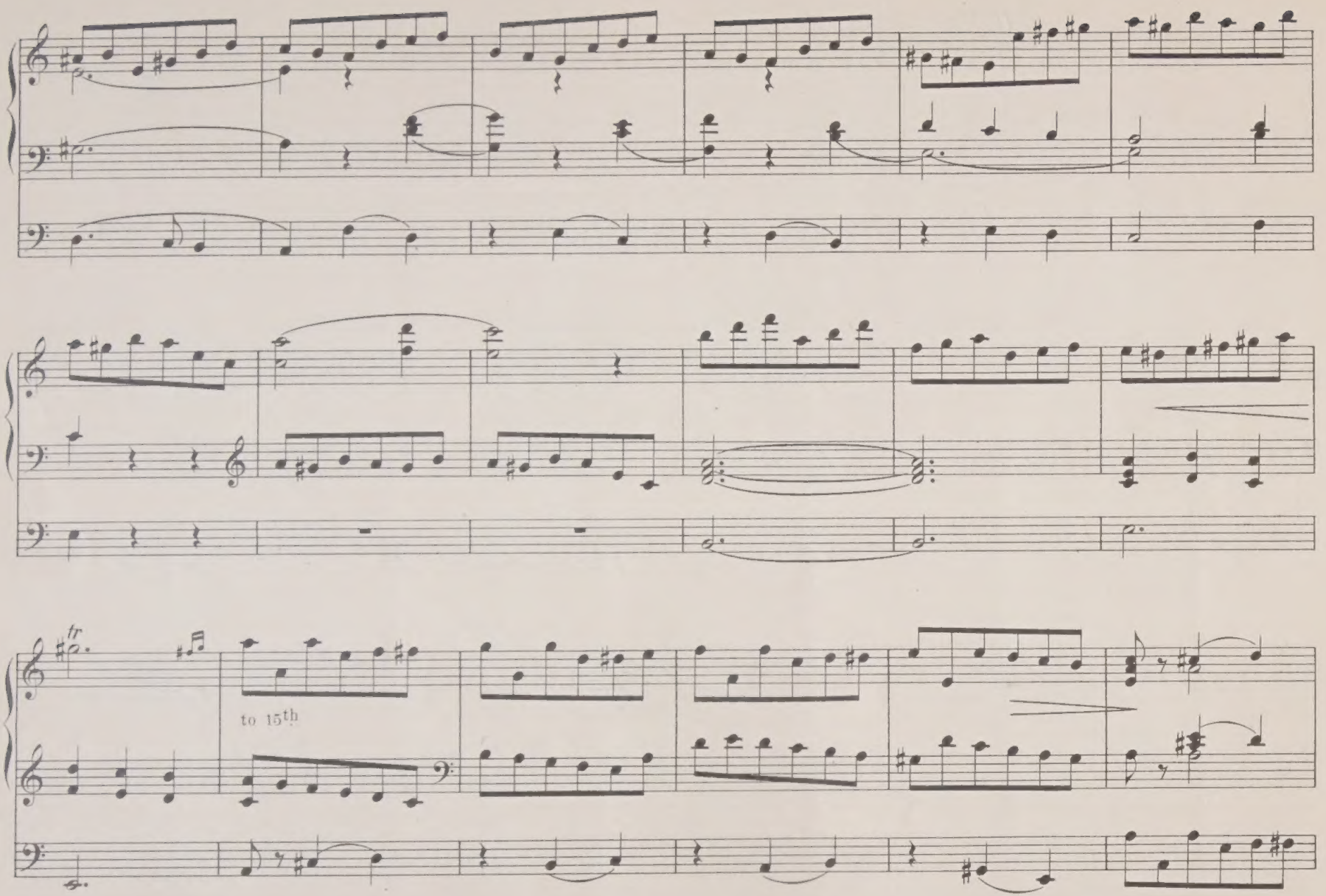
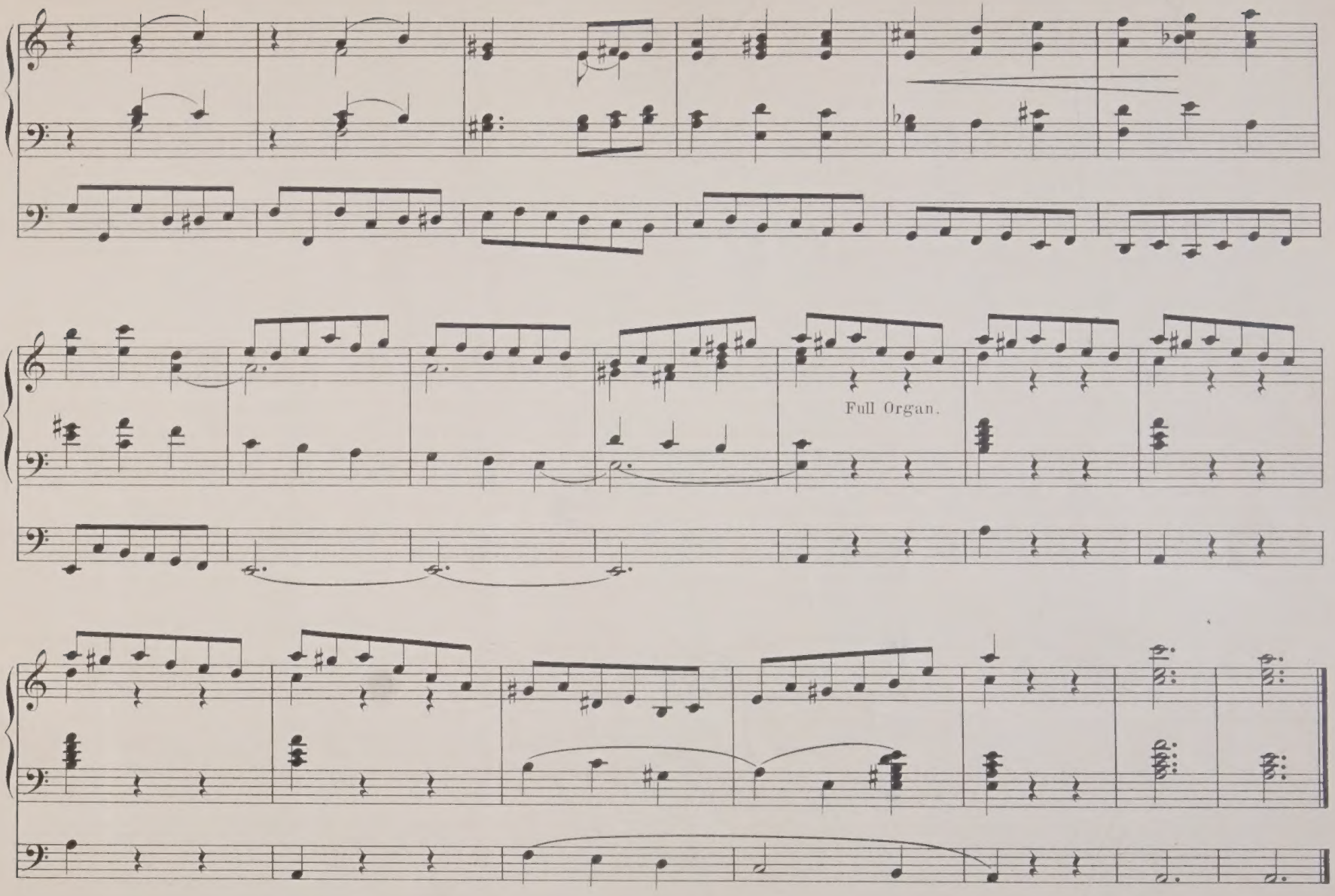

1.
Gt to 15th


2.
reduce to prin.
8


marcato


tr
to 15th


Full Organ.